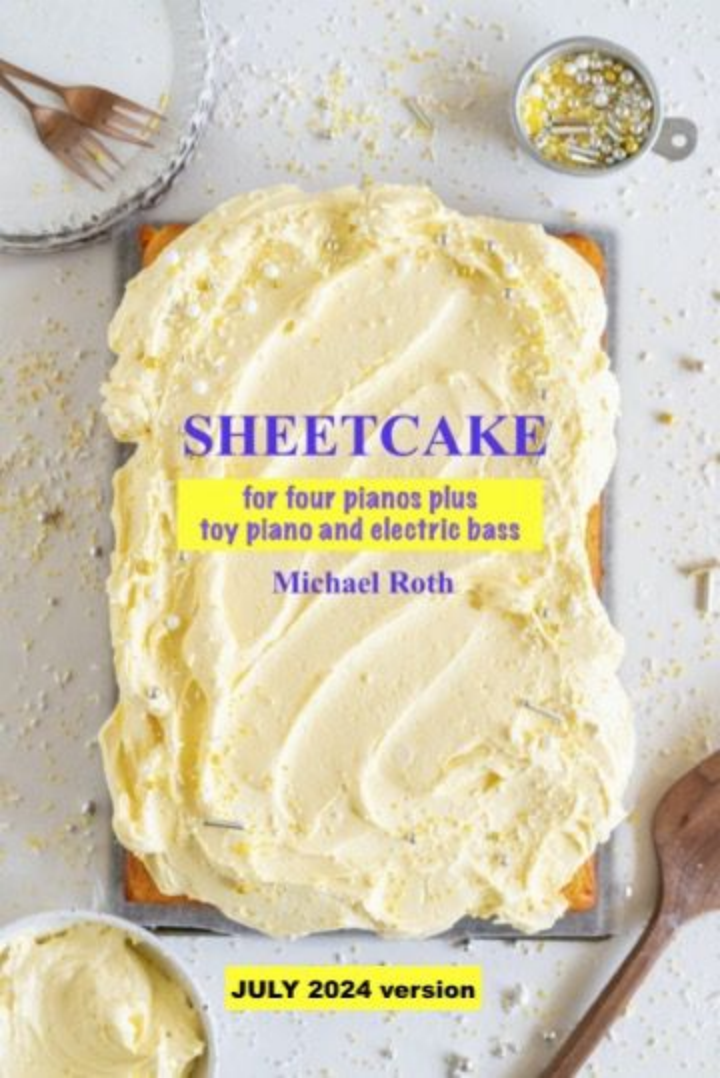




SHEETCAKE

**for four pianos plus
toy piano and electric bass**

Michael Roth

JULY 2024 version

SHEETCAKE

THE FIRST SLICE (and a half)

with revisions*****

for four pianos
and one toy piano
and one bass guitar

Michael Roth

(inspired by Beckett's
"From An Abandoned Work"
... and Tina Fey -

as arranged for Nadia Shpachenko and her students
for the Cal Poly World Premiere

Michael Roth
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JULY 2024 VERSION -

*for more information and videos, please see -
<https://rothmusik.wixsite.com/rothmusik/sheetcake-for-piano>*

Fast & Energetic - not rushed
Feel the backbeat and rock -
Dig into the keys as appropriate -
Fairly Aggressive throughout -
NB - more tenuto than one might think -

Sheetcake

the first slice (and a half)

for four pianos, one toy piano, electric bass

1 = c. 85

Toy Piano

1 = c. 85

1

2

3

4

1

Bass

(Sua)

5

1

2

3

4

5

Bass

(Sua)

8

1

2

3

4

Bass

This system contains measures 8 through 10. It features five staves: two for piano (1 and 2), two for guitar (3 and 4), and one for bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 8 shows complex piano and guitar textures. Measure 9 has a 3/4 time signature change. Measure 10 returns to common time and includes a double bar line.

11

1

2

3

4

Bass

This system contains measures 11 through 13. It features five staves: two for piano (1 and 2), two for guitar (3 and 4), and one for bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 11 continues the piano and guitar textures. Measure 12 has a 3/4 time signature change. Measure 13 returns to common time and includes a double bar line.

