

CREDITS COMPLETE
Vln98 is looking up "housing" online

11

Vln98
sing, Pri - va - cy Pri - va - cy Hou - sing

wmn
sing, Pri - va - cy Pri - va - cy Pri - va - cy

wmn 2

men
(solo) See a - ny

men 2

11
S
A
sing, Pri - va - cy Pri - va - cy Pri - va - cy

T
B

11
Syn

center of screen, we become aware of Violinist98 typing his answer to the question, as he's reading about housing violations

16

Vln98
(3 solos) This "A per-son ac-cused of cre - a-tion of ci-cum-stan - ces lea - ding to Pri-va -

16
wmn
(3 solos) See A - ny - thing

wmn 2

16
men
thing

16
men 2
(solo) See - a-ny thing

16
S
A
(chorus) I don't - need to - see I don't - need to -

T
B
I don't - need to - see I don't - need to -

16
Syn

24
Vln98
cy vi - o - la tion will be no - ti - fied of the charge And have an op - por - tu - ni - ty to res - pond (solo)
wmn
Does that
wmn 2
24
men
men 2
24
S
A
see see I don't need to see
T
B
see see I don't need to see
Syn

29
Vln98
Yeah Fuck it I don't know
wmn
help Does that help You can fix this thing you're not out of your depth
wmn 2 (solo) (2 solos)
Does that help does that help help
29
men
I just logged on I just just logged on I just just logged on I just
men 2
I just loged on I just
29
S
A
I don't need to see
T
B
I don't need to see
29
Syn

34

Vln98

34

wmn

first things first take a deep breath

take a deep breath

wmn 2

34

men

Some-times things hap-pen & we don't— know

what's clear are the

men 2

just loged on I just—

Some-times things hap-pen & we don't— know

34

S A

a Sha

dow Hou

T B

a Sha

dow Hou

34

Syn

38

Vln98

I don't know I don't know

38

wmn

are the rules— here And they're on your side—

38

wmn 2

what's clear are the rules— here— on your side—

38

men

rules— here

side—

If the col-lege finds it pru-dent to

men 2

And they're on your side

(add a 16th note texture...)

38

S A

sing

side—

T B

sing

38

Syn

43

Vln98

43

wmn

wmn 2

43

men

men 2

43

S

A

T

B

43

Syn

Loo-king up Crimes and Con-duct Vi - o - la-tion

Does that help— does that help

Does that help

re - lo-cate the stu-dent in ques-tion then it should Does that help— Does that help

does that help I just logged on I just

Con-duct Vi - o - la-tion

I D K I D K

48

Vln98

48

wmn

wmn 2

48

men

men 2

48

S

A

T

B

48

Syn

I just found this one Ter-ry she was twen-ty years old got an I M it was

Ter - ry she was

I I Just logged

just loged on I just just logged on

help help

52
Vin98

52
wmn

52
wmn 2

52
men

52
men 2

52
S
A

52
T
B

52
Syn

NO

so fu-cking bold re-ques-ting web-cam sex re ques-ting web-cam sex did you hear a-bout that did you from a guy called Mis - is - ta

twen-ty years old got an I M it was so fu-cking bold re-ques-ting web-cam sex re ques - ting web-cam sex did you hear a-bout that did you

on I just logged on I

I just logged on I

56
Vin98

56
wmn

56
wmn 2

56
men

56
men 2

56
S
A

56
T
B

56
Syn

time She re - fused

this (s) time she re - fused

from a guy called Mis - is - ta this (s) time she re - fused

won - der she re - fused she re - fused she re - fused she re - fused

won - der she re - fused she re - fused she re - fused she re - fused was that a

was that a

60
Vln98
Was that a crime

60
wmn
She re - fused did he com-mit a crime May be so May be not this time—

60
wmn 2
She re - fused did he com-mit a crime

60
men
men 2

60
S
A
crime Did he com - mit a

60
T
B
crime

60
Syn

64
Vln98

64
wmn
Then he sent her pho-tos of her room From her web cam pho-tos of her in her room like yours

64
wmn 2
May be so May be not this time— Then he sent her pho-tos of her room From her web cam pho-tos of her in—

