

MARY AND THE MONSTERS

music - Michael Roth

libretto - Frances Ya-Chu Cowhig

a work-in-progress opera based on and inspired by true events
involving Mary “Mother” Jones and John D. Rockefeller Jr -
the growth of the labor movement in the USA -
and
how their lives did and might have intersected
and
what they might think of their legacy as seen
and reflected in present day America

This is not a traditional piano/vocal score, rather it is a score in progress
with various hints at instrumentation and orchestration
(composed for digital notation playback and for midi purposes in pro tools and other things)
as well as choral writing -
all in progress, as a framework for how the piece will evolve over time
and become the most definitive version of the work

As noted in the cast list, everyone in the cast is part of an ensemble
and it should be staged (and sung) such that company members
can move effortlessly from principal roles to choral roles,
giving the piece an ensemble based free-form staging

CAST OF CHARACTERS:

All roles are singing roles. A minimum of six are required -

Eventually at least eight to ten actors is preferable to create a more robust ensemble and for sheer vocal power.

Performers all transform effortlessly onstage into other characters as needed.

MARY HARRIS JONES, an Irish immigrant. 30 - 80	soprano
GEORGE / GHOST OF GEORGE, Mary's American born husband, 32, others	tenor
DAISY, Mary's neighbor in Pinch Gut, others	mezzo
DEATH CART DRIVER, 70s, others	
<i>also plays</i> John D. Rockefeller Sr and Jr, others	baritone

ENSEMBLE ROLES:

NEWS SELLERS, CHICAGOANS, MINERS, UNION ORGANIZERS, ADVISORS, OTHERS

Click here to see a video of the demo with the score:
<https://www.thewebopera.com/mary-monster-tests>

1-Epidemic-Yellow Fever - Reporter Commentary

(Reporters, Death Cart Driver, Mary, George)

energetic - forceful

*** - this score is NOT a definitive orchestration - rather the various staves contain ideas as they are sketched and as they evolve in the process of composing

1 $\text{♩} = 160$

Vox *f* The entire ensemble is a chorus of reporters who observe as they congregate - ensemble members transform into the characters effortlessly as needed

E - pi - de-mic! Yel - low Fe-ver Save your - self! Quit

S A *f* various voices/basses can sing down the octave, poco ad lib

E - pi - de-mic! Yel - low Fe-ver Save your - self! Quit

T B

Glock *f*

1

1 *f*

Bass *f*

6

Vox Mem - phis! Leave her Pinch Guts' boi-ling beat the Rea-per Down down

S A Mem - phis! Leave her Pinch Guts' boi-ling beat the Rea - per Down down

T B

Gtr *Sua*

6

Glk

6

6

Bs

Vox

10

down Ditch this town Three thou - sand souls fight for _ their lives Blame the

S
A

down
Down Down

Ditch this town Three thou - sand souls fight for _ their lives Blame the

T
B

Down

Glk

10

P2

10

10

Bs

10

Vox

15

Black and the I - rish if you don't sur - - - vive - - - Stay _

S
A

Black and the I - rish if you don't sur - - - vive - - - Stay _

T
B

Glk

15

P2

15

15

Bs

15

19

Vox

out of Pinch - Gut Ghet - to Pinch Gut

S A

out of Pinch - Gut Ghet - to Pinch Gut

T B

19

Glk

19

Bs

23

more lyrical

Vox

Out of Pinch - Gut Ghet - to Pinch - Gut Where

S A

Out of Pinch - Gut Ghet - to Pinch - Gut Where

T B

23

VC1

23

Glk

23

Glck2

23

P2

23

Bs

28

Vox

the fil - thy poor are stuck and ev - ry one's run out of luck Each

S
A

the fil - thy poor are stuck and ev - ry one's run out of luck Each

T
B

28

VC1

28

Glk

28

P2

28

Bs

32

Vox

house has caught the Stran - ger's di - sease__ Yel - low fe - ver is the Stran - ger Di sease

S
A

house has caught the Stran - ger's di - sease__ Di - sease__

T
B

32

Glk

32

P2

32

Bs

37

Vox

Death Cart wheels rat - tle through the streets Dri - ver stay a -

S
A

Death Cart wheels rat - tle through the Death cart Dri - ver stay a -

T
B

Glk

37

8^{va}

P2

37

37

Bs

37

Death Cart Driver (DCD) has entered

42

Vox

way from me Down down down

S
A

way from me down down down.

