

# THE WEB OPERA-EP 4

4-EP4-1  
12/25/20

*♩ = approx 95*

VLN98

wmn1 *mp* Hou - sing - Hou -

wmn2 *mp* Hou - sing - Hou -

wmn3 *mp* Hou - sing - Hou -

wmn4 *mp* Hou - Hou -

wmn5 *mp*

men *mp*

men2 *mp* Hou

men3 *mp* *sfz* Hou - *sim* sing - Hou - sing -

men4 *mp* *chorus - quiet commentary*

men5 *mp* Hou - Hou -

11

Vln98 sing, Pri - va - cy Pri - va - cy Hou - sing

wmn1 sing, Pri - va - cy Pri - va - cy Pri - va - cy

wmn2 sing, Pri - va - cy Pri - va - cy Pri - va - cy

wmn3 sing, Pri - va - cy Pri - va - cy Pri - va - cy

wmn4

wmn5

11

men *(solo)* See a - ny

men2

men3 *(falsetto)* Pri - va - cy

men4

men5

16 Vln98 *This "A per-son ac-cused of cre - a-tion of ci-cum-stan - ces lea - ding to Pri - va -*

wmn1 See A - ny - thing?

wmn2 See A - ny - thing?

wmn3 See A - ny - thing?

wmn4 *chorus - quiet commentary* I don't need to see I don't need to

wmn5 *chorus - quiet commentary* I don't need to see I don't need to

men *thing*  
*(solo)*

men2 - See a-ny thing

men3

men4 *chorus - quiet commentary* I don't need to see I don't need to

men5 *chorus - quiet commentary* I don't need to see I don't need to

24 Vln98 *cy vi - o - la tion will be no - ti - fied of the charge And have an op - por - tu - ni - ty to res - pond*

wmn1 *(solo)* Does that

wmn2

wmn3

wmn4 see see I don't need to see

wmn5 see see I don't need to see

men

men2

men3 I don't need to see

men4 see see I don't need to see

men5 see see I don't need to

29 Vln98 - - - - - | | z z J - - - - - | z *tr* *tr* J z z J J J J | - - - - -

29 wmn1 - help? Does that help? *(solo)* You can fix this thing you're not out of your depth

29 wmn2 - Does that help? - - - - -

29 wmn3 Does that help? does that help? help? - - - - -

29 wmn4 - - - - - I don't need to see

29 wmn5 - - - - - I don't need to see

29 men - - - - - I just logged on I just just logged on I just just logged on I just

29 men2 - - - - - I just loged on I just

29 men3 - - - - - I don't need to see

29 men4 - - - - - I don't need to see

29 men5 - - - - - I don't need to

34 Vln98 - - - - - | - - - - - | - - - - - | *tr* *tr* J J J J | 5/4 - - - - -

34 wmn1 first things first take a deep breath take a deep breath

34 wmn2 - - - - - | - - - - - | - - - - - | 5/4 - - - - -

34 wmn3 - - - - - | - - - - - | - - - - - | 5/4 - - - - -

34 wmn4 - - - - - | a Sha dow Hou - - - - - | 5/4 - - - - -

34 wmn5 - - - - - | a Sha dow Hou - - - - - | 5/4 - - - - -

34 men - - - - - | Some-times things hap - pen & we don't know what's clear are the