TOY PIANO enters here - depending on the instrument etc,
it might be that we double some things with octaves, tbd

Sheetcake - 3
7/8/24

14

T
Pno

ff

1

(sim, accented)

2

3

4

f

Bass

17

T
Pno

was a 3/16 bar, now 2/4

1

(8va)

loco

2

3

4

Bass

20

Pno

1

2

3

4

Bass

23

Pno

1

2

3

4

Bass

VAMP-REPEAT AS NEEDED - OPT: ADD ONE PIANO AT A TIME

VAMP-REPEAT AS NEEDED - OPT: ADD ONE PIANO AT A TIME

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VAMP-REPEAT AS NEEDED - OPT: ADD ONE PIANO AT A TIME

26

T

Pno

1

2

3

4

Bass

28

T

Pno

1

2

3

4

Bass

I cut the bass solo here, cutting one measure

hold if needed

The image displays a musical score for the song "The Rose Tree". The score is arranged for a Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Bass. The music is written in 3/4 time and includes a key signature change to one flat (B-flat major or D-flat minor). The score is divided into measures, with a repeat sign and a "hold if needed" instruction at the end of the piece. The Piano part features a melody with slurs and ties, while the other instruments provide harmonic support. The Viola part has a melodic line with slurs and ties. The Cello and Bass parts have a rhythmic accompaniment. The Violin 1 and Violin 2 parts have a melodic line with slurs and ties. The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature.

optional vamp bar as needed to help establish the beat solidly

opt - join in & play/vamp along w/PnoI after established - ad lib

opt - join in & play/vamp along w/Pno4 after established - ad lib

The image displays a page of a musical score for the film 'The Heart of the Matter'. The score is for piano accompaniment, with parts for strings and woodwinds. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a rehearsal mark 33. The first system includes a piano (Pno) part and a string part. The second system includes a woodwind part (flute, clarinet, and bassoon). The third system includes a woodwind part (oboe, clarinet, and bassoon). The fourth system includes a woodwind part (flute, clarinet, and bassoon). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The title 'The Heart of the Matter' is written in a large, stylized font at the top of the page. The composer's name, John Williams, is written in a smaller font below the title. The page number 10 is written in the bottom right corner.

optional vamp bar as needed to help establish the beat solidly

opt - join in & play/vamp along w/Pno1 after established - ad lib

opt - join in & play/vamp along w/Pno4 after established - ad lib

This musical score page contains measures 36 through 41 of the piece "Sheetcake - 7". The score is arranged for a piano (Pno) and a bass. The piano part is divided into five systems, each with a grand staff (treble and bass clef). The bass part is a single staff. The time signature is common time (C). The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando). The piano part features complex rhythmic patterns and melodic lines, while the bass part provides a steady accompaniment. The score is divided into two systems of five staves each, with measures 36-41 spanning the entire page.

36

1

2

3

4

Bass

38

Pno

1

2

3

4

Bass

41

T

Pno

1

2

3

4

Bass

loco

(8va)

(8vb)

Measures 41-43. The piano part (measures 41-43) features a melody in the right hand and a bass line in the left hand. The bass part (measures 41-43) features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

44

T

Pno

1

2

3

4

Bass

Measures 44-46. The piano part (measures 44-46) features a melody in the right hand and a bass line in the left hand. The bass part (measures 44-46) features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

47

T
Pno

1

2

3

4

Bass

51

T
Pno

1

2

3

4

Bass

54

1

2

3

4

Bass

This system contains measures 54 through 56. It features five staves: two for a stereo pair (1), two for another stereo pair (2, 3), and a bass line (4, Bass). The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 54 and 55 are marked with a '6' and a '7' respectively, indicating sixteenth-note patterns. Measure 56 includes a 'Sua' marking with a dashed line above it. The notation includes various note values, rests, and articulation marks like accents and slurs.

57

1

2

3

4

Bass

This system contains measures 57 through 59. It features five staves: two for a stereo pair (1), two for another stereo pair (2, 3), and a bass line (4, Bass). The key signature changes to one sharp (F#), and the time signature changes to 3/8. Measure 57 includes a 'Sua' marking with a dashed line above it. The notation includes various note values, rests, and articulation marks like accents and slurs.

