

# THE GOLEM OF LA JOLLA



Charlottesville, 2017

## A NEW OPERA - A PARABLE FOR OUR TIMES

Music - Michael Roth

Text - Allan Havis

work-in-progress score

for digital playback  
(finale, kontakt, uci workstations, soft-synths, pro tools etc)  
plus violin and cello

the first three scenes  
as presented in a concert preview - 12/14/22

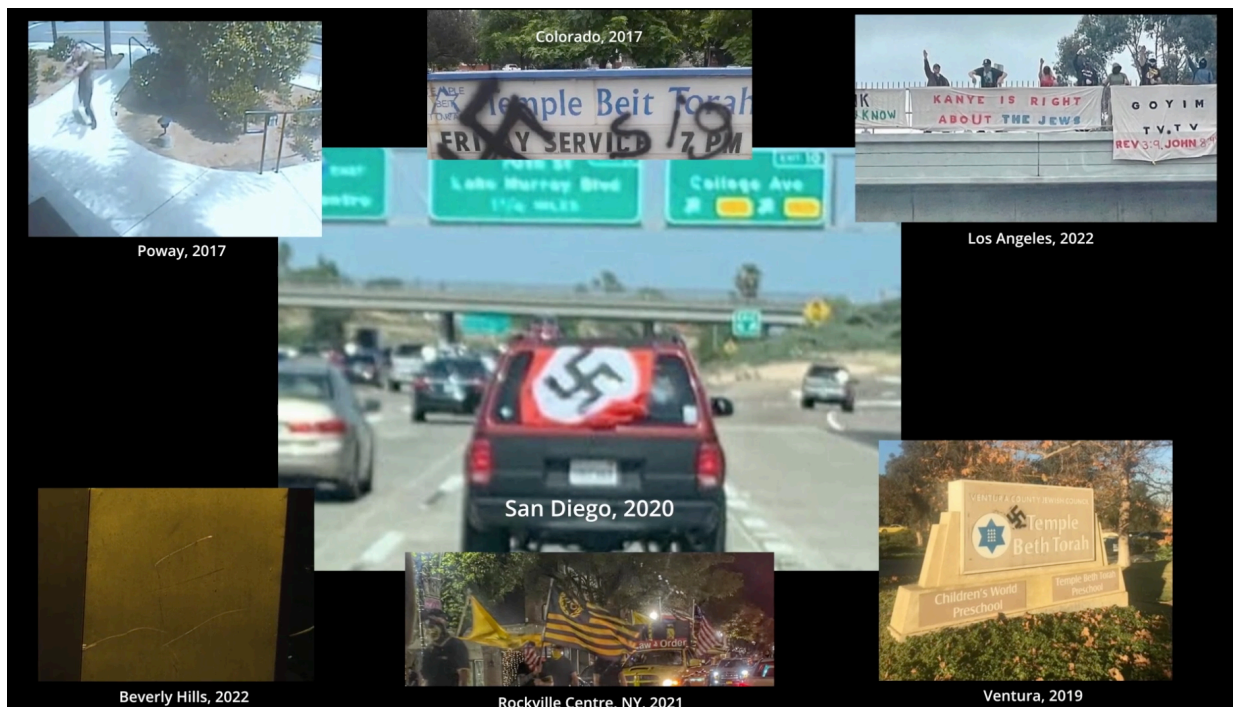


1 - aware of the imminent arrival of a Neo-Nazi demonstration, a congregant from Temple Beth Judah in La Jolla, California meets with a mysterious rabbi visiting from Prague who in turn convinces the congregant of the congregation's need for a supernatural protector - a Golem - and he can get one -

2 - the congregant meets with Joan, the new rabbi at Temple Beth Judah; well aware of the upcoming march and sympathetic to her congregant's concerns, though wary and suspicious, she agrees to meet with the rabbi from Prague -

3 - the two rabbis meet; the Prague Rabbi, over the strong objections of Rabbi Joan, bit by bit insinuates himself into the situation, and the scene concludes with the arrival of the congregation for Shabbat -

*THE GOLEM OF LA JOLLA is a response to the growing number of anti-semitic incidents - marches, shootings, demonstrations worldwide - including recent incidents in Southern California -*



get file from Ghosthack-Coriolis2-Golem for pt session

♩ = 140

fast, energetic, forceful

Scene - a cafe in La Jolla, California - a Rabbi visiting from Prague meets with a Congregant - the two men sip coffee as the Congregant expresses his concerns about the safety of members of the congregation, given an upcoming Neo-Nazi march and demonstration -

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- JOAN (Vocal line)
- Prague Rabbi (Vocal line)
- Congregant (Vocal line)
- Choir (Vocal line)
- Gtr (Electric guitar)
- lec Gtr (Lead electric guitar)
- Gtr Ny (Nylon string guitar)
- Violin (Violin 1)
- Violin2 (Violin 2)
- VC (Violoncello)
- VLN (Violin solo)
- VC! (Violoncello solo)
- Perc (Percussion)
- Perc2 (Percussion 2)
- Pno (Piano)
- Vib (Vibraphone)
- Vib2 (Vibraphone 2)
- Vox (Vocal line)
- Vox2 (Vocal line)
- Bass (Bass)

Key musical elements include a 4/4 time signature, a tempo of 140 bpm, and a dynamic of *ff* (fortissimo). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is E-flat major (two flats). The score includes various performance instructions such as *fast, energetic, forceful*, *tr* (trills), and *ad lib trill/sul pont-distort*. The score is divided into measures, with some measures containing large numbers (4, 9, 8) indicating specific rhythmic or structural elements.

5

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Em - - - met - - - Em - - -

*ff*

*ad lib trill/sul pont-di tr*

10  
JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

(Solo)

Vib

Vib2

Vox

Vox2

Bass

met

tr

tr

tr

*A touch slower  
anticipating singers*

♩ = 135

14

OAN

rague Rabbi

ngre-gant

C

14

Gtr

Em - - - - 8 - - - - 4 met

E.Gtr.

Gtr Ny

14

Vln

Vln2

VC

*A touch slower  
anticipating singers*

VLN

*A touch slower  
anticipating singers*

VC!

14

Perc

Perc2

14

Vib

Vib2

14

Vox

Vox2

14

Bass

♩ = 130

18

JOAN

Prague Rabbi *Semi-sung, conversational - spoken as needed*

*mf* This is ve - ry good cof - fee Yes, Strong and bit - ter Cream

Congregant

C

18

Gtr

E.Gtr.

Gtr Ny

18

Vln

Vln2

VC

VLN *(singer- "this is very good coffee")*

VC1 *(singer- "this is very good coffee")*

18

Perc

Perc2

18

Vib

Vib2 *mf*

18

Vox

Vox2

18

Bass

22

JOAN

Prague Rabbi  
chan-ges Eve - ry thing dark What did you get? And no cream?

Longre-gant  
De - caf Lac - tose in -

22

Gtr

E.Gtr.

Gtr Ny

22

Vln

Vln2

VC

VLN

VC1

22

Perc

Perc2

22

Vib

Vib2

22

Vox

Vox2

22

Bass



27  
JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

to - le - rant

You're a rab - bi?

I'm a rab - bi

*mp*

*mp*

32

JOAN

32

Trague Rabbi

32

ongre-gant

From Eu - rope

Yes Eu- rope from the

C

32

Gtr

E.Gtr.

Gtr Ny

32

Vln

Vln2

VC

VLN

VC1

32

Perc

Perc2

32

Vib

Vib2

32

Vox

Vox2

32

Bass

37

JOAN

Prague Rabbi  
ci - ty of Prague Yes, the ci - ty of Kaf - ka

ongre -  
gant Prague The ci - ty of Kaf - ka? You have

C

37

Gtr

E.Gtr.

Gtr  
Ny

37

Vln

Vln2

VC

VLN

VC!

37

Perc

Perc2

37

Vib

Vib2

37

Vox

Vox2

37

Bass



48  
JOAN

Prague Rabbi  
Mish pu-cha is fa-mi-ly Mish - pu-cha is big-ger See this

Congregant

C

48  
Gtr

E.Gtr.

Gtr Ny

48  
Vln

Vln2

VC

VLN

VC:

48  
Perc

Perc2

48

Vib

Vib2

48  
Vox

Vox2

48  
Bass

Detailed description: This is a page of a musical score for a piece titled 'GOLEM 11', dated 12/11/2211. The score is for a multi-ensemble performance. It features vocal parts for Joan, Prague Rabbi, and a Congregant, with lyrics in Hebrew: 'Mish pu-cha is fa-mi-ly Mish - pu-cha is big-ger See this'. The instrumental parts include C (likely a clarinet), Gtr (Guitar), E.Gtr. (Electric Guitar), Gtr Ny (Nylon String Guitar), Vln (Violin), Vln2 (Violin 2), VC (Violoncello), VLN (Viola), VC: (Violoncello), Perc (Percussion), Perc2 (Percussion 2), Vib (Vibraphone), Vib2 (Vibraphone 2), Vox (Voxals), Vox2 (Voxals 2), and Bass. The score is divided into measures, with a large '8' and '4' indicating a change in the number of measures per bar. The key signature has one sharp (F#) and the time signature is 7/4. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano).

53

JOAN

Prague Rabbi

congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln1

Vln2

VC

VLN

VC1

Perc

Perc2

(S<sup>no</sup>)

Vib

Vib2

Vox

Vox2

Bass

he holds up a spoon and makes it bend

spoon my friend Please now, watch it bend

sul pont.



64  
JOAN *contorting the spoon back to normal, then puts it down*

Prague Rabbi  
There is no trick spoon Lis-ten with both ears Think of your worst fears

longre-gant

C

64  
Gtr

E.Gtr.

Gtr Ny

64  
Vln

Vln2

VC

VLN

VC!

