

140
June
O K can't see a - ny fa - ces I've ne-ver ac-tu-al-ly seen we should-n't I feel kin-da

Boy 1
O K I can't see their fa - ces too blur-ry So I know what you mean watch ing I

ACF excerpt begins here - FG97 and June99 are looking into June's computer, connected via IChat to FG97's webcam - they are watching Violinist98, FG97's roommate, on a date in FG & Violinist's dormroom - soon June's roommate enters, curious - this leads to FG97 posting a tweet about it, and ultimately a tragic event

140
Vln1
Vln2 *mp*
Vln3 *mp*
VC1 *mp*
VC2 *mp*
VC3 *mp*
Reeds1 *mp*
Reeds2 *mp*
Syn
Gtr
Gtr-E
Bs
Perc1
Perc2
Perc3
Perc4

—Appendix 120

148 June
 cree - py just loo-king is loo-king is Guil - ty wrong So ne-ver hap -

Boy 1
 feel real-ly un-comfor-ta-ble Just loo-king is Guil - ty And we did-n't look ve-ry long So let's not look a-ny-more

S
 A
 (opt live voices)
 Ooo

T
 B
 Ooo

Vln1
 Vln2
 Vln3

148 VC1
 VC2
 VC3

148 Reeds1
 Reeds2

148

Syn

148 Gtr
 Gtr-E

148 Bs

148 Perc
 Perc2
 Perc3
 Perc4

154

June
pened nothing happened But let's not look a - ny more I ne-ver saw that be - fore and I should get

Boy 1
ne - ver hap - pened well some-thing hap-pened But let's not look a - ny more He's not from our world he's a ran-dom

S
A

154
T
B

154
Vln1

Vln2

154
VC1

VC2

154
Reeds1

Reeds2

154

Syn

154
Gtr

Gtr-E

154
Bs

154
Perc

Perc2

Perc3

Perc4

♩ = approx 120

159

June
bu - sy do - ing something else Oh Hey Soon?

Mmn solo (ommate)
Hey The o - thers will be here Soon.

Boy 1
Yeah you should Oh Hey

S
A

159
T
B

159
Vln1

Vln2

159
VC1

VC2

159
Reeds1

Reeds2

159

Syn

159
Gtr

Gtr-E

159
Bs

159
Perc1

Perc2

Perc3

Perc4

164

June

O K

His

Wmn solo (ommate)

Hey you're from a-cross the hall what's go - ing on

Boy 1

O K

S

A

on, what's go - ing on His

164

T

B

Vln1

Vln2

164

VC1

VC2

164

Reeds1

Reeds2

164

Syn

164

Gr

Gr-E

164

Bs

164

Perc

Perc2

Perc3

Perc4

♩ = approx 110

June
Room mate kicked him out, Got a date Vi - o - lin boy.

Wmn solo (oommate)
Vi - o - lin Boy? Good for him!

Boy 1
Got a date Vi - o - lin boy.

S
Room - mate Kicked him out Boy

T
be

Vln1

Vln2

Vln3

VC1

VC2

VC3

Reeds1

Reeds2

169

Syn

Gtr

Gtr-E

Bs

169

Perc1

Perc2

Perc3

Perc4

178

June
Was - on - Not on now. We were loo-king at his

Wmn solo
(oommate)
now We got shit to talk a-bout I know what are you loo-king at now

Duo
'Cause We got shit to talk a-bout what are you loo-king at now

Boy 1
Was - on - Not on now.

S
A
Ooo

178
T
B

178
Vln1

178
Vln2

178
VC1

178
VC2

178
Reeds1

178
Reeds2

178

178
Syn

178
Gtr

178
Gtr-E

178
Bs

178
Perc

178
Perc2

178
Perc3

178
Perc4

182

June
room - mate and his boy friend Kind a cree-py "Wa-shing-ton was ma - king sure Ma - king

Wmn solo
(oommate)
Oh... my God... oh my fuc-king God You were loo-king what, then you

Duo
Loo-king at his room - mate why? His web - cam ve - ry A me-ri-can

Boy 1
room - mate and his boy friend A me-ri-can

S
A

T
B

182

Vln1

Vln2

Vln3

182

VC1

VC2

VC3

182

Reeds1

Reeds2

182

182

Syn

182

Gtr

Gtr-E

Bs

182

Perc1

Perc2

Perc3

Perc4

187

June
sure that..." We can but there was-n't much to see

Wmn solo (ommate)
stopped Why don't we log on a - gain much you

Duo
Pie But 2 guys I did - n't see that much to see

Boy 1
Pie much to see

S
A

187
T
B

187
Vln1

Vln2

187
VC1

VC2

187
Reeds1

Reeds2

187

Syn

187
Gtr

Gtr-E

187
Bs

187
Perc

Perc2

Perc3

Perc4

191 June *mak - ing sure that his vi - sion was"* Take a - ny pictures?

Wmn solo (oommate) saw him on the web-cam, with his boy friend on the web-cam and you turned it off just now wow take a - ny pictures?