64
men
men 2

64
S
A
crime Did he com - mit

64
T
B

64
Syn

67

Vln98

67

wmn

67

wmn 2

67

men

67

men 2

67

S A

67

T B

67

Syn

Like mine

Mis - is - ta this (s) time Hacked his way through two hun-dred thir - ty vic - tims & they

her room like yours Mis - is - ta this (s) time

a crime Did he com-mit a Com - mit a crime

70

Vln98

70

wmn

70

wmn 2

70

men

70

men 2

70

S A

70

T B

70

Syn

time pri-son It might have been a

sen - tenced him to six years in pri-son pri-son

Hacked his way through two hun-dred thir - ty vic-tims & they sen-tenced him to six years in pri-son pri-son

pri-son

Prison Pri-son

I don't need to see

73
Vln98 — joke It might have been a joke

73
wmn —

73
wmn 2 —

73
men —

73
men 2 —

73
S A —

73
T B —

73
Syn —

Does that help—does that—help — Does that— help? Look

May-be no need to re-port him L. O. L. —

Does that help, Does that help, Does that help, — Does that help Joke —

77
Vln98 — I — don't know what he

77
wmn —

77
wmn 2 —

77
men —

77
men 2 —

77
S A —

77
T B —

77
Syn —

take a stand— a-gainst peo-ple who think no-thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could

take a stand a -gainst peo-ple who think no-thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could

False Life — Leave Me — En -

See what — I en

81
Vln98 saw I don't want to to make it a big deal—
wmn
wmn 2 take it to court, write the fuc-king re-port— take it to court write the fuc-king re-port—
men
men 2 take it to court, write the fuc-king re-port— take it to court write the fuc-king re-port—
81
S A En - dure en - dure
T B dure En
Syn

84
Vln98 See what—
wmn Yeah may - be no need to re - port— him It might stir up more dra - ma L O L
wmn 2 take a stand— a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they
84
men It might stir up more dra - ma L O
men 2 take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they
84
S A See what—
T B False Life Leave Me
Syn

87
Vln98 I en dure en dure En -
wmn What will you do? It might stir up more more dra-ma L-O
wmn 2 do this sort of shit You could take it to court, write the fuc-king re-port take it to court—
men L
men 2 do this sort of shit You could take it to court, write the fuc-king re-port take it to court
87
S A I en En dure en
T B En - dure En
Syn

90
Vln98 dure for you For
wmn It might stir up more dra - ma More Dra-ma what will you do?— Got-ta run
wmn 2 write the fuc-king re-port—
men See what to-mor - row may bring Text me
men 2 write the fuc-king re-port—
90
S A dure You For
T B
Syn

93
Vln98
93
wmn
93
wmn 2
93
men
93
men 2
93
S
A
93
T
B
93
Syn

For you
what to-mor - row may bring ruin if you need a-ny thing
Got-ta
Got-ta run
Did you ask
A - ny - thing
A ny - - - - -
A - ny ny - thing
Did Did you
Did you

some instrumental textures start, mainly bells and percussion as needed etc, tbd

97
Vln98
97
wmn
97
wmn 2
97
men
97
men 2
97
S
A
97
T
B
97
Syn
97
Perc

Who? No No No
Your room mate
him a - bout it Your room - mate a - bout it
ask him a - bout
ask ask him a - bout See the

102

Vln98
8

he's in to tweets and, what? jo - king but qui-et ne-ver says a — thing to — me But he laughs like ev-ry-things a

wmn

men
2

102
S
A

pain — that — af - flicts me

T
B

Syn

107

Vln98
8

joke I don't know But not like he left the cam on or re-cor - ded — re-cor-ded a-ny thing I —

107

wmn

I D K L O L O — L

men
2

107
S
A

I D K L O O — L —

T
B

O — L —

Syn

111

Vln98

111

wmn

wmn 2

111

men

men 2

111

S A

T B

111

Syn

111

Perc

don't want him to know _____ Don't _____ want him to know _____ that i'm on his twit-ter feed