64  
Perc

Perc2

64

Vib

Vib2

64  
Vox

Vox2

64  
Bass

Detailed description of the musical score: This page contains a musical score for 14 instruments. The vocal parts include: 1. JOAN: A line with a performance instruction in italics: 'contorting the spoon back to normal, then puts it down'. 2. Prague Rabbi: A line with lyrics: 'There is no trick spoon Lis-ten with both ears Think of your worst fears'. 3. longre-gant: A line with no notes. 4. C: A line with no notes. 5. Gtr: A line with no notes. 6. E.Gtr.: A line with no notes. 7. Gtr Ny: A line with a few notes at the end of the page. 8. Vln: A line with no notes. 9. Vln2: A line with no notes. 10. VC: A line with a few notes at the beginning. 11. VLN: A line with no notes. 12. VC!: A line with a few notes at the beginning. 13. Perc: A line with no notes. 14. Perc2: A line with no notes. 15. Piano: A grand staff with notes in both hands. 16. Vib: A line with notes at the beginning. 17. Vib2: A line with a key signature change to three sharps. 18. Vox: A line with no notes. 19. Vox2: A line with a complex rhythmic accompaniment. 20. Bass: A line with a complex rhythmic accompaniment. The page is numbered 64 at the start of each system.



NEW PAGE 14A - insert page 2

70

JOAN

Prague Rabbi  
For you know o - ver night is blood fight Soon it will hap - - - pen hap - pen

Congregant

C

70

Gtr

E.Gtr.

Gtr Ny

70

Vln

Vln2

VC

VLN  
("overnight is blood fight")

VC1  
("overnight is blood fight")

70

Perc

Perc2

70

Vib

Vib2

70

Vox

Vox2

70

Bass

NEW PAGE 14B - insert page 3

76  
JOAN

Prague Rabbi  
here There's a mob mar-ching clo-ser and clo-ser a band of

Congre-gant

C

76  
Gtr

E.Gtr.

Gtr Ny

76  
Vln

Vln2

VC

VLN

VC!

76  
Perc

Perc2

76

Vib

Vib2

76  
Vox

Vox2

76  
Bass

NEW PAGE 14C - insert page 4

82

JOAN

Prague Rabbi  
White hate Aimed late E - xal-ting a Chris-tian land Think of our worst fears

Congre-gant

C

82

Gtr

E.Gtr.

Gtr Ny

82

Vln

Vln2

VC

VLN  
*misterioso*  
sul pont.  
*p*

VC1

82

Perc

Perc2

82

Vib

Vib2

82

Vox

Vox2

82

Bass

90

♩ = 120

JOAN

Prague Rabbi  
4 Lis - ten with both \_\_\_\_\_ ears. Do you know the Ka - bal - lah? Jew-ish mys-tics a-va-

ongre-gant

C

90

Gtr

E.Gtr.

Gtr Nyl

90

Vln

Vln2

VC  
*kontakt cello low octave, normal cello up octave*

VLN  
"do you know the kaballah-"

VC1  
"do you know the kaballah-"  
*pizz. more accented*  
*p*

90

Perc

Perc2

90

4

90

Vib

Vib2

90

Vox

Vox2

90

Bass

99  
JOAN

Prague Rabbi  
tar Co - er-cive in can ta\_\_ tions Sum-mo-ning de - mons Sane men in their e - la - tion Old Ka-

Congre-gant

C

99  
Gtr

E.Gtr.

Gtr Ny

99  
Vln

Vln2

VC

VLN

VC1 arco pizz.

99  
Perc

Perc2

99

99  
Vib

Vib2

99  
Vox

Vox2

99  
Bass

OLD PAGE 17

104

JOAN

Trague Rabbi  
ba - lists saw cre - a - tion of a gi - ant from deep red clay

ongre-gant  
of a gi - ant of deep red

104

Gtr

E.Gtr.

Gtr Ny

104

Vln

Vln2

VC

VLN

VC1  
arco

104

Perc

Perc2

104

Vib

Vib2

104

Vox

Vox2

104

Bass

108

JOAN

Prague Rabbi  
Yes! The pu-rest 4 Al - che-my of the day Pro - ving 5 Je - wish mys-tics right Day light 4

Congregant  
clay

C

108

Gtr

E.Gtr.

Gtr Ny

108

Vln

Vln2

VC

VLN

VC

108

Perc

Perc2

108

Vib

Vib2

108

Vox

Vox2

108

Bass

112

JOAN

Trague Rabbi  
Wrong truth is the Night. Yes my friend the

ongre-gant  
Day-light wrong truth is the night

C

112

Gtr

E.Gtr.

Gtr Ny

112

Vln

Vln2

VC

VLN

VC1

112

Perc

Perc2

112

Vib

Vib2

112

Vox

Vox2

112

Bass



116

JOAN

Prague Rabbi

He - brew lan-guage the Yid - dish lan-guage All re-lied on com-mon words But the for - bi - den words

Congre-gant

C

116

Gtr

E.Gtr.

Gtr Ny

116

Vln

Vln2

VC

VLN

VC1

116

Perc

Perc2

116

Vib

Vib2

116

Vox

Vox2

116

Bass

*pizz. more accented*

*arco*

*sul pont*

121

JOAN

Prague Rabbi  
Ig-nite the skies like e - vil birds

6

4

Tales of mys - tic rab - bis

Congregant

C

4

4

121

Gtr

E.Gtr.

Gtr Ny

Vln1

Vln2

VC

VLN

pizz.  
more accented

arco

VC1

121

Perc

6

4

Perc2

121

4

4

121

Vib

Vib2

121

Vox

Vox2

121

Bass

126

JOAN

Prague Rabbi  
Spar - king life from dust Ma - king Go - - - - - lem Our Go

longre-  
gant  
Go lem

C

126

Gtr

E.Gtr.

Gtr Ny

126

Vln

Vln2

VC

126

VLN

VC!

126

Perc

Perc2

126

126

Vib

Vib2

126

Vox

Vox2

126

Bass

131

JOAN

Rague Rabbi  
lem YES! Ma-king Go-lem a folk he-ro Sa-ving Jews from Po-groms But

ongre-gant  
Our Go-lem

C

131

Gtr

E.Gtr.

Gtr Ny

131

Vln

Vln2

VC

VLN

VC!

131

Perc

Perc2

131

Vib

Vib2

131

Vox

Vox2

131

Bass

136

JOAN

Prague Rabbi  
know too the life - force can go a-stray So we say Fear the Go - lem Love the Go - lem In -

Congregant

C

136

Gtr

E.Gtr

Gtr Ny

136

Vln

Vln2

VC

VLN

VC1

136

Perc

Perc2

136

Vib

Vib2

136

Vox

Vox2

136

Bass

142

JOAN

Prague Rabbi  
spect the Go - lem Re - spect the Go - - - - - lem

ongre-  
gant

C

142

Gtr

E.Gtr.

Gtr  
Ny

142

Vln

Vln2

VC

VLN

VC1

142

Perc

Perc2

142

Vib

Vib2

142

Vox

Vox2

142

Bass

148

JOAN

Prague Rabbi  
Of all the mad thoughts Stick with the best thoughts No-thing is quite as good No -

Congre-  
gant  
Best thoughts No - thing quite

C

148

Gtr

E.Gtr.

Gtr  
Ny

148

Vln

Vln2

VC

(*"of all the bad thoughts"*)

VLN

(*"of all the bad thoughts"*)

VC!

148

Perc

Perc2

148

Vib

Vib2

148

Vox

Vox2

148

Bass

152

JOAN

trague Rabbi  
- thing is quite as safe Yes When Jew ha - ters at-tack Not one

ongre-gant  
as good as safe

C

152

Gtr

E.Gtr.

Gtr Ny

152

Vln

Vln2

VC

VLN

VC1

152

Perc

Perc2

152

Vib

Vib2

152

Vox

Vox2

152

Bass



158

JOAN

Prague Rabbi

hundred cops Nor a thousand marines Not a million machines can stop the

Congregant

C

158

Gtr

E.Gtr

Gtr Ny

158

Vln

Vln2

VC

VLN

VC!

158

Perc

Perc2

158

Vib

Vib2

158

Vox

Vox2

158

Bass

162

JOAN

\*  
Trapeze Rabbi  
Ti - ki Tor-chers They mock Va - ti-can Two Popes in the

Congregant  
Ti - ki Tor-chers Va-ti-can Two

C

162

Grtr  
4 4

E.Grtr.

Grtr Ny

162

Vln  
sul pont.

Vln2

VC

VLN

VC1

162

Perc  
3 4

Perc2

162

4 4

162

Vib  
Vib2

162

Vox  
Vox2

162

Bass

167

JOAN

Prague Rabbi  
past said Jews killed 6 Je - sus And 4 with that lie a mil - le - ni - um or two of 3 per - se - cu - tion

Congre - gant

C

Gtr

E.Gtr.

Gtr Ny

167

Vln

Vln2

VC

VLN

VC!

167

Perc

Perc2

167

Vib

Vib2

167

Vox

Vox2

167

Bass



178

JOAN

Prague Rabbi

truth

Does your Rab-bi

ongre-gant

Our Rab - bi is young, our Rab - bi is new Too much faith

C

178

Gtr

E.Gtr.

Gtr Ny

178

Vln

Vln2

VC

VLN

VC

178

Perc

Perc2

178

178

Vib

Vib2

178

Vox

Vox2

178

Bass



190

JOAN

Prague Rabbi  
I - da ho From A - ri - zo na Co-ming from Pitts - burgh

Long-rant

C

190

Gtr

E.Gtr

Gtr Ny

190

Vln

Vln2

VC

VLN

VC1

190

Perc

Perc2

190

Vib

Vib2

190

Vox

Vox2

190

Bass

195

JOAN

Prague Rabbi  
See the white na - tion-a list's ca - ra vans

Longre-gant

C

195

Gtr

E.Gtr

Gtr Ny

195

Vln

Vln2

VC

VLN

VC1

195

Perc

Perc2

(Sw)

195

Vib

Vib2

195

Vox

Vox2

195

Bass

*ad lib trill/sul pont-distort*  
*tr*



♩ = 130

201

JOAN

Prague Rabbi

In just a day or two A blood - bath, a blood bath

mf

Semi-sung, conversational - spoken as needed

201

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC

201

Perc

Perc2

201

Vib

Vib2

201

Vox

Vox2

201

Bass

206  $\text{♩} = 100$

JOAN

Prague Rabbi *suddenly more lyrical*

I don't own him He-doe-sn't own me We have shall I

Congregant

And this Go - lem

C

206

Gtr

E.Gtr.

Gtr Nyl

206

Vln

Vln2

VC

VLN

VC:

206

Perc

Perc2

206 *suddenly more lyrical*

206 *suddenly more lyrical*

Vib

Vib2

206

Vox

Vox2

206

Bass

♩ = 125

212

JOAN

Prague Rabbi

say a ca - su-al o - pen re la - tion ship.