Duo his boy friend I'd like to I'd like to see more take a - ny pictures?

Boy 1 His boy friend take a - ny pic-tures

S
A
T
B

191 Vln1

191 Vln2

191 Vln3

191 VC1

VC2

VC3

191 Reeds1

191 Reeds2

191

191 Syn

191 Gtr

Gtr-E

191 Bs

191 Perc

Perc2

Perc3

196

June No that would be shit - ty it was weird and that old guy with his beard is there a - ny food here I'll go

n solo (mate) Yeah it would be there a - ny food here We got shit to talk a - bout and

Duo Yeah it would Yeah it would be there a - ny food here We got shit to talk a - bout and

Boy 1 no there a - ny food here

S A

196

T B

196

Vln1

Vln2

196

VC1

VC2

196

reed1

reed2

196

Syn

196

Gtr

Gtr-E

196

Bs

196

Perc

Perc2

Perc3

Perc4

message on her
iPhone - reading

201

June
look
Real-ly?
You don't have to
hey ba-by

Wmn solo (ommate)
work to do — but may be I should stay
I got work to do

Duo
work to do —
O K
May be we could pick you up
some-thing —

Boy 1
I should go
too

S
A

201
T
B

201
Vin1

Vin2

201
VC1

VC2

201
Reeds1

Reeds2

201

Syn

201
Gtr

Gtr-E

201
Bs

201
Perc1

Perc2

Perc3

Perc4

texting reply

206 June what's go-ing on? No - thing I'm wor-king My friend from a-cross the hall is here his web-cam

Wmn solo (oommate) and be-sides I want to have a look

Duo thing May be we'll look when we're back with the food

Boy 1 Fris - bee golf.

S Fris - bee golf

A Fris - bee

206 T Fris - bee

B

206 Vln1

Vln2

206 VC1

VC2

206 Reeds1

Reeds2

206 Piano

206 Syn

206 Gtr

Gtr-E

206 Bs

206 Perc

Perc2

Perc3

Perc4

211
June caught his room mate with his boy friend

Wmn solo (oomate) Yeah come back with the food there a Bar - B-Que place? o - ver - priced

Duo Yeah Ko-re - an but it's o - ver - priced

Boy 1 o - ver - priced

S
A

211
T
B

golf

Vln1

Vln2

211
VC1

VC2

211
Reeds1

Reeds2

211

211
Syn

211
Gtr

Gtr-E

211
Bs

211
Perc1

Perc2

Perc3

Perc4

215 reading his response texting reply reading his response

June
No shit? No Eww

Wmn solo (oommate)
got lo - mein or fried rice Look I got a cou - pon Got a cou - pon for a soup

Duo
they got - a Pan - da express there too got lo - mein or fried rice got a cou - pon For a

Boy 1
Just gon - na check my twit - ter feed.

S
A

215
T
B

Vln1
215

Vln2

VC1
215

VC2

Reeds1
215

Reeds2

215

Syn

Gtr
215

Gtr-E
215

Bs
215

Perc
215

Perc2

Perc3

Perc4

lexing reply

June

Wmn solo (oomate)

lots of peo-ple here—

Bud - dha jumps o-ver the What's it called Bud - dha

Duo

soup we can bring from the mall— Bud - dha jumps ov ver the wall

Boy 1

S

A

220

T

B

Vln1

Vln2

220

VC1

VC2

220

Reeds1

Reeds2

220

Gtr

Gtr-E

220

Bs

220

Perc

Perc2

Perc3

Perc4

reading his response

224

June

Wmn solo (ommate)

Duo

Boy 1

S

A

224

T

B

Vln1

Vln2

224

VC1

VC2

224

Reeds1

Reeds2

224

224

Syn

224

Gtr

Gtr-E

224

Bs

224

Perc

Perc2

Perc3

Perc4

Loo - king at the web - cam?

jumps with a ball? It's a soup with a shark - fin Check it a gain is a ny thing ve-gan

No. A wall with a shark - fin No, there's a Starbucks & a Sub-way'nthatBud-dhajumps the

228

June

Wmn solo (oommate)

Duo

Boy 1

S
A

228
T
B

Vln1

Vln2

228
VC1

VC2

228
Reeds1

Reeds2

228

Syn

228
Gtr

Gtr-E

228
Bs

228
Perc

Perc2

Perc3

Perc4

No

It looks like their lea-ving soon.