59

1

2

3

4

Bass

Gua

loco

3

61

Pno

1

2

3

4

Bass

I cut the bass solo here, cutting one measure

Gua

loco

forcefully

63

T
Pno

63

1

63

2

63

3

63

4

63

Bass

forcefully

5

67

T
Pno

67

1

67

2

67

3

67

4

67

Bass

SOLO - Bring out, melodically

optional vamp bar as needed to help establish the beat solidly

hold if needed

opt - join in & play/vamp along w/Pno1 after established - ad lib

hold if needed

opt - join in & play/vamp along w/Pno4 after established - ad lib

hold if needed

hold if needed

hold if needed

hold if needed

70

Pno

1

2

3

4

Bass

This section, measures 75-90 - & other sections like it, is highly rhythmic and the melodic figure (as played by piano 1 & the toy piano initially) should be accentuated fairly aggressively -

73

Pno

1

2

3

4

Bass

ff

76

T
Pno

76

1

2

3

4

Bass

79

T
Pno

(8va)-----

79

1

2

3

4

Bass

82

T Pno

1

2

3

4

Bass

This block contains the first system of a musical score, measures 82 through 84. It features six staves: Treble Piano (T Pno), two grand staves (1 and 2), three staves (3, 4, and Bass). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part (staves 1 and 2) includes a 'Sva' (Sforzando) marking. The string quartet (staves 3 and 4) and bass (Bass) parts have various articulations like accents and slurs. The system concludes with a double bar line.

85

T Pno

1

2

3

4

Bass

This block contains the second system of a musical score, measures 85 through 87. It features six staves: Treble Piano (T Pno), two grand staves (1 and 2), three staves (3, 4, and Bass). The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The piano part (staves 1 and 2) includes a '(Sva)' marking. The string quartet (staves 3 and 4) and bass (Bass) parts continue with their respective parts. The system concludes with a double bar line.

[illegible]

Gva.

99
Pno

99

1

2

(Sust) -
insistent

3

4

insistent

99

Bass

Bass

Sheetcake - 19
7/8/24

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a piano and strings ensemble. The piano part is in the right hand, and the strings are in the left hand. The tempo is marked "poco ad lib" and the dynamics are "crush grace notes". The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a melodic line with a "solo-melodic" section and a "quieter..." section. The strings part includes a melodic line with a "crush grace notes" section and a "quieter..." section. The score is marked with a double bar line at the end of the first system.

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by The Day After Tomorrow. The score is written for piano and drums. The piano part is in 4/4 time and features a complex, fast-paced melody with many triplets and sixteenth notes. The drums provide a steady, driving rhythm with a mix of snare, tom, and cymbal patterns. The score is divided into two systems, with the first system covering measures 119-121 and the second system covering measures 122-124. The piano part is written in treble and bass clefs, while the drums are written in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part is characterized by its intricate, almost chaotic melody, while the drums provide a solid, rhythmic foundation. The overall mood of the music is intense and dramatic, reflecting the apocalyptic theme of the album.

126

T
Pno

1

2

3

4

Bass

suddenly pretty...

suddenly pretty...

crush grace notes

cue only, let the bass play it

130

T
Pno

1

2

3

4

Bass

132

T
Pno

1

2

3

4

Bass

135

T
Pno

1

2

3

4

Bass

mf

let r.h. chords ring out/bell like - poco esp -

Sub

loco

138

T

Pno

1

2

3

4

Bass

142

mf

gently, somewhat calm

rock - feel the beat again

***-ADD/INSERT - this page like old page 19
with some revisions, extra measures

145

T
Pno

8va

145

1

rit

suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

8va

145

2

p

suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

145

3

(ad lib trem, outer notes)