CONGRÉGANT

But Do you con - trol the Go - lem

212

Gtr

E.Gtr.

Gtr Ny

212

Vln

Vln2

VC

VLN

VC

212

Perc

Perc2

212

Vib

Vib2

212

Vox

Vox2

212

Bass

218

JOAN

Prague Rabbi

No No, no The Go - lem can have life Be-cause he is gi - ven

Congregant

C

218

Gtr

E.Gtr.

Gtr Ny

218

Vln

Vln2

VC

VLN

VC1

218

Perc

Perc2

218

218

Vib

Vib2

218

Vox

Vox2

218

Bass



229

JOAN

Prague Rabbi  
more than a min - yan of ten More than a min - yan

Congregant

C

229

Gtr

E.Gtr

Gtr Ny

229

Vln

Vln2

VC

VLN

VC

229

Perc

Perc2

229

8

4

229

Vib

Vib2

229

Vox

Vox2

229

Bass

234

JOAN

Prague Rabbi  
Ten Jew - ish Men To give this Go - lem strength

Congregant  
To give this Go - lem

C

234

Gtr

E.Gtr.

Gtr Ny

234

Vln

Vln2

VC

VLN

VC1

234

Perc

Perc2

234

Vib

Vib2

234

Vox

Vox2

234

Bass

239

JOAN

Prague Rabbi  
To give this Go - lem life The sa - cred

Congregant  
strength To give this Go - lem life

C

239

Gtr  
E.Gtr.  
Gtr Ny

Vln  
Vln2  
VC  
VLN  
VC1

239

Perc  
Perc2

239

Vib  
Vib2  
Vox  
Vox2

239

Bass

(optional-down 8ba)

more legato



245

JOAN

Prague Rabbi  
Zo - har says The Zo - har is the ark The Zo har

Congre-  
gant  
To give this Go - lem strength To give this Go - lem life

C

245

Gtr

E.Gtr.

Gtr  
Ny

245

Vln

Vln2

VC

VLN

VC:

245

Perc

Perc2

245

245

Vib

Vib2

245

Vox

Vox2

245

Bass

251

JOAN

Prague Rabbi

is the light for those con - nec - ted to the Light For those on the path of True Li - ne - age of Kab -

congre -  
gant

con - nec - ted to the light

C

251

Gtr

E.Gtr

Gtr  
Nyl

251

Vln

Vln2

VC

VLN

VC1

251

Perc

Perc2

251

*Sforz*

Vib

Vib2

251

Vox

Vox2

251

Bass

256

JOAN

Prague Rabbi  
ba-lists in ex-ile, in flight Ho-ping for re - demp - tion Through God's mer - - - cy God's

Congre-gant  
Ho - ping for re - demp - tion through God's

C

256

Gtr

E.Gtr.

Gtr Nyl

256

Vln1

Vln2

VC

VLN

VC1

256

Perc

Perc2

256

256

Vib

Vib2

256

Vox

Vox2

256

Bass

260

JOAN

Prague Rabbi  
mer - - - - cy God's Mer - cy Mer - cy The Go - lem can have life be - cause

Congregant  
*(quietly, to himself)*  
mer - cy God's Mer - cy God's Mer - cy God's Mer - cy God's Mer - cy

C

260

Gtr

E.Gtr.

Gtr Ny  
b b.

260

Vln

Vln2

VC

VLN  
arco

VC!

260

Perc

Perc2

260

Vib

Vib2

260

Vox

Vox2

260

Bass

265

JOAN

Prague Rabbi  
he is gi - ven life from you, From your com mu - ni - ty

Congregant

C

265

Gtr

E.Gtr.

Gtr Ny

265

Vln

Vln2

VC

VLN

VC1

265

Perc

Perc2

265

Vib

Vib2

265

Vox

Vox2

265

Bass

♩ = 130

271

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC

Perc

Perc2

271

Vib

Vib2

271

Vox

Vox2

271

Bass

To be the bro - ker of prayer

But tell me ho - nest - ly Why are you here

("why are you here?")

("why are you here?")

275

JOAN

Prague Rabbi  
be - tween you and the Go - lem To be the bro - ker of prayer

Congre - gant

C

275

Gtr

E.Gtr.

Gtr Ny

275

Vln

Vln2

VC

VLN

VC1

275

Perc

Perc2

275

Vib

Vib2

275

Vox

Vox2

275

Bass

♩ = 125

278

JOAN

Prague Rabbi  
be-tween your Rab - bi and Kab - ba - lah This Go-lem is a thun - der-bolt kil - ling

Congre-gant

C

278

Gtr

E.Gtr.

Gtr Ny

278

Vln

Vln2

VC

VLN

VC!

278

Perc

Perc2

278

Vib

Vib2

278

Vox

Vox2

278

Bass



282

JOAN

Prague Rabbi  
ev - ry Jew Ha - - - - ter

4

We can't sim - ply light can - dles Pa -

Longre -  
gant

C

282

Gtr

E.Gtr

Gtr Ny

282

Vln

Vln2

VC

VLN

VC1

282

Perc

4

Perc2

282

Vib

Vib2

282

Vox

Vox2

282

Bass

287

JOAN

Prague Rabbi  
rade withan o - pen To-rah, Give alms to the poor. YES my Eye

Congregant  
And your eye patch

C

2 7  
4 8

287

Gtr

E.Gtr.

Gtr Ny

287

Vln

Vln2

VC

VLN

VC1

(".. and your eye-patch - -")  
PAUSE ...

(".. and your eye-patch - -")  
PAUSE ...

287

Perc

Perc2

2 7

287

4 8

287

Vib

Vib2

287

Vox

Vox2

287

Bass

293

JOAN

Prague Rabbi Patch I tried to embrace this Golem. He

♩ = 125

293

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

293

Perc

Perc2

293

Vib

Vib2

293

Vox

Vox2

293

Bass

296  
JOAN

Prague Rabbi  
took my soft blue eye And fed it to wolves Such a mon - ster har - dened me, changed me

Congregant

C

296  
Gtr  
E.Gtr  
Gtr Nyl

296  
Vln  
Vln2  
VC  
VLN  
VC!

(*"such a monster hardened me..."*)  
*rhythmically*

(*"such a monster hardened me..."*)  
*rhythmically*

296  
Perc  
Perc2

296  
Vib  
Vib2

296  
Vox  
Vox2

296  
Bass

300

JOAN

Prague Rabbi  
to an ar-my gene - ral here I am be fore you

Congre-gant

C

300

Gtr

E.Gtr

Gtr Ny

300

Vln

Vln2

VC

VLN

VC1

300

Perc

Perc2

300

Vib

Vib2

300

Vox

Vox2

300

Bass

304

JOAN

Prague Rabbi  
A spin - dly cy - clops a fear - less war-ri-or Like Mo - she Da-yan No he - ro more

Congre-  
gant

C

304

Gtr

E.Gtr.

Gtr  
Ny

304

Vln

Vln2

VC

VLN

VC1

304

Perc

Perc2

304

Sva

4

4

Vib

Vib2

304

Vox

Vox2

304

Bass

309

JOAN

Prague Rabbi  
glo - ri - ous Sad - dened by Blind - ness my sa - cri - fice was great An eye for an eye I would

Con - gre - gant

C

309

Gtr

E.Gtr.

Gtr Ny

309

Vln

Vln2

VC

VLN

VC:

309

Perc

Perc2

309

(8va) - - - - -

Vib

Vib2

309

Vox

Vox2

309

Bass

*poco rubato - -*

*a tempo*

314

JOAN

Prague Rabbi  
give much more for my peo-ple for you and your com mu - ni-ty

Congre-gant

C

314

Gtr

E.Gtr.

Gtr Ny

314

Vln

Vln2

VC

VLN

VC!

314

Perc

Perc2

314

Vib

Vib2

314

Vox

Vox2

314

Bass

( "and your community" )  
PAUSE

( "and your community" )  
PAUSE



319

JOAN

Prague Rabbi  
We live in su - per-na-tu-ral 3 times 4 And so your young Rab - bi must meet with me 3

ongre-gant

C

319

Gtr

E.Gtr.

Gtr Ny

319

Vln

Vln2

VC

VLN

VC!

319

Perc

Perc2

319

319

Vib

Vib2

319

Vox

Vox2

319

Bass



329

JOAN

Prague Rabbi  
love the To - rah to love the To-rah Dawn to dusk And as sem - ble this Shab -

Congregant

C

329

Gtr

E.Gtr.

Gtr Ny

329

Vln

Vln2

VC

VLN

VC1

329

Perc

Perc2

329

Vib

Vib2

329

Vox

Vox2

329

Bass

("assemble this Shabbat ...")

("assemble this Shabbat ...")

334

JOAN

Prague Rabbi  
bat Pre pared for a Great Rec - - - - kon ing

Congregant  
Yes my

C

334

Gtr

E.Gtr

Gtr Ny

334

Vln

Vln2  
*vln2-layer2-TRUMPET*

VC

VLN  
*tr* *8va* *(singer rubato skip to 1)*

VC:  
*(singer rubato skip to m)*

334

Perc

Perc2

334

334

Vib

Vib2

334

Vox

Vox2

334

Bass

339 *poco rubato - -*

JOAN

Prague Rabbi

Congregant

friend You must meet with our new

339

Gtr

E.Gtr.

Gtr Ny

339

Vln

Vln2

VC

VLN

VC:

339

Perc

Perc2

339

339

Vib

Vib2

339

Vox

Vox2

339

Bass

♩ = 135

349

JOAN

Prague Rabbi

Congregant

Rab - bi now

C

349

Gtr

E.Gtr

Gtr Ny

349

Vln

Vln2

VC

(LONG PAUSE - singer Rubato "Yes my friend - you must meet with our new Rabbi - now")

tr ad lib trills/sul pont-distort

mf

349

Perc

Perc2

349

Vib

Vib2

349

Vox

Vox2

349

Bass

354

JOAN

Prague Rabbi

Long-gant

C

354

Gtr

E.Gtr.

Gtr Ny

354

Vln1

Vln2

VC

VLN

VC1

354

Perc

Perc2

354

Vib

Vib2

354

Vox

Vox2

354

Bass

359  $\text{♩} = 100$

JOAN

'rague  
Rabbi

ongre-  
gant

C

359

Gtr

E.Gtr.