Then Bud - dha jumps o - ver the wall will do wall will

wall place, Soup with the shark fin in no skin wall will do

wall will do

♩=approx 120

232

June

I'll call you la - ter La - ter La - ter You guys go I'll fi - nish this

Wmn solo (oommate)

do. o-ver the wall with green tea tea O-K

Duo

Bud-dha jumps ver the wall with green tea tea we'll be back

Boy 1

I'll call you la - ter

S

Bud-dha jumps o-ver the wall with green tea tea

232

T

B

232

Vln1

Vln2

232

VC1

VC2

232

Reeds1

Reeds2

232

Syn

232

Gtr

Gtr-E

232

Bs

232

Perc

Perc2

Perc3

Perc4

237 June soon... And I'll look for some - thing here Washington was ma - kingsure his

Wmn solo (oommate) O K O K

Duo soon

S A

237 T B

Vln1

Vln2

237 VC1

VC2

237 Reeds1

Reeds2

237

Syn

237 Gtr

Gtr-E

237 Bs

237 Perc

Perc2

Perc3

Perc4

242 June *vi - sion for the fu-ture was clear A vi - sion like Shakes -*

Wmn solo (oomate)

242 S A *fu-ture was clear A vi - sion like Shakes -*

242 T B

242 Vln1

242 Vln2

242 Vln3

242 VC1

242 VC2

242 Reeds1 *sfp*

242 Reeds2

242 Syn

242 Gtr

242 Gtr-E

242 Bs

242 Perc

242 Perc2

242 Perc3

242 Perc4

246 $\text{♩} = \text{approx } 110$

June
peare's cut and paste

Vmn solo (vocal)

S A
peares

T B

Vln1

Vln2

Vln3

VC1

VC2

Reeds1

Reeds2

Syn

Gtr

Gtr-E

Bs

Perc1

Perc2

Perc3

Perc4

♩ = approx 90

Adagio *♩* = 80

Adagio *♩* = 75

June

Vi - sion from Shakes - peare

Wmn solo (oommate)

S A

T B

Vln1

Vln2

Vln3

VC1

VC2

VC3

Reeds1

Reeds2

Perc

Perc2

Perc3

Perc4

Gtr

Gtr-E

Bs

Syn

256 June
Had I plan-ta-tion of this Isle - and were the king what would I do? No kind of traf-fic would

(mn solo mmate)

S
A

256 T
B

256 Vln1
mp

Vln2
mp

Vln3
mp

256 VC1
mp

VC2
mp

VC3
mp

256 Reeds1
mp

Reeds2
mp

256

256 Syn
mp

256 Gtr

Gtr-E

256 Bs

256 Perc1

Perc2

Perc3

Perc4

261 June I ad - mit, no oc - cu - pa - tion All men i - dle all wo - men

Wmn solo roommate All men i - dle and wo - men

S A

261 T B

261 Vln1 Vln2 Vln3

261 VC1 VC2 VC3

261 Reeds1 Reeds2

261

261 Syn

261 Gtr Gtr-E

261 Bs

261 Perc1 Perc2 Perc3 Perc4

Detailed description of the musical score: This page contains the musical score for rehearsal mark 261. It features multiple staves for different instruments and voices. The vocal parts include June, Wmn solo roommate, Soprano (S), and Tenor/Bass (T B). The instrumental parts include Violins 1, 2, and 3; Violas 1, 2, and 3; Reeds 1 and 2; Piano; Synthesizer (Syn); Guitar (Gtr and Gtr-E); and Bass (Bs). There are also four Percussion parts (Perc1-4). The score is divided into two time signatures: 2/4 and 4/4. The lyrics for the vocal parts are: 'I ad - mit, no oc - cu - pa - tion All men i - dle all wo - men' and 'All men i - dle and wo - men'. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line in the right hand and a bass line in the left hand. The reeds part has a melodic line in the right hand and a bass line in the left hand. The strings part has a melodic line in the right hand and a bass line in the left hand. The synthesizer part has a melodic line in the right hand and a bass line in the left hand. The percussion parts are mostly empty.