A - ny ny - thing

A - ny - thing

A - ny - thing

115

Vln98

115

wmn

wmn 2

115

men

men 2

115

S A

T B

115

Syn

115

Perc

I _____ don't _____ know _____ I _____ don't _____ know _____

I D K I D K I D K I D K I D K I D K I D K I D K I D K I D K

I D K I D K I D K

I D K I D K

I _____ don't _____ know _____ Are _____ you _____ O K with that

I _____ don't _____ know _____ Are _____ you _____ O K with that

118

Vln98

wmn

wmn 2

men

men 2

S
A

T
B

Syn

I don't know

I D K I D K I D K I D K I D K I D K I D K I D K I D K I D K

I D K I D K I D K I D K I D K I D K I D K I D K

I don't know

I D K I D K I D K I D K I D K I D K I D K I D K

I don't know

I don't know Are you O K with that

I don't know Are you O K with that

121

Vln98

wmn

wmn 2

men

S
A

T
B

Syn

world a-bout it I don't know

Not on-ly did he peep but he told the whole world a-bout it world a-bout it

world a-bout it

I D K Are you O K with that

I D K Are you O K with that

add more percussion textures as indicated etc

121

Perc

Perc2

124
Vln98
wmn
wmn 2
men 2
S
A
T
B
Syn
Perc1
Perc2

I could be more care-ful next time Turn the web - cam a - way.
I don't know I D K Are you

128
Vln98
wmn
wmn 2
men
men 2
S
A
T
B
Syn
Perc1
Perc2

Just turn it a way. Turn the web - cam
Turn it a - way Turn it a-way
Turn it a - way Turn it a - way
Turn it a - way Turn it a - way
O K with that

132

Vln98

But I was hurt em-bar - rased I don't know It would be nice to get him in trou - ble But

wmn

Get him in trou - ble Get

wmn 2

Get him in trou-ble

men

also wmn at pitch

Get him in trouble

men 2

I D K Are you O K with that

T B

I D K Are you O K with that

Syn

Perc

Perc2

136

Vln98

I don't know if I have e-nough to get him in trou-ble

wmn

him in trou-ble

wmn 2

Get him in trou-ble

men

Get him in trou-ble

men 2

take a stand a - gainst peo-ple who

S A

T B

False Life

Syn

Perc

139
Vln98 *trou-ble He ne-ver saw A ny thing*

wmn
wmn 2
think no-thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could take it to court, write the fuc-king re-port—

139
men
men 2
think no-thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could take it to court, write the fuc-king re-port—

139
S
A
T
B
See what I en En -
Leave Me En - dure En

Syn

139
Perc

143
Vln98 *por - no-gra - phi He ne-ver re-cor ded A ny thing*

143
wmn
Ne-ver re - cor-ded a-ny thing so what

wmn 2
take it to court write the fuc - king re-port— take a stand a - gainst peo-ple who

143
men
take it to court write the fuc-king re-port— take a stand a - gainst peo-ple who

men 2
take it to court write the fuc-king re-port— take a stand a - gainst peo-ple who

143
S
A
dure en - dure

T
B
False Life

Syn

143
Perc

146

Vln98

wmn

wmn 2

men

men 2

S

A

T

B

Syn

Perc

I'm just not a

Ne - ver re - cor - ded a - ny thing so what. Re - port him

think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

It might stir up more dra - ma L O L

think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

See what I en

Leave Me En -

149

Vln98

wmn

wmn 2

men

men 2

S

A

T

B

Syn

Perc

great self what I'm a -

What he What he's do - ing is com - plete - ly in ap - pro - pri in ap - pro - pri - ate What he What he is do - ing is com -

take it to court, write the fuc - king re - port take it to court write the fuc - king re - port

take it to court, write the fuc - king re - port take it to court write the fuc - king re - port

En - dure en - dure

dure En

152 Vln98 I'm a fraid if I go to the wrong I *trailing off, thought incomplete ...* I

152 wmn pict ly

152 wmn 2

152 men 2

152 S A You You're a-fraid if you go to the wrong so what so what

152 T B False Life

152 Syn

152 Bs

152 Perc2 IT'S NOT IT'S NOT

From here through the end of this section (mm 177 etc) - the sounds of the various voices around Vln98 get more distorted and repeated - sent through filters as the sound becomes a cloud surrounding him, and the sound slowly evolves into the sound of his iPhone ringing ...