Gtr  
Ny

359

Vln

Vln2

VC

VLN

VC1

359

Perc

Perc2

359

4

359

4

Vib

Vib2

359

Vox

Vox2

359

Bass

The Golem of La Jolla  
Scene 2

SCENE TWO

suddenly more lyrical  
esp

mp

suddenly more lyrical

suddenly more lyrical



366

JOAN

Prague Rabbi

Congregant

C

366

Gtr

E.Gtr

Gtr Ny

366

Vln

Vln2

VC

VLN

VC!

*mp*

366

Perc

Perc2

366

366

Vib

Vib2

366

Vox

Vox2

366

Bass

373

JOAN

Prague Rabbi

(higher note-ossia)

You are ve-ry brave So brave Rab - bi

C

373

Gtr

E.Gtr.

Gtr Ny

373

Vln

Vln2

VC

(singer-"you are very brave")

VLN

(singer-"you are very brave")

VC

373

Perc

Perc2

373

Vib

Vib2

373

Vox

Vox2

373

Bass

*poco rubato - -*

*poco rubato - -*

380

JOAN

Prague Rabbi

Congregant

C

380

Gtr

E.Gtr.

Gtr Ny

380

Vln

Vln2

VC

VLN

VC!

380

Perc

Perc2

380

Vib

Vib2

380

Vox

Vox2

380

Bass

No, no, no No bra - ve - ry here. Thank you

389  $\text{♩} = 100$

JOAN

Prague Rabbi

Congregant

C

389

Gtr

E.Gtr.

Gtr Ny

389

Vln

Vln2

VC

VLN

VC1

389

Perc

Perc2

389

Vib

Vib2

389

Vox

Vox2

389

Bass

But I am just like you That is to say if

LONG PAUSE  
"No bravery here ... Thank you"

("but I am just like you ...")

*p*

*p*

*Sw*

395

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC1

395

Perc

Perc2

395

Vib

Vib2

395

Vox

Vox2

395

Bass

I am brave \_\_\_\_\_ You are ve-ry brave too. \_\_\_\_\_

( ".. you are very brave too .. )

( ".. you are very brave too .. )

403

JOAN

Prague Rabbi

Long-rant

Far from brave Thank you But I'm a - fraid I'm a - fraid

C

4 3

4 4

403

Gtr

E.Gtr.

Gtr Nyl

403

Vln

Vln2

VC

VLN

VC

403

Perc

Perc2

403

Vib

Vib2

403

Vox

Vox2

403

Bass

407  
JOAN

Prague Rabbi

3

Long-rant

We need more se - cu - ri - ty      Se - cu - ri - ty guards      at the gate      Be-

C

4

407  
Gtr

E.Gtr.

Gtr Ny

407

Vln

Vln2

VC

VLN

6

VC:

*sfpp*

407

Perc

3

Perc2

407

4

Vib

407

Vib2

407

Vox

Vox2

407

Bass





418

JOAN

Prague Rabbi

ongregant

There's a strange Rab - bi wai - ting out - side A strange Rab - bi from

C

418

Gtr

E.Gtr.

Gtr Ny

4

418

Vln

Vln2

VC

VLN

VC!

418

Perc

Perc2

418

4

418

Vib

Vib2

418

Vox

Vox2

418

Bass

Detailed description of the musical score: The score is for a piece titled 'Golem 79' with the number '12/11/2279'. It begins at measure 418. The vocal line (JOAN) has lyrics: 'There's a strange Rab - bi wai - ting out - side A strange Rab - bi from'. The instrumentation includes: Prague Rabbi (flute), Congregant (woodwinds), C (clarinet), Gtr (guitar), E.Gtr. (electric guitar), Gtr Ny (nylon guitar), Vln (violin), Vln2 (violin), VC (viola), VLN (violin), VC! (viola), Perc (percussion), Perc2 (percussion), Vib (vibraphone), Vib2 (vibraphone), Vox (voice), Vox2 (voice), and Bass (bass). The score features a 4/4 time signature and includes various musical notations such as rests, notes, and dynamic markings.

424

JOAN A Strange Rab - bi From Prague com - plete with an

Prague Rabbi

Congregant Prague A strange - Rab-bi com-plete with a black eye patch

C

424

Gtr

E.Gtr

Gtr Ny

424

Vln

Vln2

VC

VLN

VC1

424

Perc

Perc2

424

424

Vib

Vib2

424

Vox

Vox2

424

Bass

429

JOAN

Prague Rabbi

Long-gang

C

Gtr

E.Gtr

Gtr Ny

Vln1

Vln2

VC

VLN

VC1

Perc

Perc2

429

429

Vib

Vib2

429

Vox

Vox2

429

Bass

eye patch Yes

Yes but Rab-bi but Rab - bi but Rab - bi Joan He says he can con - jure a

(optional-down 8ba)

(higher note-ossia)

sul pont.

pizz.

436  
JOAN  
A Go - lem? A Go - lem A Go - lem A ten foot Go - lem?  
Prague Rabbi  
Congregant  
Go - lem A Go - - - - lem A ten foot Go - lem Wide \_\_\_\_\_ like an  
C

436  
Gtr  
E.Gtr  
Gtr Ny

436  
Vln  
Vln2  
VC

436  
VLN  
VC1  
arco

436  
Perc  
Perc2

436

436  
Vib  
Vib2

436  
Vox  
Vox2

436  
Bass

441

JOAN

Prague Rabbi

Longr-gant

Ar - my Tank Ca - pa-ble of Sca - ring off Ten Thou - sand Ti - ki Torch ca - dets.

C

441

Gtr

E.Gtr.

Gtr Ny

441

Vln

Vln2

VC

VLN

VC

441

Perc

Perc2

441

Vib

Vib2

441

Vox

Vox2

441

Bass

(higher note-ossia)

pizz.

arco

445  
JOAN  A Go - lem? This rab-bi is out - side our shul, wai ting Wai -

Prague Rabbi 

Congregant 

C 

445  
Gtr 

E.Gtr. 

Gtr Ny 

445  
Vln 

Vln2 

VC 

VLN 

VC1 

445  
Perc 

Perc2 

445  


445  
Vib 

Vib2 

445  
Vox 

Vox2 

445  
Bass 

450

JOAN - - ting\_\_ for what?\_\_

Prague Rabbi

Congregant Yes, he's wai - - - ting\_\_ Pa - - - cing\_\_ He

C

450

Gtr

E.Gtr.

Gtr Ny

450

Vln

Vln2

VC

VLN ("waiting... pacing.. he acts ...)

VC1 ("waiting... pacing.. he acts ...)

450

Perc

Perc2

450

Vib

Vib2

450

Vox

Vox2

450

Bass

REVISED PAGE 83 - 4 - then move on to old page 85

454  
JOAN  Pa - cing out - side \_\_\_\_\_ Do you

Prague Rabbi  \*

Congregant  acts like a pro-phet pre-dic - ting vi - o - lence worse than be - fore pre - dic - ting vi - o - lence worse than be  
(higher note-ossia)

C 

454  
Gtr 

E.Gtr. 

Gtr Ny 

454  
Vln 

Vln2 

VC 

VLN  *mf*

VC1  *mf*

454  
Perc 

Perc2 

454  


454  
Vib 

Vib2 

454  
Vox 

Vox2 

454  
Bass 



458  
 JOAN *real-ly think this\_ is a pro-phet a Jew-ish pro - phet?!*

Prague Rabbi

Congregant *fore. Rab - bi Rab - bi He car - ries pho - tos of this*

C

458  
 Gtr

E.Gtr

Gtr Ny

458  
 Vln

Vln2

VC

VLN *tr*

VC1 *pizz.*

458  
 Perc

Perc2

458

Vib


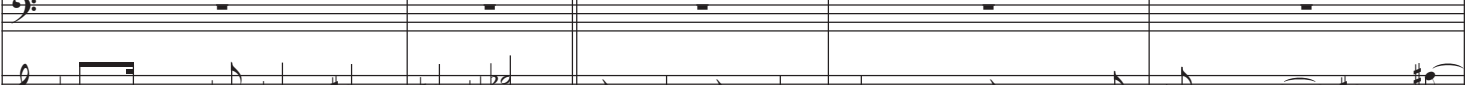
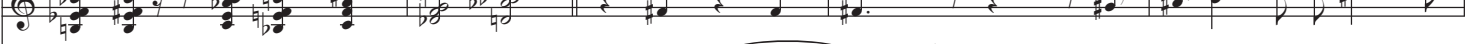
Vib2

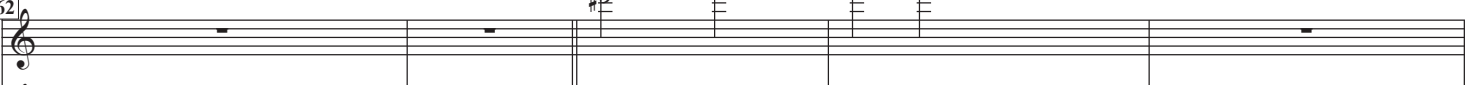
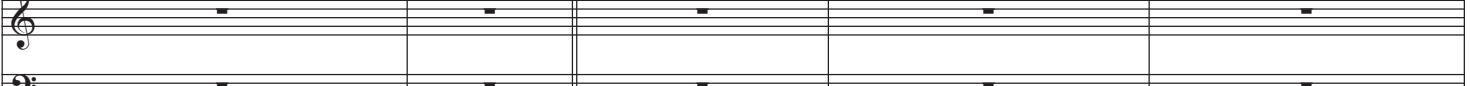

458  
 Vox



Vox2



458  
 Bass

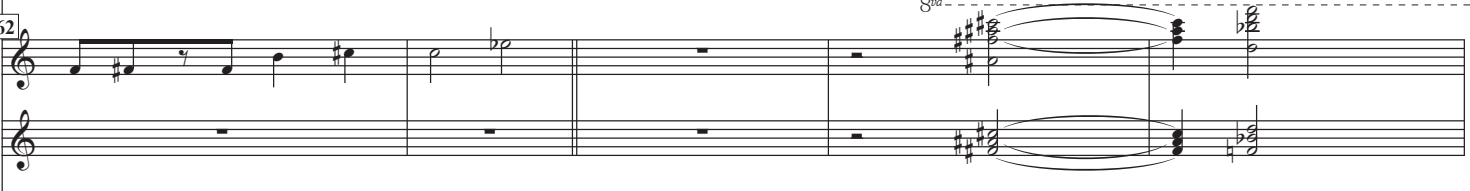
462  
JOAN   
No No No There are no Go - lems They  
Prague Rabbi   
Congregant   
mon-ster This ten foot Go - lem  
C 

462  
Gtr   
E.Gtr.   
Gtr Ny 


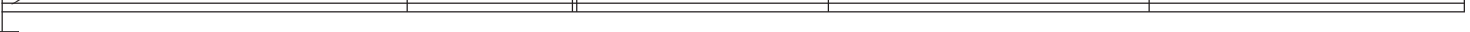
462  
Vln   
Vln2   
VC 

462  
VLN   
VC: 

462  
Perc   
Perc2 

462 

462  
Vib   
Vib2 

462  
Vox   
Vox2 

462  
Bass 

467

JOAN

don't ex - ist Don't waste my time with lies and myths And..