T
B

Glk

42

Glck2

42

P2

42

Bs

42

♩ = 125

*rhythmically, forceful - rocks a bit**Death Cart Driver is pulling a cart stacked high with corpses
obscured by an oil cloth. He pauses to knock at Mary's door.**DCD knocks - - Mary reacts - -*

47

Vox

Man

Glck

Glck2

P2

Bs

Death Cart Dri-ver's back in Pinch Gut Sor - ry to be at your door but just loa -

Knock Knock (perc)

♩ = 115

52

Man

S

A

T

B

Glck

Glck2

Bs

- ding up new corp-ses from these parts You got a - ny flesh for my cart? Not tryin

optional additional voices
with Death Cart Driver

Death cart dri-ver's back in

56

Vox

Man

S
A

T
B

Glk

56

56

Bs

♩ = 140

60

Vox

Man

S
A

T
B

Glk

Glck2

60

Bs

Pinch Gut

to rush a - ny-one in - to the dark ground Just chec - king if — you got some-one the rea-per struck

down

Down down down Down down down

Down Down Down

MARY

Quieter, simply

mp The six of us are still a live

mp

mp

mp

George

George stares at the baby
in his arms - she is dead -

Wait

The six of you are still a - live Pray your loved ones all sur - vive

66

66

66

66

66

mp

As Death Cart Driver pauses, Mary wraps
a white burial shroud around her dead baby.
She sing her lullaby -

♩ = 120

slow/espressivo

MARY

Wait

mp

Sleep my sweet rain-bow Watch the sand-man's

Wait

74

74

74

74

74

mp

Quiet - slow - misterioso

84

Vox

show Dream of Sail - boats Steered by An - gels Sleep my sweet

Man

84

Glk

84

P2

84

Bs

92

Vox

rain - bow

Man

DCD

I'll *mf* bu-ry her with o - ther ba - bies Bu-ry her_ in the

S

A

optional synth voices

T

B

92

Glk

92

P2

92

Bs

DCD pulls up the oil cloth, Mary lays her shrouded baby
to the pile - DCD replaces the oil cloth - starts to pull away -

97

Vox

Man

cold dark ground She's not in pain don't wor - ry ma - ma - *f* Some day the

S
A

T
B

Glk

P2

97

97

97

Bs

101

Vox

Man

poor _____ won't die young _____ So young _____ So _____ young _____

S
A

T
B

Glk

P2

101

101

101

Bs

MARY

So young So

8va -

♩ = 120

*Quieter, simply -
Espressivo-lullaby*

106

Vox *mp* Sleep my sweet rain - bow Watch the sand - man's show Dream of Sail - boats

Man

S
A

T
B

Glk

P2

mp

Bs

113

Vox Steered by An - gels Sleep my sweet rain - bow *segue*

Man

S
A Steered by An - gels *segue*

T
B

Glk *segue*

P2 *segue*

segue

Bs *segue*

2-Mary, George, Death Cart Driver

as George passes away

2-Mary/George/DCD-1
9/5/26

$\text{♩} = 120$

Mary (safety) MARY

Cook Clean Grieve Feed Wash sew Grieve re-peat

S A Grieve - - - - - Grieve - - - - -

Pno2 machine-like/motor-like rhythm/insistent

mf (safety)

6

Mary Cook Clean Grieve Feed Wash sew Grieve re-peat

S A Cook Clean Grieve - - - - - Wash sew Grieve - - - - -

Glk 6

P2 6

10

Mary Cook Clean Wash sew

S A Grieve Grieve Grieve Grieve

Glk 10

P2 10

George changes into a **WHITE BURIAL SHROUD**.
He is dead. He gathers the **THREE REMAINING CHILDREN**
into his **ARMS**. Like him, they wear **WHITE BURIAL SHROUDS**.