156 Vln98 won't get the help I need I'm just

156 wmn the help i need

156 wmn 2 think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

156 men 2 think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

156 S A so what See what I en

156 T B Leave Me so what En -

156 Syn

156 Bs GO - ING TO GET BET - TER IT'S NOT

156 Perc2 GO - ING TO GET BET - TER IT'S NOT

159
Vln98
wor - ried a - bout things be - co - ming be - co - ming a huge

159
wmn
take it to court, write the fuc - king re - port take it to court write the fuc - king re - port

159
wmn 2
take it to court, write the fuc - king re - port take it to court write the fuc - king re - port

159
men 2
take it to court, write the fuc - king re - port take it to court write the fuc - king re - port

159
S
En - dure en - dure

159
T
dure En

159
Syn
159
Bs
GO - ING TO GET BET - TER IT'S NOT GO - ING

159
Perc2
GO - ING TO GET BET - TER IT'S NOT GO - ING

162
Vln98
mess af - ter this cuz I mean some one re - ports you

162
wmn
be - co - ming a mess so what be - co - ming a huge mess so what

162
wmn 2
take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

162
men 2
take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

162
S
A
See what

162
T
False Life Leave Me

162
Syn
162
Bs
TO GET BET - TER IT'S NOT GO - ING

162
Perc2
TO GET BET - TER IT'S NOT GO - ING

165
Vln98 then you might Have Have to spend the rest of the

wmn re ports Have

wmn 2 do this sort of shit You could take it to court, write the fuc-king re-port take it to court

men 2 do this sort of shit You could take it to court, write the fuc-king re-port take it to court

165
S A I en En dure En

T B

165
Syn

165
Bs TO GET BET-TER IT'S NOT GO-ING

Perc2 TO GET BET-TER IT'S NOT GO-ING

168
Vln98 Spend the rest of the se-me-ster li-ving with him a-ny way While the stu-pid Ad-mi-ni-stra-tion Ad mi-ni

wmn Spend with him a-ny-way

wmn 2 write the fuc-king re-port

men 2 write the fuc-king re-port

168
S A dure You

T B

168
Syn

168
Bs TO GET BET-TER IT'S NOT GO-ING

Perc2 TO GET BET-TER IT'S NOT GO-ING

171
Vln98
stra - tion. ad - mi - nis - tra - tion Ad - mi - nis tra - tion

wmn
to the wrong so

wmn 2
to the wrong so what

171
S
A
You're a-fraid if you go to the wrong so to the wrong so what

Perc2
TO GET BET-TER IT'S NOT

174 *suddenly more lyrical....*

Vln98
Grow in the way a seed can

wmn
what to the wrong so what to

wmn 2
to the wrong so what To the wrong so

174
men
to the wrong so what

174
S
A
to the wrongso what to the wrong so what

Perc2
GO - ING TO GET BET - TER

FIRST PHONE RING HERE

176
Vln98
Once it gets the rain it needs The highs the

176
wmn
the wrong so what to the wrong so what to the

176
wmn 2
what to the wrong so what to the wrong so what

176
men
to the wrong so what to

176
S
A
to the wrong so what to the wrong so what

(ossia)

179 Vln98 lows the sour and sweet No

wmn wrong so what to the wrong so what to the wrong so

wmn 2 To the wrong so what to the wrong so what

179 men the wrong so what to the wrong so what

179 S A to the wrong so what to the wrong so what

182 Vln98 fear for how you are per - ceived Like

wmn what to the wrong so what to the wrong so what

wmn 2 to the wrong so what To the wrong so what to the wrong so

182 men to the wrong so what to the wrong so what

182 S A to the wrong so what to the wrong so what to the wrong

185 Vln98 rain in my two cupped hands

wmn to the wrong so what

wmn 2 what

185 men

185 S A so what

T B

NOTICING THE PHONE RINGS