Dana Fytelson (director of photography)

grew up on the East Coast of the United States, living in Connecticut and New Jersey before moving to Washington D.C. to attend American University. A few months after graduation, Dana joined AmeriCorps where she traveled throughout the Midwest, helping underprivileged youth, homeless people, and flood victims. Her experience in AmeriCorps gave her a desire to travel and help others. After some time off doing both of those things, Dana realized she had a love for storytelling, and went back to school to study filmmaking at Florida State University.

At FSU, Dana specialized in cinematography and honed her ability to tell stories through strong lighting and camera work, as well as strengthened her communication skills by working closely with directors. She is based in Los Angeles but works in both L.A. and New York. She has been Director of Photography on more than 30 short-form projects, ranging from short films to web series and branded content. Her work has appeared in dozens of festivals, both domestically and internationally, including the Austin Film Festival, the Los Angeles Women's International Film Festival, and the Rio Gender and Sexuality Film Festival.

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