2-Mary/George/DCD-2
9/5/26

14

Mary

George

No _____ no

Men

Me & the kids must hit the road _____ The road _____ Sor-ry I

S
A

Grieve Breathe Greive _____ Don't leave Grieve _____ Breathe _____

Glk

P2

14

Bs

21

Mary

No _____ no _____ I'm go-ing with you You're my home _____

Men

can't watch you grow old _____ old _____ Ma-ry

S
A

Grieve _____ Grieve _____ Breathe _____ Grieve _____ Take me

Glk

P2

21

Bs

35

Mary

Men

S

A

T

B

Glk

Bs

ver make room for five more Five

George Four Four I'll Bu-ry them

Death Cart Dri-ver just took twelve folks more Ooo

Death Cart Dri-ver just took twelve folks more

opt: synth or additional voices with DCD

39

Mary

Men

S

A

T

B

Glk

P2

with your ba-by Bu-ry them in the cold dark ground They're not in pain don't

add George/top

(sim)

Mary

Men

S

A

T

B

Glk

P2

Bs

43

both - unis

Some - day the poor _____

wor - ry ma - ma _____ Some day the poor _____ won't die young _____ So

43

43

43

43

48

Mary

Men

S

A

T

B

Glk

P2

Bs

48

So _____ young _____

young So _____ young

DCD If ya wan - na roll with the Dead Ma - ma then your

48

48

48

48

3-No Mouths to Feed - Mary Jones' Solo and Daisy

3-Mouths To Feed/-1
9/5/26

Mary is alone onstage for the first time - desperate - her family gone, she hopes to join them - to die now so she can also be taken away by the Death Cart Driver.

She finds a bottle of whiskey and takes a deep swig.

Gradually she becomes unhinged . . .

1

Vox

Vibe

machine-like/motor-like rhythm/insistent

Pno2

1

mf

$\text{♩} = 110$

MARY

espressivo, emotional throughout

3

Vox

mf

mouths to feed No babes to teach No man to keep My work is done done.

3

Glk

3

P2

3

7

Vox

done Done My work is

7

Glk

7

Glck2

7

P2

7

7

Bs

lightly

mp

11
Vox
It's time to sleep And find my ___ peace Don't need ___ to breathe ___

11
Vln1

11
Glck

11
Glck2

11
P2

11
Bs

15
Vox
Let qui-et come ___ come ___ Come ___ Let qui - et Let qui-et

15
Vln1

15
Glck

15
Glck2

15
P2

15
Bs

20

Vox

p Get qui-et. It will not hurt *mf* there won't be pain

20

Vln1

20

Glk

20

P2

20

Bs

8va -

26

Vox

we'll all be safe nou-rished by rain rain

26

Vln1

26

VC1

26

Glk

26

P2

26

Bs

glock - delicate & rainlike

♩ = 100

3-Mouths To Feed/-4
9/5/26

33
Vox
rain Rain Be - neath the earth

33
Glc
8va

33
P2

33
Bs

38
Vox
Soft bed of dirt Warmed by the sun Bu - ry me - with

38
Glc
quiet flute counterline -

38
Vln1

38
Glc
poco legato

38
Bs

45
Vox
all my ba - bies Let me be the land's green lungs Grow this grief in -

45
Vln1

45
Glc2

45
P2
8va

45
Bs

♩ = 105

49
Vox
to a fo - rest_ Did my time the poor die young_ So

49
Vln1

49
Glck2

49
P2

49
Bs

8va

♩ = 110

calmly

(opt: other womens voices join with Mary quietly)

54
Vox
young So_ young_ Take me to my si - lent ones

54
Vln1

54
Glck2

54
P2

54
Bs

8va

just Mary solo

♩ = 115

60
Vox
Four dead chil - dren_ still need their mom_ Their mom I'll_

60
Vln1

60
Glck2

60
P2

60
Bs

66

Vox

teach them how to read to read and count _____ I should have died In for-ty nine When

Vln1

Glck2

P2

66

build/more & more intense etc

15^{mb}

Bs

71

Vox

more & more intensity - -

dreams of bread Plagued I-rish heads And Eng - lish no - bles Rolled in gold as

Vln1

Glck2

P2

71

71

Bs

75

Vox

Death cart wheels Rolled _____ and rolled _____ and rolled _____

Vln1

Glck2

P2

75

75

Bs

Daisy, Mary's neighbor, enters - desperate - with her baby

3-Mouths To Feed/-7
9/5/26

♩ = 115

80

Vox

Vox2

Ma - ry Ma - - - - -

80

Glk

Glck2

Vib

80

P2

80

Bs

15 *mb*

85

Vox2

ry Mar - - - - - ry Ma -

85

Glk

Glck2

Vib

85

P2

85

Bs

15 *mb*

90 $\text{♩} = 110$

Vox2
 - - ry it's Dai - sy I need your help ___ to - day ___ Please lis - ten hear me