34 men2 just loged on I just Some-times things hap - pen & we don't know

34 men3 - - - - - | - - - - - | - - - - - | 5/4 - - - - -

34 men4 - - - - - | a Sha dow Hou - - - - - | 5/4 - - - - -

34 men5 - - - - - | a Sha dow Hou - - - - - | 5/4 - - - - -

38 Vln98 *I don't know I don't know*

38 wmn1 *are the rules— here And they're on your side—*

38 wmn2 *And they're on your side—* *sustenuto*

38 wmn3 *what's clear are the rules— here— on your side—* *sustenuto* *I*

38 wmn4 *side* *sustenuto* *I don't know—*

38 wmn5 *side* *sustenuto* *I don't know*

38 men *rules— here side—* *It says "If the col-lege finds it pru - dent to*

38 men2 *And they're on your side*

38 men3 *And they're on your side*

38 men4 *sing*

38 men5 *sing*

*(add a 16th note texture...)*

43 Vln98 *Loo-king up Crimes and Con-duct Vi - o - la - tion*

43 wmn1 *I don't know— I Does— that help— does that help*

43 wmn2 *don't know— I don't Does— that help Con-duct Vi - o - la - tion*

43 wmn3 *I don't know Con-duct Vi - o - la - tion*

43 wmn4 *I don't know Con-duct Vi - o - la - tion*

43 wmn5 *I don't know Con-duct Vi - o - la - tion*

43 men *re - lo-cate the stu - dent in ques - tion then it should Does that help— Does that help Con-duct Vi - o - la - tion*

43 men2 *does that help I just logged on I just*

43 men3 *not accented*

43 men4 *I D K I D K*

43 men5 *I D K I D K*

48 Vln98

48 wmn1  
I just found this one Ter - ry she was twen - ty years old got an I M it was

48 wmn2  
help help Ter - ry she was

48 wmn3  
help help

48 wmn4  
help help

48 wmn5

48 men  
I *poco sust*

48 men2  
just loged on I just just logged on I Just logged

48 men3

48 men4  
I Just logged

48 men5  
I Just logged

52 Vln98  
NO NO

52 wmn1  
so fu-cking bold re-ques-ting web-cam sex re ques-ting web-cam sex did you hear a-bout that did you from a guy called Mis - is - ta

52 wmn2  
twen-ty years old got an I M it was so fu-cking bold re-ques-ting web-cam sex re ques - ting web-cam sex did you hear a-bout that did you

52 wmn3

52 wmn4

52 wmn5

52 men  
on I just logged on I

52 men2  
on I just logged on I

52 men3  
on I just logged on I

52 men4  
on I just logged on I

52 men5  
on I just logged on I

56  
Vln98

56  
wmn1  
this (s) time she re - fused

56  
wmn2  
from a guy called Mis - is - ta this (s) time she re - fused was that a

56  
wmn3  
she re - fused she re - fused she re - fused she re - fused was that a

56  
wmn4

56  
wmn5

time She re - fused

56  
men

56  
men2  
won - der she re - fused she re - fused she re - fused she re - fused was that a

56  
men3  
she re - fused she re - fused she re - fused she re - fused

56  
men4  
won - der she re - fused she re - fused she re - fused she re - fused was that a

56  
men5  
won - der she re - fused she re - fused she re - fused she re - fused was that a

60  
Vln98  
Was that a crime

60  
wmn1  
She re - fused did he com - mit a crime May be so May be not this time

60  
wmn2  
crime She re - fused did he com - mit a crime

60  
wmn3  
crime Did he com - mit a

60  
wmn4  
Did he com - mit a

60  
wmn5  
Did he com - mit a

60  
men

60  
men2  
crime

60  
men3

60  
men4  
crime

60  
men5

crime

64  
Vln98

64  
wmn1  
Then he sent her pho-tos of her room From her web cam pho-tos of her in her room like yours

64  
wmn2  
May be so May be not this time Then he sent her pho-tos of her room From her web cam pho-tos of her in

64  
wmn3  
crime Did he com - mit

64  
wmn4  
crime Did he com - mit

64  
wmn5  
crime Did he com - mit

64  
men1

64  
men2

64  
men3

64  
men4

64  
men5

67  
Vln98  
Like mine

67  
wmn1  
Mis - is - ta this (s) time Hacked his way through two hun - dred thir - ty vic - tims & they