267 June too— but in-no-cent pure A-ny food here? Thai from last night? Sure

Vmn solo (ommate) too— but in-no-cent (and clear) I think— so. Want some more? I'll get some in a min-ute

S A (and clear)

267 T B

267 Vln1

Vln2

Vln3

267 VC1

VC2

VC3

267 Reeds1

Reeds2

267

Syn

267 Gtr

Gtr-E

267 Bs

267 Perc

Perc2

Perc3

Perc4

273 June

All things in com-mon Na ture should pro - duce. With-out sweat or en - dea - vor sword pike knife and

i - chat And there they are Ha.

Wmn solo (ommate)

S A

273 T B

Vln1

Vln2 *mp*

Vln3

VC1

VC2 *mp*

VC3 *mp*

Reeds1 *mp*

Reeds2

273

Syn

Gtr

Gtr-E

273 Bs *mp*

273 Perc

Perc2

Perc3

Perc4

♩ = approx 120

June
 gun or need of a - ny en-gine would I not have but na - ture should bring forth

Wmn solo
 (roommate)
 O - kay O-kay. need of a - ny and no shirts no shirts forth

SA
 279

T
 B
 279

Vin1
 279

Vin2
 279

Vin3
 279

VC1
 279

VC2
 279

VC3
 279

Reeds1
 279

Reeds2
 279

279

Syn
 279

Gtr
 279

Gtr-E
 279

Bs
 279

Perc1
 279

Perc2
 279

Perc3
 279

Perc4
 279

♩ = approx 120

♩ = approx 110

285 June

Ha! Of its own of its own

Wmn solo (oommate) well he is ner - dy but AT least he's ha - ving sex. Of - its own

285 S A T B

285 Vln1 Vln2 Vln3

285 VC1 VC2 VC3

285 Reeds1 Reeds2

285 Syn

285 Gtr Gtr-E

285 Bs

285 Perc Perc2 Perc3 Perc4

290

June

kind. all A - bun - dance A - bun - dance To feed my in - no - cent peo - ple I would with all per -

Wmn solo (pennate)

of its own kind A - bun - dance A - bun - dance in - no - cent peo - ple I would with all per -

S

A

T

B

290

Vln1

Vln2

Vln3

290

VC1

VC2

VC3

290

Reeds1

Reeds2

290

mp

290

mp

Syn

290

Gtr

Gtr-E

290

Bs

290

Perc1

Perc2

Perc3

Perc4

298 June
fec-tion go-vern, sir To ex-cel the Gol-den Age

298 Wmn solo (ommate)
fec-tion go-vern, sir To ex-cel the Gol-den Age

298 S
fec-tion go-vern, sir To ex-cel the Gol-den Age To ex-cel the Gol-

298 T
fec-tion go-vern, sir

298 Vln1

298 Vln2

298 Vln3

298 VC1

298 VC2

298 VC3

298 Reeds1

298 Reeds2

298

298 Syn

298 Gtr

298 Gtr-E

298 Bs

298 Perc

298 Perc2

298 Perc3

298 Perc4

♩ = approx 165

307

June

in solo (muted)

S
A
den _____ Age His Web - cam and I - phone

307
T
B
Web and phone

307
Vln1

Vln2

Vln3

307
VC1

VC2

VC3

307
teeds1

teeds2

307

Syn

307
Gtr

Gtr-E

307
Bs

307
Perc1

Perc2

Perc3

Perc4

315

June

Boy 1

violinist 98

went to June's room turned on the web - cam saw

S

A

315

T

B

315

Vln1

Vln2

Vln3

315

VC1

VC2

VC3

315

Reeds1

Reeds2

315

Syn

315

Gtr

Gtr-E

315

Bs

315

Perc

Perc2

Perc3

Perc4

333

June

Boy 1

H T T P H T T P

5 A

333

T B

333

Vln1

Vln2

Vln3

333

VC1

VC2

VC3

333

Reeds1

Reeds2

333

Syn

333

Gtr

Gtr-E

333

Bs

333

Perc1

Perc2

Perc3

Perc4