VC1

Glk

Glck2

Vib

P2

90

Bs

94 **MARY**

Vox
 Go a - way Don't in - ter - vene Don't you cause a

Daisy

Vox2
 Don't tell me to Go a - way

94

Vln1

VC1

94

Glk

Glck2

Vib

94

P2

94

Bs

97

Vox scene I'm all a lone here I'm qua - ran - - - tined I won't be gra

Vox2 You're all a - lone here

Vln1

VC1

Glk

Glck2

Vib

P2

Bs

100

Vox cious and con-ta - gious Just let me die and turn to dust I'll

Vox2 You're qua - rin - - - tined Con - ta-gious

Vln1

VC1

Glk

Glck2

Vib

P2

Bs

104

Vox

take my rest — I've had e - nough He on - ly helps the up - per - crust

Vox2

God help you hold your tongue

Vln1

VC1

Glk

104

Bs

109

Vox

Piss-off — I'm go - ing down Down in the ground to be — with my sweet

Vox2

No Ma - ry

Vln1

VC1

Glk

Glck2

Vib

109

P2

109

Bs

113

Vox

ba - bies__ leave go__ a - way

Vox2

My ba - by's fe - ver final - ly broke__ to day

Vln1

VC1

Glk

Glck2

P2

Bs

8va

117

Vox

I'm all a lone here I'm all a -

Vox2

My o - ther kids-are still in such a bad way I know You're all a lone here

Vln1

VC1

Glk

Glck2

P2

Bs

8va

120 $\text{♩} = 115$

Vox $\text{♩} = 115$
lone the death cart dri-ver came to tear us a - part Soon _____ (n)

Vox2
lone Death Cart Dri-ver came

Vln1

Glk

Glck2

Vib

Piano

Bs $\text{♩} = 115$

124

Vox
I'll ride that - cart And soon I'll join my loved ones in their grave _____ soon

Vox2
You've been a lone for thir-ty days _____ Tick

Vln1

VC1

Glk

Glck2

Vib

Piano

Bs

128

Vox

This grief can't be kicked Good luck with your chicks - Oh _____ all my

Vox2

tick You're not sick

Vln1

VC1

Glk

Bs

133

Vox

thoughts are with the dead _____

Vox2

Please put new thoughts in - side _____ your head

Vln1

VC1

Glk

Bs

137

Vox

Vox2

VC1

Glk

Bs

We the li-ving we're still brea-thing We the li-ving need your fight I'm still liv ing and I beg you

142

Vox

Vox2

Vln1

VC1

Glk

P2

Bs

I don't have the strength to

Help me, help my kids sur - vive Pray for the dead Ma-ry Fight for the li-ving

♩ = 140

148

Vox

fight for the li-ving can't keep on go-ing Wait

Vox2

Find it find the strength to help me watch my ba - by

Vln1

VC1

Glk

148

Bs

153

Vox

Wait Use your head the dead

Vox2

Use your head the man you wed the

153

Vln1

Wait Use your head the dead

Vib

153

P2

153

Bs

159

Vox Babes fed can - not Don't hold your-breath

Vox2 babes youfed They're safe they can't burn up in bed Their hearts havestopped don't hold your breath

159

Babes fed can - - not

Vln1

Vib

P2

159

Bs

164

Vox Pray for the dead but fight — for the li - ving fight for the li - ving Don't

Vox2 Pray for the dead but fight — for the li - ving Fight for the li - ving Don't

164

Vln1

Vib

P2

164

Bs

170

Vox

wait for an - gels An - gels

Daisy has left, Mary is alone
with Daisy's baby

Vox2

wait for an - gels an - gels

170

Don't wait for An - gels

Vln1

170

mf

Bs

170

♩ = 110

espressivo, emotional throughout

mp

A mouth to feed — A babe to rock

177

mp

177

Bs

184

Vox

— o - ther clocks still chime Don't stay where your mem-ries are

Vln1

184

184

Bs

190

Vox

poi - son pull up your roots, it's time E - rase the past

Vln1

(2nd time)