rit

p

suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

145

4

p

suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

145

Bass

p

150

T
Pno

p

play counter melody on repeat only

8va

150

1

pp

150

2

pp

8va

150

3

pp

150

4

pp

cue only, let the bass play it

150

Bass

hold if needed

solo-melodic

***-ADD/INSERT - this page all new material

156

T
Pno

poco rit

156

1

poco rit

sudden flourish

sub mp

hold if needed

156

2

poco rit

mf

hold if needed

156

3

poco rit

f

hold if needed

156

4

poco rit

mf

f

hold if needed

156

Bass

poco rit

hold if needed

Detailed description of the musical score: The score is for measures 156 to 160. It consists of six staves. The top staff is for Treble Piano (T Pno). The next four staves are for Piano 1, Piano 2, Piano 3, and Piano 4, grouped by a brace on the left. The bottom staff is for Bass. The key signature has one flat (B-flat). The time signature is common time (C). Measure 156: Treble Piano has a whole rest. Piano 1 has a whole rest. Piano 2 has a whole rest. Piano 3 has a whole rest. Piano 4 has a whole rest. Bass has a whole rest. Measure 157: Treble Piano has a whole rest. Piano 1 has a whole rest. Piano 2 has a whole rest. Piano 3 has a whole rest. Piano 4 has a whole rest. Bass has a whole rest. Measure 158: Treble Piano has a whole rest. Piano 1 has a whole rest. Piano 2 has a whole rest. Piano 3 has a whole rest. Piano 4 has a whole rest. Bass has a whole rest. Measure 159: Treble Piano has a whole rest. Piano 1 has a whole rest. Piano 2 has a whole rest. Piano 3 has a whole rest. Piano 4 has a whole rest. Bass has a whole rest. Measure 160: Treble Piano has a whole rest. Piano 1 has a whole rest. Piano 2 has a whole rest. Piano 3 has a whole rest. Piano 4 has a whole rest. Bass has a whole rest.

***-ADD/INSERT - this page like old page 20
with some revisions*suddenly faster, as before*

161 $\text{♩} = \text{c. } 80$

1 *f*

2 $\text{♩} = \text{c. } 80$ *forcefully*

3 $\text{♩} = \text{c. } 80$

4 *f*

Bass

8va -

8vb -

16

VAMP-REPEAT AS NEEDED - OPT: ADD ONE PIANO AT A TIME - BUILD FROM THE BOTTOM - 4-3-2-1

164 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bass *ff*

16

***ADD/INSERT - this page all new material

167

T
Pno

1

2

3

4

Bass

This musical score page contains measures 167 through 170. It features six staves: a Piano (Pno) staff, a Trumpet (T) staff, and four Bass staves. The Piano part is mostly silent, with a few notes in measure 169. The Trumpet part has a melodic line in measure 169. The four Bass staves (labeled 1, 2, 3, and 4) contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in 2/4 time and includes various musical notations such as accidentals, dynamics, and articulation marks.

always accented rhythmical & aggressive

***-ADD/INSERT - this page like old page 21
with some revisions

Sheetcake - 28
7/8/24

170 $\text{♩} = c. 82$

Pno

1

2

3

4

Bass

173 $\text{♩} = c. 84$

Pno

1

2

3

4

Bass

Sheetcake - 29
7/8/24

with some revisions

177

Pno

1

2

3

4

Bass

180

Pno

1

2

3

4

Bass

183

T
Pno

1

2

3

4

Bass

185

1

2

3

4

Bass

187

T
Pno

187

1

clangerous - brillante

2

ff

3

ff

4

ff

Bass

187

189

1

2

3

4

Bass

189

Sheetcake - 33
7/8/24

193 $\text{♩} = c. 66$ suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

Pno $\text{♩} = c. 66$ *p*

1 *sfz* *p*

2 *sfz* *p*

3 $\text{♩} = c. 66$ *p*

4 $\text{♩} = c. 66$ *sfz* *p*

Bass $\text{♩} = c. 66$ *p*

198 $\text{♩} = c. 105$ a tempo - suddenly fast - rush to the finish

Pno $\text{♩} = c. 105$ *ff* *poco rit*

1 $\text{♩} = c. 105$ a tempo - suddenly fast - rush to the finish *f* *ff* *poco rit* *sfz*

2 $\text{♩} = c. 105$ a tempo - suddenly fast - rush to the finish *f* *ff* *poco rit* *sfz*

3 $\text{♩} = c. 105$ a tempo - suddenly fast - rush to the finish *f* *ff* *poco rit* *sfz*

4 $\text{♩} = c. 105$ a tempo - suddenly fast - rush to the finish *f* *ff* *poco rit* *sfz*

Bass $\text{♩} = c. 105$ *f* *poco rit* *sfz*