Prague Rabbi

Congregant

Rab - bi

467

Gtr

E.Gtr.

Gtr Ny

467

Vln

Vln2

VC

VLN

VC: pizz.

467

Perc

Perc2

467

Vib

Vib2

467

Vox

Vox2

467

Bass

472

JOAN

No I un-der - stand your con-cerns They're my con cerns too Eve-ry -

Prague Rabbi

Congre-gant

C

472

Gtr

E.Gtr.

Gtr Ny

472

Vln

Vln2

VC

VLN

VC1

472

Perc

Perc2

472

Vib

Vib2

472

Vox

Vox2

472

Bass

479

JOAN - - day I'm wor-king on this pro - blem Now not to mor-row for you and

Prague Rabbi

Congre-gant

C

479

Gtr

E.Gtr.

Gtr Ny

479

Vln

Vln2

VC

VLN

VC1

479

Perc

Perc2

(Sua)

479

Vib

Vib2

479

Vox

Vox2

479

Bass

483

JOAN  
all of us. we're kee-ping track of the mo-ney. Yes Yes We

Prague Rabbi

Congregant  
Track of all the mo-ney?

C

483

Gtr

E.Gtr.

Gtr Ny

483

Vln

Vln2

VC

VLN  
sul pont.

VC1  
pizz.

483

Perc

Perc2

483

Vib

Vib2

483

Vox

Vox2

483

Bass

488

JOAN track down the fun - ders who do - nate to Hate Yes \_\_\_\_\_ Our Ho - ly es - tates - pro - tec -

Prague Rabbi

Congregant Do - nate to Hate?

C

488

Gtr

E.Gtr.

Gtr Ny

488

Vln

Vln2

VC

VLN

VC1

488

Perc

Perc2

488

Vib

Vib2

488

Vox

Vox2

488

Bass

*(maybe try this col legno...)*  
pizz.  
mp  
arco

493

JOAN

- ted by armed Po-lice at our gates. Pier - cing in - fra - red light un-masks to un -

Prague Rabbi

Congregant

Po-lice at our gates.

C

493

Gtr

E.Gtr.

Gtr Ny

493

Vln

Vln2

VC

VLN

VC1

arco

493

Perc

Perc2

493

Vib

Vib2

493

Vox

Vox2

493

Bass



\*

497

JOAN  
bit - ter night Steel doors that bolt tight It's on - ly right for us to learn - self de-fense Not  
mask the

Prague Rabbi

Congregant  
Rab-bi

497

Gtr

E.Gtr.

Gtr Ny

497

Vln

Vln2

VC

VLN

VC1

497

Perc

Perc2

497

Vib

Vib2

497

Vox

Vox2

497

Bass

501  
 JOAN — to make light Not to take flight but to

Prague Rabbi

Congregant Rab - bi This Go - lem This mon - ster

C

501  
 Gtr

E.Gtr.

Gtr Ny

501  
 Vln

Vln2

VC

VLN (".. this Golem, this monster ..")

VC1 (".. this Golem, this monster ..")

501  
 Perc

Perc2

501

Vib

Vib2

501  
 Vox

Vox2

501  
 Bass

Bass

508

JOAN

3

trague  
Rabbi

ongre-  
gant

This thing Pa - ra - ly - zes all Jew ha - - - - ters

C

4

508

Gtr

E.Gtr.

Gtr  
Ny

508

Vln

Vln2

VC

( "this thing... paralyzes " )

VLN

( "this thing... paralyzes " )

VC!

508

Perc

3

Perc2

508

4

508

Vib

Vib2

508

Vox

Vox2

508

Bass

514

JOAN

Prague Rabbi

Congregant

Scares the race bai - - - ters Yes yes ho- nest to God But

C

514

Gtr

E.Gtr.

Gtr Ny

514

Vln

Vln2

VC

VLN

VC1

514

Perc

Perc2

514

514

Vib

Vib2

514

Vox

Vox2

514

Bass

520  
JOAN  
Prague Rabbi  
Congregant  
C

Rab-bi Rab-bi This Go - lem from Prague We can train him He can

Detailed description: This block contains the vocal and piano parts for measures 520-523. The vocalists (JOAN, Prague Rabbi, Congregant) have a melodic line with lyrics. The piano (C) part is mostly silent, with some notes in the final measure.

520  
Gtr  
E.Gtr.  
Gtr Ny

Detailed description: This block contains the guitar parts for measures 520-523. The Gtr Ny part has a melodic line, while Gtr and E.Gtr are silent.

520  
Vln  
Vln2  
VC  
VLN  
VC1

arco

Detailed description: This block contains the violin and viola parts for measures 520-523. Vln1 has a melodic line, Vln2 is silent, and VC1 has a rhythmic accompaniment. The VLN part is marked 'arco' and has a melodic line.

520  
Perc  
Perc2

Detailed description: This block contains the percussion parts for measures 520-523. Perc2 has a rhythmic accompaniment, while Perc is silent.

520

Detailed description: This block contains the piano part for measures 520-523. The piano part has a melodic line in the final measure.

520  
Vib  
Vib2

Detailed description: This block contains the vibraphone parts for measures 520-523. Vib2 has a rhythmic accompaniment, while Vib has a melodic line in the final measure.

520  
Vox  
Vox2

Detailed description: This block contains the vocal parts for measures 520-523. Vox2 has a rhythmic accompaniment, while Vox is silent.

520  
Bass

Detailed description: This block contains the bass part for measures 520-523. The bass part has a rhythmic accompaniment.

524

JOAN

Prague Rabbi

Congregant

shield us. It's not the sin - gle shoo - ter we have to fear There is a mar - ching

C

524

Gtr

E.Gtr.

Gtr Ny

524

Vln

Vln2

VC

VLN

VC1

524

Perc

Perc2

524

Vib

Vib2

524

Vox

Vox2

524

Bass

*sfz*

*sfp*

529

JOAN

Prague Rabbi

Congregant

mob It's the mob\_ mar-ching clo-ser and clo-ser on fire Worse than a - ny crazed

C

529

Gtr

E.Gtr.

Gtr Ny

529

Vln

Vln2

VC

VLN

VC1

529

Perc

Perc2

529

529

Vib

Vib2

529

Vox

Vox2

529

Bass

535

JOAN

Prague Rabbi

Congregant

loo-ter They \_\_\_ chant like a church choir Jews will not re - place \_\_\_ us

C

535

Gtr

E.Gtr.

Gtr Nyl

535

Vln

Vln2

VC

VLN

VC1

535

Perc

Perc2

535

Vib

Vib2

535

Vox

Vox2

535

Bass



♩ = 100

542

JOAN

Prague Rabbi

Congregant

C

542

Gtr

E.Gtr.

Gtr Ny

542

Vln

Vln2

VC

542

VLN

VC

542

Perc

Perc2

542

Vib

Vib2

542

Vox

Vox2

542

Bass

Jews will not re - place us Ev - ry mor - ning my fa - mi - ly prays for

PAUSE ("Every morning my family ....")

PAUSE ("Every morning my family ....")

553

JOAN

Prague Rabbi

Congregant

calm to please keep the ter-ror a way But Rab-bi there's on ly Dark-ness and fear It

C

553

Gtr

E.Gtr.

Gtr Ny

553

Vln

Vln2

VC

VLN

VC:

553

Perc

Perc2

553

Vib

Vib2

553

Vox

Vox2

553

Bass



571

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

vei-nu Ha-shem E lo hei-nu I' sha - lom V'ha ha-mi-dei-nu mal - kei - nu I'

Grant O God that we lie down in peace

**J**  
**JOAN**  
 cha - im kei - nu l' cha - im Grant that we lie down in peace

**Prague Rabbi**

**Longre-gant**  
 kei - nu l' cha - im Mal - kei - nu l' cha - im & raise us up to

**C**

**J**  
**Gtr**

**E.Gtr.**

**Gtr Ny**

**J**  
**Vln**

**Vln2**

**VC**

**VLN**

**VC1**

**J**  
**Perc**

**Perc2**

**J**

**Vib**

**Vib2**

**J**  
**Vox**

**Vox2**

**J**  
**Bass**

JOAN  
Prague Rabbi  
Congregant  
C  
Gtr  
E.Gtr  
Gtr Ny  
Vln  
Vln2  
VC  
VLN  
VC1  
Perc  
Perc2  
Vib  
Vib2  
Vox  
Vox2  
Bass

Shield us be-neath thesha-dow of your wings And de-  
life re - newed. Shield us be - neath thesha-dow of your wings And de-

591

579

JOAN

Prague Rabbi

Congregant

C

fend us a - gainst e - ne-mies and fa - mine and sor sor - row and war.

579

Gtr

E.Gtr

Gtr Ny

579

Vln

Vln2

VC

VLN

VC1

579

Perc

Perc2

579

579

Vib

Vib2

579

Vox

Vox2

579

Bass

586

JOAN

Guide us with your love to peace.

Prague Rabbi

Congregant

Guide us with your love to Peace e - ver - more\_\_ But\_\_ Rab - bi there's on ly

C

586

Gtr

E.Gtr.

Gtr Ny

586

Vln

Vln2

VC

VLN

VC!