190

Bs

197

Vox

Re - start _ from scratch _ (the) hard work clears your mind _

Vln1

197

Bs

203

Vox

Don't stay where your mem-ries are poi - son pull up your roots, it's time

Vln1

8va - - - -

203

Bs

*the moment slips away from realism/realistic time as Mary sees
it's time to leave Memphis - returning the infant to Daisy,
she essentially conjures the train, all with the help of the ensemble -*

3-Mouths To Feed/-19
9/5/26

210

Vox

mf Be - come a stone _____ Leave their cold bones

Vln1

P2

210

Bs

mf

215

Vox

_____ You're _____ not a mum _____ Don't feel go

Vln1

Vib

215

P2

215

Bs

219

Vox

numb *f* Leave their cold bones Pinch Gut's not home

8va

219

Vln1

f

219

Glk

f

219

Vib

f

219

P2

f

219

Bs

f

223

Vox

Stea - - - (e)m train take me a - way From this war zone

223

Vln1

223

VC2

223

Glk

223

Vib

223

P2

223

Bs

228
Vox
Out on my own Fare - - well my heart

228
From this war zone Out on my

228
Vln1

228
Vib

228
P2

228
P2

228
Bs

232
Vox
Hel - lo new start

232
Fare - well my heart

232
Vln1

232
P2

232
P2

232
Bs

235
Vox *as a "train" appears, Mary prepares to leave* Move north

235
Move north

235
Vln1

VC1

VC2

235
Glck

235
Glck2

235
P2

235
Bs

238
Vox Go Forth On board

238
Move North Go Forth On board

238
Vln1

VC1

238
Glck

238
Glck2

238
P2

238
Bs

242

Vox

Out of Pinch - Gut Fare - well Pinch-Gut

242

Glk

Glck2

P2

242

Bs

247

Vox

*the ensemble transforms the space from the train -
to the Rockefeller garden, as one member of the
ensemble becomes John D. Rockefeller Sr.*

247

Vln1

247

Glck2

247

P2

247

Bs

ff

ff

Attacca -

Attacca -

Attacca -

Attacca -

Attacca -

4 - The Devil's Maze - Rockefeller Sr's Hymn
the American Beauty Rose

Moderate - hymn-like

$\text{♩} = 115$

**Suddenly out of the ensemble,
an elegant man with a cane -
John D. Rockefeller - has
entered and sings a hymn in
praise of the birth of his new
born son, John Jr.**

1
Vox mf Joy - ful we who do not walk Down — the wic-ked way

Vox2

optional - no accomp til beat 4 of measure 2

1
 mf

4
Vox Our days and nights de-light — Oh — Lord Re - joi-ning in your gaze — While

4
Vln1

4
Vln2

10
Vox sin - ging your praise. We re - ject roads lined with sin-ners And their mean skull-sized do-mains

10
Vln1

10
Vln2

10

15
Vox We — Shun the De - vils maze — My

15
Vox2 Shun the De - vils Maze

15

♩ = 110

Vox 20
fa - ther ne-ver looked at me with kind - ness in his eyes— Dear Lord let me live

Vln1 20

Vln2 20

Piano 20

Vox 25
long e-nough to— be my new son's guide. And get him rea - dy to re -

Vln1 25

Vln2 25

Piano 25

Vox 30
cieve The flo-wers of his le - ga - cy A strong and vi - brant in - dus-try a

Vln1 30

Vln2 30

Piano 30

Vox 35
bright and bloo - ming pros - pe - ri - ty, I sing for you John Ju - nior Dear

Vln1 35
a servant has wheeled in a baby carriage

Vln2 35

Piano 35

♩ = 110

42

Vox

boy Bring cheer to Yan-kee soil — And de-vote your lo-ving toil — You will be the pa-tient gar-

Vln1

Vln2

48

Vox

- - di - ner who stays stead - fast and loyal To the Roc - ke - fel-ler

Vln1

Vln2

P2

53

Vox

prin-ci-plethat help our na-tion grow — The true star of ev-ry show —

Vln1

Vln2

P2

58
Vox The A - me-ri-can Beau - ty Our A - me-ri-can Beau - ty Rose___

58
Vln1

58
Vln2

58
P2

58

63
Vox We get down on our knees and start to weed out Pa-ra sites that will de

63
Vln1

63
Vln2

63

68
Vox plete the mo - no - po-lies_ we grow___ and grow Our A - meri-can Beau - ty

68
Vln1

68
Vln2

68
P2

68

73

Vox

Rose So Joy - ful we who do not walk Down the wic-ked way Our

Vln1

Vln2

78

Vox

days and nights de-light in the Lord Re - joi-cing in His gaze (son) while sin-ging his

78

Vln1

Vln2

78

P2

84

Vox

praise. We re - ject roads lined with sin-ners And their mean skull - sized do - mains As we

84

Vln1

Vln2

84

P2

89
Vox
Shun the De-vils maze Up - root ev - ry weed that tries to com-
Vox2
Shun the De-vils maze more energetic/accented
Vln1
Vln2
89
pete with our lus-cious beau - - - - - ty Stamp down what
95
Vln1
Vln2
95
P2
99
Vox
blocks its sun In-spect ev-ry bud and snip off the lit-tle ones The smal-ler buds must be sac-ri-
99
Vln1
Vln2
99
P2
99

This musical score is for a piece titled '4-Rockefelle/Mary-6', dated 9/7/26. The tempo is marked as 105 beats per minute. The score is divided into three systems, each containing staves for Vocals (Vox), Violins (Vln1, Vln2), Piano (P2), and Piano/Double Bass (P/B). The first system (measures 89-94) features the vocal line with lyrics 'Shun the De-vils maze Up - root ev - ry weed that tries to com-'. The instrumental parts include a piano accompaniment with chords and a violin part with a 'more energetic/accented' section. The second system (measures 95-98) continues the vocal line with 'pete with our lus-cious beau - - - - - ty Stamp down what'. The instrumental parts continue with similar accompaniment. The third system (measures 99-102) features the vocal line with lyrics 'blocks its sun In-spect ev-ry bud and snip off the lit-tle ones The smal-ler buds must be sac-ri-'. The instrumental parts continue with similar accompaniment.

103
Vox
ficed to grow The ve - ry big - gest A - me - ri - can Beau - ty Our A -

Vln1

Vln2

107
Vox
me - ri - can Beau - ty Rose So Joy - ful - ly free in - dus - try from Sea

Vln1

Vln2

111
Vox
to shi-ning sea Our fam - ly's bloo - ming com - pa - nys Must

Vln1

Vln2

116

Vox

be our na-tions way — Li-ber-ty's shi-ning day — We'll up - root all u-nion dic - ta-tors who

Vln1

Vln2

122

Vox

stand in free-dom's way — As we Shun the De - vils maze

Vln1

Vln2

126

Vox

— Son We — shun the de - vil's maze

Vox2

Shun the De - vils Shun the De - vils maze

Attacca - George's Interlude

Vln1

Vln2

Attacca - George's Interlude

George, Mary's husband, now a ghost, enters and addresses the audience directly -

(safety as needed) ♩ = 120

a tempo - with energy
almost a folk song =
pseudo-banjo accomp figures

George

mf Here's the mea-dow where I rot-ted Here's the mea-dow where I rot-ted Where I

Man

S
A

Glock

Pno2

Bass

5

Man

rot - ted as Old hills hung o - ver me Here's a tree fed See the tree fed by my

S
A

5

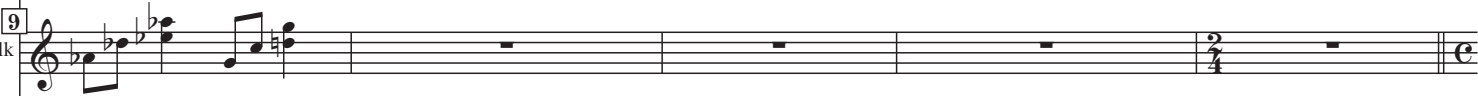
Glk

P2

5

Bs

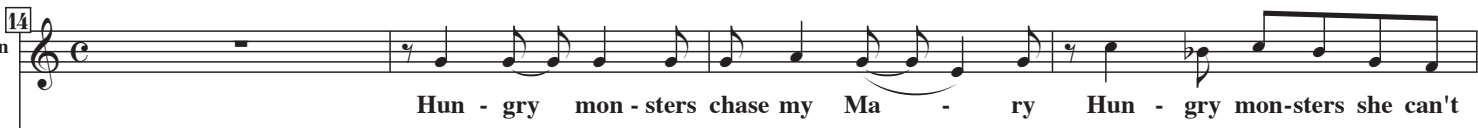
Man 9 
rot - ting As my girl fought mon-strous grief As my girl fought mon-strous grief