586

Perc

Perc2

586

Vib

Vib2

586

Vox

Vox2

586

Bass



592

JOAN

Prague Rabbi

Congregant

Dark-ness and fear \_\_\_\_\_ It can hap - pen \_\_\_\_\_ here \_\_\_\_\_

C

592

Gtr

E.Gtr.

Gtr Ny

592

Vln

Vln2

VC

VLN

VC1

592

Perc

Perc2

592

Vib

Vib2

592

Vox

Vox2

592

Bass

599  $\text{♩} = 90$

JOAN

Prague Rabbi

Congregant

C

599

Gtr

E.Gtr.

Gtr Ny

599

Vln

Vln2

VC

VLN

VC1

599

Perc

Perc2

599

Vib

Vib2

599

Vox

Vox2

599

Bass

It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We

(".. it is worse than Charlottesville ..")

(".. it is worse than Charlottesville ..")

Detailed description of the musical score: The score is for rehearsal mark 599, starting at measure 599. It features a tempo of quarter note = 90. The vocal parts include JOAN, Prague Rabbi, and Congregant. The instrumental parts include C (piano), Gtr (guitar), E.Gtr. (electric guitar), Gtr Ny (nylon guitar), Vln (violin), Vln2 (violin 2), VC (viola), VLN (violin), VC1 (viola), Perc (percussion), Perc2 (percussion), Vib (vibraphone), Vib2 (vibraphone), Vox (voice), Vox2 (voice), and Bass. The lyrics are: "It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We". There are two performance instructions in boxes: (".. it is worse than Charlottesville ..") for the VLN and VC1 parts. The score includes various musical notations such as notes, rests, slurs, and dynamics.

603

JOAN

Prague Rabbi

Congregant

C

Po - way

— could be worse than — Po - way

San Di-e - go's Po - way

603

Gtr

E.Gtr.

Gtr Ny

603

Vln

Vln2

VC

VLN

VC1

603

Perc

Perc2

603

603

Vib

Vib2

603

Vox

Vox2

603

Bass

621

609

JOAN

Prague Rabbi

Congregant

C

609

Gtr

E.Gtr.

Gtr Nyl

609

Vln

Vln2

VC

VLN

VC1

609

Perc

Perc2

609

Vib

Vib2

609

Vox

Vox2

609

Bass

When Jew ha - ters at - tack Not one hun - dred cops Nor a thou - sand ma - rines not a

615

JOAN

Prague Rabbi

Congregant

C

615

Gtr

E.Gtr.

Gtr Ny

615

Vln

Vln2

VC

VLN

VC1

615

Perc

Perc2

615

Vib

Vib2

615

Vox

Vox2

615

Bass

Mil - lion ma - chines It's the mad - ness, It's the mob mar - ching clo - ser Please

631

620

JOAN

Prague Rabbi

Congregant

wake up Rab-bi Joan Talk to this man This lear-ned man This Man Of

C

620

Gtr

E.Gtr.

Gtr Ny

620

Vln

Vln2

VC

VLN

VC1

620

Perc

Perc2

620

620

Vib

Vib2

620

Vox

Vox2

620

Bass

641

♩ = 85

628

JOAN

Prague Rabbi

6 4

628

God

628

Gtr

E.Gtr.

Gtr Ny

628

Vln

Vln2

VC

VLN

VC:

(pause - then ... - piano)

628

Perc

Perc2

628

628

Vib

Vib2

628

Vox

Vox2

628

Bass

8

You must be - lieve in your heart There is

635

JOAN

no such thing as Go - lems But I will

Prague Rabbi

Congregant

C

635

Gtr

E.Gtr

Gtr Ny

635

Vln

Vln2

VC

VLN

VC1

635

Perc

Perc2

635

Vib

Vib2

635

Vox

Vox2

635

Bass

( "... thing as Golems ...")


( "... thing as Golems ...")

The image shows a page of a musical score for 'Golem 118'. It features multiple staves for different instruments and voices. The vocal parts for Joan and Prague Rabbi are at the top, with lyrics: 'no such thing as Go - lems But I will'. Below them are staves for Congregant, C, Gtr, E.Gtr, Gtr Ny, Vln, Vln2, VC, VLN, VC1, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of the text '( "... thing as Golems ...")' in boxes, one above the VC staff and one above the VLN staff. The page number '635' is repeated at the beginning of several systems. In the top right corner, there is a circled number '651' and the text 'GOLEM 118 12/11/22118'.



641

JOAN



Prague Rabbi

Congregant

C

641

Gtr

E.Gtr.

Gtr Ny

641

Vln

Vln2

VC

641

VLN

VC1

("... Rabbi from Prague ....")  
PAUSE

("... Rabbi from Prague ....")  
PAUSE

641

Perc

Perc2

641



641

Vib

Vib2

641

Vox

Vox2

641

Bass



654  $\text{♩} = 270$

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC

Perc

Perc2

654

Vib

Vib2

654

Vox

Vox2

654

Bass

Congregant (spoken):  
Thank you, Rabbi Joan.

7 4 8 4

*mp*

661  
JOAN  
Prague Rabbi  
Congregant  
C  
661  
Gtr  
E.Gtr.  
Gtr Ny  
661  
Vln  
Vln2  
VC  
661  
VLN  
VC  
661  
Perc  
Perc2  
661  
Vib  
Vib2  
661  
Vox  
Vox2  
661  
Bass

Prague Rabbi enters and Sees Rabbi Joan for the first time

Rab - bi

**The Golem of La Jolla**  
**Scene 3**

3

4

3

4

PAUSE SCENE 3 ---  
(singers-"Rabbi -- Rabbi")

PAUSE SCENE 3 ---  
(singers-"Rabbi -- Rabbi")

mp

mp

681

670

JOAN

Prague Rabbi

Congregant

C

670

Gtr

E.Gtr.

Gtr Ny

670

Vln

Vln2

VC

VLN

VC1

670

Perc

Perc2

670

670

Vib

Vib2

670

Vox

Vox2

670

Bass

677

JOAN

Prague Rabbi

Congregant

C

677

Gtr

E.Gtr.

Gtr Ny

677

Vln

Vln2

VC

VLN

VC:

677

Perc

Perc2

677

677

Vib

Vib2

677

Vox

Vox2

677

Bass

How can I help  
Your shul is beau - ti - ful beau - ti - ful

682

JOAN

Prague Rabbi  
Thank you  
In side and out Your shul is I had a shul in Prague Two-

682

Gtr

E.Gtr.

Gtr Nyl

682

Vln

Vln2

VC

VLN

VC1

682

Perc

Perc2

682

Vib

Vib2

682

Vox

Vox2

682

Bass

(701)

687

JOAN

Prague Rabbi  
- - n ty three years Best shul in In Eu-rope  
4 Eu-rope 2 One - 4

Congregant

C

687

Gtr

E.Gtr.

Gtr Ny

687

Vln

Vln2

VC

VLN

VC1

687

Perc

Perc2

687

Vib

Vib2

687

Vox

Vox2

687

Bass



692

JOAN

Prague Rabbi

4 Rab - bi's o pin-ion 3 The con - gre - ga - tion 4 failed We 3 lost all the

ongre-gant

C

692

Gtr

E.Gtr.

Gtr Ny

692

Vln

Vln2

VC

VLN

VC:

692

Perc

4 3 4 3

Perc2

692

Vib

Vib2

692

Vox

Vox2

692

Bass



701

JOAN

Prague Rabbi  
ar-son Can you i - ma - gine such a thing We had price-less to - rahs In - su-rance doe-n't care

3

2

701

4

4

Gtr

E.Gtr

Gtr Ny

701

Vln

Vln2

VC

VLN

VC

701

Perc

Perc2

701

4

4

701

Vib

Vib2

701

Vox

Vox2

701

Bass

721

♩ = 135

707

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC1

707

Perc

Perc2

707

Vib

Vib2

707

Vox

Vox2

707

Bass

I am so sor-ry for your loss Rab-bi

Rab-bi

I was in the

mf

p

mf

714

JOAN

Prague Rabbi  
buil - - - ding du - ring the fi - - - re Sur - roun - ded by fire I was

Congre-  
gant

C

714

Gtr

E.Gtr.

Gtr  
Ny

714

Vln

Vln2

VC

VLN

VC!

714

Perc

Perc2

714

Vib

Vib2

714

Vox

Vox2

714

Bass

sul pont.

731

718

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

718

718

Vib

Vib2

718

Vox

Vox2

718

Bass

Why are you here Rab-bi

Why are you

(". Why are you here...)

(". Why are you here...)



731

JOAN

This is my sy - na gogue

Prague Rabbi

3 2 3

So it is So it is This is your shul

Longre-gant

C

4 4 4

731

Gtr

E.Gtr.

Gtr Ny

731

Vln

Vln2

VC

VLN

VC

731

Perc

3 2 3

Perc2

731

4 4 4

731

Vib

Vib2

731

Vox

Vox2

731

Bass



737

JOAN

Prague Rabbi  
And yet you see me You eye me like a cir - cus fool Rab-bi

Congre-gant

C

8 4 8

737

Gtr

E.Gtr.

Gtr Ny

737

Vln

Vln2

VC

VLN

VC

(^.. circus fool ..)

(^.. circus fool ..)

737

Perc

Perc2

5 3 5

737

Vib

Vib2

737

Vox

Vox2

737

Bass

743

JOAN

No no no Not like a fool Rab-bi But

Prague Rabbi

5 3 2 3

Congregant

C

8 4 4 8

743

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

743

Perc

5 3 2 3

Perc2

743

8 4 4 8

743

Vib

Vib2

743

Vox

Vox2

743

Bass

750

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

750

750

Vib

Vib2

750

Vox

Vox2

750

Bass

get to the point

fear for you

Fear for me

756

JOAN

Prague Rabbi  
Thanks but why PO - SA-YACH God ho - vers o - ver us

Congregant

C

756

Gtr

E.Gtr.

Gtr Ny

756

Vln

Vln2

VC

VLN

VC1

756

Perc

Perc2

756

Vib

Vib2

756

Vox

Vox2

756

Bass

761

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Nyl

Vln

Vln2

VC

VLN

VC1

761

Perc

Perc2

761

761

Vib

Vib2

761

Vox

Vox2

761

Bass

God is wa - - - tching. Yes

And so are the po - lice

pizz.