Glk 9 

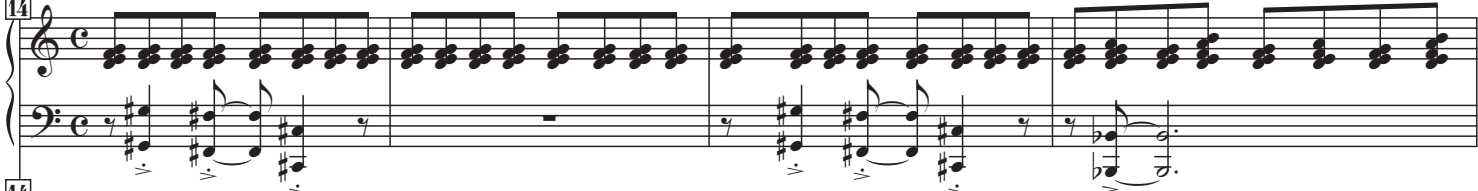
P2 9 

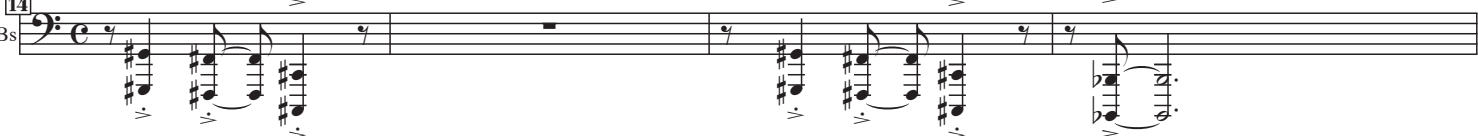
9 

Bs 9 

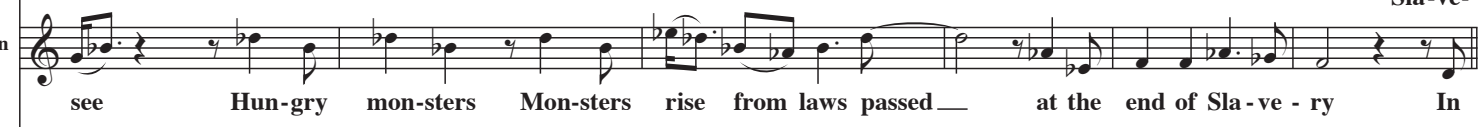
Man 14 
Hun - gry mon - sters chase my Ma - ry Hun - gry mon-sters she can't