767

JOAN

Prague Rabbi  
Yes The po - lice can come The ar - my the ma-rines The na - tional

Congre-gant

C

767

Gtr  
*ff*

E.Gtr.

Gtr Ny  
*ff*

767

Vln

Vln2

VC

VLN  
*mf*

VC1  
*mf*

767

Perc  
*ff*

Perc2

767

Vib  
*ff*

Vib2  
*ff*

767

Vox

Vox2

767

Bass  
*ff*

772

JOAN

Prague Rabbi

guard can come but No - thing stops ha - tred

I know that

9 3

8 4

772

Gtr

E.Gtr.

Gtr Ny

772

Vln

Vln2

VC

VLN

VC1

772

Perc

Perc2

772

Vib

Vib2

772

Vox

Vox2

772

Bass

776

JOAN  
Rab - bi We all know that Rab - - - bi That's why I'm do-ing what I must do to pro-

Prague Rabbi

2 3 6

Congregant

C

4 4 8

776

Gtr

E.Gtr.

Gtr Ny

776

Vln

Vln2

VC

VLN

VC1

776

Perc

2 3 6

Perc2

776

Vib

Vib2

776

Vox

Vox2

776

Bass





789

JOAN

Prague Rabbi

Look at me Joan

Congregant

C

789

Gtr

E.Gtr.

Gtr Ny

789

Vln

Vln2

VC

VLN

arco

VC1

789

Perc

Perc2

789

Vib

Vib2

789

Vox

Vox2

789

Bass

8<sup>va</sup>

PAUSE

PAUSE

Detailed description: This is a page of a musical score for a piece titled 'Look at me Joan'. The score is arranged in a multi-stem format. At the top, it indicates measure 789 and a tempo of 115 beats per minute. The vocal parts include 'JOAN' (a single line), 'Prague Rabbi' (with lyrics 'Look at me Joan'), and 'Congregant'. The instrumental parts include Piano (C), Guitar (Gtr), Electric Guitar (E.Gtr.), Nylon String Guitar (Gtr Ny), Violin 1 (Vln), Violin 2 (Vln2), Viola (VLN), Violoncello 1 (VC1), Percussion (Perc), Vibraphone (Vib), Vibraphone 2 (Vib2), Voice 1 (Vox), Voice 2 (Vox2), and Bass. The score features various musical notations such as rests, notes, chords, and articulation marks. There are two 'PAUSE' markings in the Viola and Violoncello 1 parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number '801' is circled at the top, and the number '8va' is written at the end of the Violin 1 staff.

797

JOAN

Prague Rabbi

I study Ka-ba - la Rab-bi We see time dif - ferent-ly diff - erent Per -

Congre-gant

C

797

Gtr

E.Gtr.

Gtr Ny

(Spa) - - - - -

797

Vln

*pp*

Vln2

VC

(“.. I study kaballa Rabbi - ..)

VLN

(“.. I study kaballa Rabbi - ..)

VC

*pizz.*

797

Perc

Perc2

797

Vib

Vib2

797

Vox

Vox2

797

Bass

802

JOAN

Prague Rabbi

sis - tent And Fu-ture is al - ways pre - - - sent re-sent ment Past

ongre-gant

C

802

Gtr

E.Gtr.

Gtr Ny

(S<sup>no</sup>)

802

Vln

*pp*

Vln2

VC

VLN

VC1

802

Perc

Perc2

802

Vib

Vib2

802

Vox

Vox2

802

Bass

806

JOAN

Prague Rabbi  
sears a li - ving me - - - - - mo - ry your sy - na - gogue is next

Congre - gant

C

806

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC:

806

Perc

Perc2

806

806

Vib

Vib2

806

Vox

Vox2

806

Bass

*pp*

*sul pont.*

*(^.. SEARS a living memory- ..)*

*(^.. SEARS a living memory- ..)*

821

♩ = 115

810  
JOAN

Prague Rabbi  
5 In the 4 great Glo - - - bal Sa - ta - nic war\_ Not\_

Congregant

C

810  
Gtr 4

E.Gtr.

Gtr Ny

810  
Vln 1

Vln 2

VC

VLN

VC1

pizz.

810  
Perc 5

Perc2 4

810  
4

810  
Vib

Vib2

810  
Vox

Vox2

810  
Bass

pizz.

813

JOAN

Prague Rabbi

a - gainst the mul - ti - tudes We are ne - ver mul - ti - tudes But a - gainst the righ - teous few in the

\*

813

Gtr

E.Gtr.

Gtr Ny

813

Vln

Vln2

VC

VLN

tr

tr

VC1

813

Perc

Perc2

813

Vib

Vib2

813

Vox

Vox2

813

Bass

817

JOAN

Prague Rabbi  
Glo (o) - bal Sa - ta - nic war

Congregant  
A-gainst the lone - - - ly Jew

8

817

Gtr

E.Gtr.

Gtr Nyl

817

Vln

Vln2

VC

ad lib gliss (".. global satanic war ..")

VLN

VC1

817

Perc

Perc2

8

817

Vib

Vib2

817

Vox

Vox2

817

Bass



♩ = 130

821

JOAN

Prague Rabbi

Lone - - - ly Jew Rab-bi? We may

Congre-gant

C

821

Gtr

E.Gtr.

Gtr Ny

821

Vln

Vln2

VC

VLN

VC1

821

Perc

Perc2

821

Vib

Vib2

821

Vox

Vox2

821

Bass

841

827

JOAN

ne - ver be mul - ti-tudes But for me The glass is

Prague Rabbi

Congregant

C

827

Gtr

E.Gtr.

Gtr Ny

827

Vln

Vln2

VC

VLN

VC:

pizz.

827

Perc

Perc2

827

Vib

Vib2

827

Vox

Vox2

827

Bass

833  
JOAN  
al - ways half full. There is no lone - ly jew.

Prague Rabbi  
5 3 2 3 4

Congregant  
8 4 4 4 4

833  
Gtr  
8 4 4 4 4

E.Gtr.

Gtr Ny

833  
Vln  
6

Vln2

VC  
arco

VLN  
6

VC

833  
Perc  
5 3 2 3 4

Perc2

833  
8 4 4 4 4

833  
Vib  
8 4 4 4 4

Vib2

833  
Vox  
8 4 4 4 4

Vox2

833  
Bass  
8 4 4 4 4

838

JOAN

Prague Rabbi  
Is-rael's a lone - ly Jew I am a lone - ly Jew Your Fa - ther too I know

Congre-gant

C

838

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

838

Perc

Perc2

838

Vib

Vib2

838

Vox

Vox2

838

Bass

♩ = 100

844

JOAN

Prague Rabbi

Congregant

C

844

Gtr

E.Gtr.

Gtr Ny

844

Vln

Vln2

VC

VLN

VC1

844

Perc

Perc2

844

Vib

Vib2

844

Vox

Vox2

844

Bass

What do you want Rab-bi?

I don't have a twin Nor

"What do you want Rabbi -?!"  
PAUSE

"What do you want Rabbi -?!"  
PAUSE

*mp*

852

JOAN

Prague Rabbi  
a dop-pel gan - ger But just be-yond my sha-dow — You can — see

4 3

4 4

852

Gtr

E.Gtr

Gtr Ny

852

Vln

Vln2

VC

VLN (".. doppelganger- ..")

VC (".. doppelganger- ..")

852

Perc

Perc2

852

Vib

Vib2

852

Vox

Vox2

852

Bass

858  
JOAN

Prague Rabbi  
3  
You see the Go - - - lem A Go - 4

Longre-gant

C  
4

858  
Gtr  
4

E.Gtr.

Gtr Ny

858  
Vln  
4

Vln2

VC

VLN  
(".. you see the - - - Golem - ..)

VC1  
(".. you see the - - - Golem - ..) sul pont.

858  
Perc  
3

Perc2

858  
4

858  
Vib  
4

Vib2

858  
Vox  
4

Vox2

858  
Bass  
4

864  
JOAN

Prague Rabbi  
4/4  
lem I am here for one thing Rab-bi To save your con - gre - ga -

Congregant

C

864  
Gtr

E.Gtr.

Gtr Ny

Vln1  
pp

Vln2

VC

VLN  
sul pont-distort ad lib  
pp

VC  
pizz.

864  
Perc

Perc2

864

Vib

Vib2

864  
Vox

Vox2

864  
Bass



868

JOAN

Prague Rabbi

Congregant

C

- - - - tion De - vas - ta - - - tion To be the bro - ker of prayer be - tween you

868

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

arco pizz. arco

868

Perc

Perc2

868

868

Vib

Vib2

868

Vox

Vox2

868

Bass

871

JOAN

Prague Rabbi  
and the Go lem We can't sim - ply light can - dles Pa - rade with an o - pen

Congre - gant

C

871

Gtr

E.Gtr.

Gtr Ny

871

Vln

Vln2

VC

VLN

VC: pizz. arco

871

Perc

Perc2

871

Vib

Vib2

871

Vox

Vox2

871

Bass

876

JOAN

No of - fense Rab-bi This is A - me - ri - ca A -

Prague Rabbi

To-rah, Give alms to the poor.

2 4

876

Gtr

4 4

E.Gtr.

Gtr Ny

876

Vln

pp

Vln2

VC

VLN

pp

VC:

arco

876

Perc

2 4

Perc2

876

876

Vib

Vib2

876

Vox

Vox2

876

Bass

882

JOAN me - ri - ca Not the Czech Re - pub - lic In what \_\_\_\_\_

Prague Rabbi You 2 4 don't be - lieve? 5 3

Congregant

C

882

Gtr 4 4 8 4

E.Gtr.

Gtr Ny

882

Vln 4 4 8 4

Vln2

VC

VLN

VC1

882

Perc 2 4 5 3

Perc2

882

8va

4 4 8 4

882

Vib 4 4 8 4

Vib2

882

Vox

Vox2

882

Bass

887

JOAN

Rab - bi? In Go - lems? Go - lems?

Prague Rabbi

3 6 2 3

In a pro -

Congre - gant

C

887

Gtr

4 4 4 4

E.Gtr.

Gtr Ny

887

Vln

6

Vln2

VC

VLN

VC

887

Perc

3 6 2 3

Perc2

887

Vib

Vib2

887

Vox

Vox2

887

Bass

♩ = 120

892

JOAN

Prague Rabbi

Congregant

C

892

Gtr

E.Gtr

Gtr Ny

892

Vln

Vln2

VC

VLN

VC

892

Perc

Perc2

892

Vib

Vib2

892

Vox

Vox2

892

Bass

I be - - - lieve that Mi - ra - cles

tec - tor The po - wer of a Gi - ant in Mi - ra - cles

5 2 4

8 4 4

5 2 4

8 4 4

♩ = 105

898  
 JOAN  
 Prague Rabbi  
 Congregant  
 C  
 898  
 Gtr  
 E.Gtr  
 Gtr Ny  
 898  
 Vln  
 Vln2  
 VC  
 VLN  
 VC1  
 898  
 Perc  
 Perc2  
 898  
 Vib  
 Vib2  
 898  
 Vox  
 Vox2  
 898  
 Bass

can be found em - bed - ded in the Bi ble But Ne -

*roughly*

*roughly*

904  
 JOAN   
 ver Ne - - - ver In He - - - re - - - sy

Prague Rabbi   
 5 4 3

Congregant   
 4 4 4

904  
 Gtr   
 4 4 4

E.Gtr   
 Gtr Nyl

904  
 Vln   
 Vln2   
 VC

VLN   
 (".. never - He - re - sy " ..)

VC1   
 (".. never - He - re - sy " ..)

904  
 Perc   
 5 4 3

Perc2

904  
 Vib   
 Vib2

904  
 Vox   
 Vox2

904  
 Bass



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921

♩ = 115

910

JOAN

Prague Rabbi  
No of-fense Rab - bi But Mi - ra - cles are Not

Congre-gant

C

910

Gtr

E.Gtr.

Gtr Ny

910

Vln

Vln2

VC

VLN

VC1

910

Perc

Perc2

910

Vib

Vib2

910

Vox

Vox2

910

Bass

914

JOAN  \* Li - te - ra - ture is a mi - ra - cle

Prague Rabbi  fic - tion

Longrent  3 7 4 Yes but

C  4 8 4

914

Gtr  4 8 4

E.Gtr 

Gtr Ny 

914

Vln 

Vln2 

VC 

VLN 

VC1 

914

Perc  3 7 4

Perc2 

914

 4 8 4

Vib 

Vib2 

914

Vox 

Vox2 

914

Bass 

919

JOAN

Prague Rabbi

Congregant

C

919

Gtr

E.Gtr.

Gtr Ny

Vln1

Vln2

VC

VLN

VC1

919

Perc

Perc2

919

Vib

Vib2

919

Vox

Vox2

919

Bass

Li - te - ra - ture turns to ash — lis - ten to me

\* (". Listen to me - ..)

pizz. (". Listen to me - ..)

7 3

8 4

7 3

8 4

923

JOAN

Prague Rabbi  
\*  
Take Heed! In three days or less You'll see this in

Longre-gant

C

923

Gtr

E.Gtr.

Gtr Ny

923

Vln

Vln2

VC

VLN

VC1  
pizz. arco pizz. arco pizz. arco pizz. arco

923

Perc

Perc2

923

Vib

Vib2

923

Vox

Vox2

923

Bass

928

JOAN

Prague Rabbi  
sane — won-drous thing Born from a ma - - - gic ring Ri - sing as we pray this

Longre-gant

C

928

Gtr

E.Gtr.

Gtr Nyl

928

Vln

Vln2

VC

VLN

VC1

928

Perc

Perc2

928

Vib

Vib2

928

Vox

Vox2

928

Bass

♩ = 100

933  
JOAN

Prague Rabbi  
o - range Go - - - - - lem of clay and Rab-bi you must calm -

Congregant

C

933  
Gtr

E.Gtr.

Gtr Ny

933  
Vln

Vln2

VC

VLN  
sul pont.

VC1  
pizz. arco pizz. arco

933  
Perc

Perc2

933

Vib

Vib2

933  
Vox

Vox2

933  
Bass

939

JOAN

Prague Rabbi

Congregant

C

939

Gtr

E.Gtr.

Gtr Ny

939

Vln

Vln2

VC

VLN

VC

939

Perc

Perc2

939

Vib

Vib2

939

Vox

Vox2

939

Bass

Calm what...? - - - - - Pre-prepare for what  
- - - - - calm - ly pre-prepare your mo - dern con - gre - ga - tion

944

JOAN

Prague Rabbi

Congregant

C

944

Gtr

E.Gtr.

Gtr Ny

944

Vln

Vln2

VC

VLN

VC1

944

Perc

Perc2

944

Vib

Vib2

944

Vox

Vox2

944

Bass

Pe - - - rish?

Or with one last breath they will pe - rish An an - - - cient



961

950

JOAN

An - cient death from what? NO NO

Prague Rabbi

death Rab-bi

2 3 4

2 3 4

950

Gtr

E.Gtr.

Gtr Ny

950

Vln

Vln2

VC

VLN

VC1

950

Perc

Perc2

950

Vib

Vib2

950

Vox

Vox2

950

Bass

(*"..NO! - NO! - ..*)

(*"..NO! - NO! - ..*)

♩ = 100

957

JOAN

Prague Rabbi

Congregant

C

957

Gtr

E.Gtr.

Gtr Ny

957

Vln

Vln2

VC

957

VLN

VC

957

Perc

Perc2

957

Vib

Vib2

957

Vox

Vox2

957

Bass

What an-cient death, death? How do I How do I know \_\_\_ know \_\_\_ that

(“.. what ancient death, death ..)

esp

S<sup>vo</sup> eerie

♩ = 130

963

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln1

Vln2

VC

VLN

VC1

963

Perc

Perc2

963

Vib

Vib2

963

Vox

Vox2

963

Bass

You're not some Do-mes-tic Mi - - li - tant Ter - ro-rist Ter-ro-rist Su

5 3 6

8 4 8

5 3 6

8 4 8

968  
JOAN  
roun - ding Poun - ding Poun-ding at our Gate

Prague Rabbi  
Congregant  
C  
968  
Gtr  
E.Gtr.  
Gtr Nyl  
968  
Vln  
Vln2  
VC  
VLN  
VC1  
968  
Perc  
Perc2  
968  
Vib  
Vib2  
968  
Vox  
Vox2  
968  
Bass

The musical score is arranged in a system of staves. The vocal line (JOAN) is in treble clef with lyrics: "roun - ding Poun - ding Poun-ding at our Gate". The instrumental parts include Prague Rabbi, Congregant, C (Chorus), Gtr (Guitar), E.Gtr. (Electric Guitar), Gtr Nyl (Nylon String Guitar), Vln (Violin), Vln2 (Violin 2), VC (Violoncello), VLN (Violoncello), VC1 (Violoncello 1), Perc (Percussion), Perc2 (Percussion 2), Vib (Vibraphone), Vib2 (Vibraphone 2), Vox (Voice), Vox2 (Voice 2), and Bass. The score features time signature changes from 6/8 to 3/8 to 5/8 and back to 8/8. The number 968 is marked at the beginning of several staves. A circled number 981 is located at the top center of the page.



979

JOAN

Prague Rabbi  
think I tease \_\_\_ As it is writ ten so \_\_\_ you will see that in Ka - bal - lah phi - lo - so \_\_\_

Congre-  
gant

C

979

Gtr

E.Gtr.

Gtr  
Ny

979

Vln

Vln2

VC

VLN

VC1

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

979

Perc

Perc2

979

979

Vib

Vib2

979

Vox

Vox2

979

Bass

984  
JOAN

Prague Rabbi  
phy the emp - ty space is a grand trea - sure trea - sure Our God e - ver so

984  
Gtr

E.Gtr.

Gtr Ny

984  
Vln

Vln2

VC

VLN

VC1

pizz. arco pizz. arco pizz. arco

984  
Perc

Perc2

984

984

Vib

Vib2

984  
Vox

Vox2

984  
Bass

♩ = 100

989

JOAN

Prague Rabbi

longre-gant

C

989

Gtr

E.Gtr.

Gtr Ny

989

Vln

Vln2

VC

VLN

VC

989

Perc

Perc2

989

Vib

Vib2

989

Vox

Vox2

989

Bass

tall

Con - tracts e - ver so small

So

sul pont. *p*

*mf* pizz. arco pizz. arco



993

JOAN

Prague Rabbi

we can find Earth like a ball And we

3 2 4

4 4 4

993

Gtr

E.Gtr

Gtr Ny

993

Vln

Vln2

VC

VLN

VC1

993

Perc

Perc2

3 2 4

993

4 4 4

993

Vib

Vib2

993

Vox

Vox2

993

Bass



1006

JOAN

Prague Rabbi  
stran - ger a wel - come stran - - - ger

Congre - gant

C  
*misterioso*  
*syn voices etc*  
She - ma Yis - ro - el

1006

Gtr

E.Gtr

Gtr Ny

the congregation enters for the Shabbat service singing "Shema Yisroel ..."

1006

Vln

Vln2

VC

VLN

VC!

pizz.

1006

Perc

Perc2

1006

8va

1006

Vib

Vib2

1006

Vox

Vox2

1006

Bass

Joan joining quietly with the congregation

1011

JOAN

Prague Rabbi

Congregant

C

A - do - nai E - lo hey nu A - do nai e - chad.

1011

Gtr

E.Gtr.

Gtr Ny

1011

Vln

Vln2

VC

VLN

VC1

1011

Perc

Perc2

1011

Vib

Vib2

1011

Vox

Vox2

1011

Bass

to be continued ...

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '1011' in a box. The vocal parts include 'JOAN', 'Prague Rabbi', and 'Congregant'. The instrumental parts include 'C' (Cello), 'Gtr' (Guitar), 'E.Gtr.' (Electric Guitar), 'Gtr Ny' (Nylon String Guitar), 'Vln' (Violin), 'Vln2' (Violin 2), 'VC' (Viola), 'VLN' (Violin), 'VC1' (Viola 1), 'Perc' (Percussion), 'Perc2' (Percussion 2), 'Vib' (Vibraphone), 'Vib2' (Vibraphone 2), 'Vox' (Voice), 'Vox2' (Voice 2), and 'Bass'. The lyrics 'A - do - nai E - lo hey nu A - do nai e - chad.' are written below the vocal staves. A yellow box with the text 'to be continued ...' is placed on the E.Gtr. staff. The score includes various musical notations such as notes, rests, and dynamic markings.