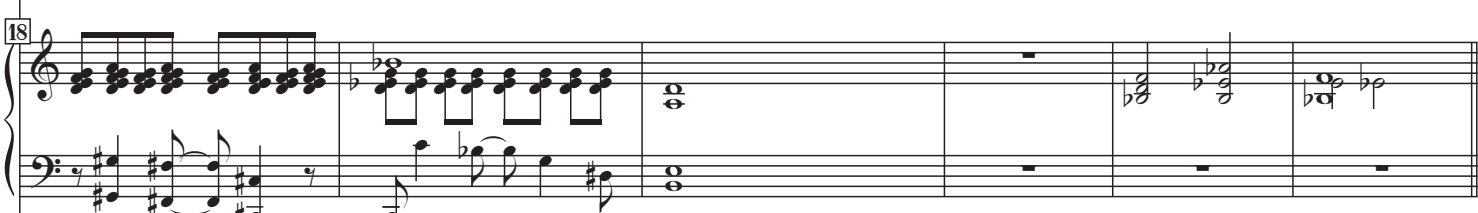
S A 14 

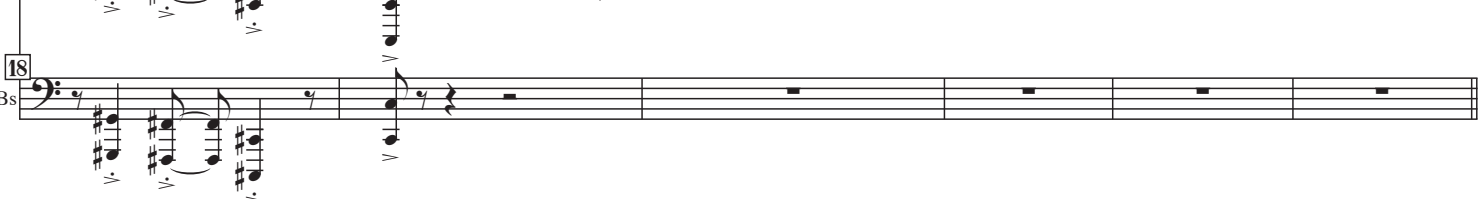
14 

Bs 14 

Vox 18 
(optional -other voices) Sla-ve-

Man 18 
see Hun-gry mon-sters Mon-sters rise from laws passed at the end of Sla-ve - ry In

18 

Bs 18 

24

Vox

ry

Man

Eigh-teen six - ty eight a year af-ter I died A new law star-ted to give all peo-ple

P2

24

Bs

30

Man

ba-sic ci - vil rights But then some bank and rail-road law-yers Take a chance, they prance through courts and

P2

30

Bs

35

Man

scream. My com-pa-ny's a per-son, My com-pa-ny's a per-son E-qual pro-tec-tion for Com-pa-nies The

35

Bs

Man 40 rights of we the peo-ple must ex tend to com-pa-nies But com-pa-nies lack skin that

Glk 40

40

Bs 40

Vox 45 skin that wrin - kles

Man 45 wrin - kles — They don't have hair that — grays —

Glk 45

45

Bs 45

Man 50 — They don't need to breathe there's no end to their day Cor-po - ra-tions are im-mor - tal they

Glk 50

50

Bs 50

Man 54 don't rot in graves_ Why Why do these im - mor - - - tal mon - sters trained to

Glk 54

Bs 54

Man 60 grow at a-ny cost who don't have time-bound bo - dies like _yours Like

Glk 60

Bs 60

Man 65 yours Bo - dies that are lost Need the same e-qual pro -

Glk 65

Bs 65

Man 69

tec - tions that our ci - vil war has bought? Our ci-vil__ war has bought Mean - while

S
A

Glk

P2

69

Bs

69

Detailed description: This block contains the first system of a musical score. It features six staves: Man (soprano), Soprano (S), Alto (A), Glockenspiel (Glk), Piano 2 (P2), and Bass (Bs). The Man part has a vocal line with lyrics. The other parts have accompaniment. The Man part starts with a measure rest, followed by a series of eighth and quarter notes. The Soprano and Alto parts have whole rests. The Glockenspiel and Piano 2 parts have whole rests. The Bass part has a complex accompaniment with eighth and quarter notes, and some chords. The system ends with a double bar line.

Man 76

New__ trees fed by my rot - ting Bud and sprout new leaves Watch them

S
A

Glk

P2

76

Bs

76

Detailed description: This block contains the second system of a musical score. It features six staves: Man (soprano), Soprano (S), Alto (A), Glockenspiel (Glk), Piano 2 (P2), and Bass (Bs). The Man part has a vocal line with lyrics. The other parts have accompaniment. The Man part starts with a measure rest, followed by a series of eighth and quarter notes. The Soprano and Alto parts have whole rests. The Glockenspiel and Piano 2 parts have eighth and quarter notes. The Bass part has a complex accompaniment with eighth and quarter notes, and some chords. The system ends with a double bar line.

Man 80 fill them air — Mea - dows bloom Mea - dows bloom old - hill sides

Glk 80

Bs 80

Man 84 green. - My — girl fights mon - strous grief My girl fights mon - strous grief

Glk 84

Bs 84

Man 90 Mon - sters chased my Ma-ry north to start her life a -

Glk 90

Bs 90

Man 96

gain She's se-wing for _ rich wo-men and _ she has-n't made a

96

Bs 96

Man 100

friend Hun - gry im - mor-tal mon - sters roam _ Chi - ca - go's bu - sy streets

100

Bs 100

Man 104

Men - tal mon - sters Cor - porate mon - sters Will they eat my Ma - ry? Will they

104

Bs 104

Man 109

eat de - mo - cra - cy? _

109

Bs 109