67  
wmn2  
her room like yours Mis - is - ta this (s) time

67  
wmn3  
a crime Did he com-mit a Com - mit a crime

67  
wmn4  
a crime Did he com-mit a Com - mit a crime

67  
wmn5  
a crime Did he com-mit a Com - mit a crime

67  
men1

67  
men2

67  
men3

67  
men4

67  
men5

70

Vln98 time pri-son It might have been a

wmn1 sen - tenced him to six years in pri-son pri-son

wmn2 Hacked his way through two hun-dred thir - ty vic-tims & they sen-tenced him to six years in pri-son

wmn3 Pri-son

wmn4 Pri-son

wmn5 pri-son

men chant-like pri-son to see

men2 I don't need to see

men3 I don't need to see

men4 I don't need to see

men5 I don't need to

73

Vln98 \_joke It might have been a joke

wmn1 Does that help, Does that help, Does that help, Does that help Joke A Joke Look **BRING OUT**

wmn2 Does that help, Does that help, Does that help, Does that help Joke A Joke Look

wmn3 Does that help, Does that help, Does that help, Does that help Joke A Joke Look

wmn4

wmn5

men May-be no need to re-port him L. O. L.

men2 Does that help does that help Does that help? *sfz* Joke

men3 Does that Does that help Does that help, Does that help *sfz* Joke

men4 Does that Does that help Does that help, Does that help

men5 Does that help Does that help Does that help, Does that help



77

Vln98

77

wmn1

77

wmn2

77

wmn3

wmn4

wmn5

men

men2

men3

men4

men5

chant-like

I don't know what he

take a stand a-against peo-ple who think no-thing of it who think no-thing e-ver hap-pens so they do this sort of shit You could

take a stand a-against peo-ple who think no-thing of it who think no-thing e-ver hap-pens so they do this sort of shit You could

take a stand a-against peo-ple who think no-thing of it who think no-thing e-ver hap-pens so they do this sort of shit You could

See what I en

See what I en

take a stand a-against peo-ple who think no-thing of it who think no-thing e-ver hap-pens so they do this sort of shit You could

False Life Leave Me See what I en

False Life Leave Me See what I en

False Life Leave Me See En -

81

Vln98

81

wmn1

81

wmn2

81

wmn3

wmn4

wmn5

men

men2

men3

men4

men5

saw I don't want to to make it a big deal

take it to court, write the fuc-king re-port take it to court write the fuc-king re-port

take it to court, write the fuc-king re - port take it to court write the fuc-king re - port

take it to court, write the fuc-king re - port take it to court write the fuc-king re - port

En - dure en - dure

En - dure en - dure

take it to court, write the fuc-king re - port take it to court write the fuc-king re - port

En - dure en - dure

En - dure en - dure

dure En dure en - dure

dure En dure En - dure

84  
Vln98  
wmn1  
wmn2  
wmn3  
wmn4  
wmn5  
men  
men2  
men3  
men4  
men5

See what

Yeah may-be no need to re- port him It might stir up more dra - ma L O L  
It might stir up more dra - ma L O L

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

False Life Leave Me

See what

It might stir up more dra - ma L O

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

False Life Leave Me

87  
Vln98  
wmn1  
wmn2  
wmn3  
wmn4  
wmn5  
men  
men2  
men3  
men4  
men5

I en dure en dure En

What will you do? It might stir up more more dra - ma L - O

do this sort of shit You could take it to court, write the fuc - king re - port take it to court

I en En - dure en

L

do this sort of shit You could take it to court, write the fuc - king re - port take it to court

do this sort of shit You could take it to court, write the fuc - king re - port take it to court

do this sort of shit You could take it to court, write the fuc - king re - port take it to court

En - dure En en

90 Vln98 *dure* for you For

wmn1 It might stir up more dra - ma More Dra - ma what will you do? Got - ta run

wmn2

wmn3 You For

wmn4 write the fuc - king re - port You For

wmn5 *dure* You For

men

men2 write the fuc - king re - port

men3 write the fuc - king re - port See what to - mor - row may bring text me

men4 write the fuc - king re - port See what to - mor - row may bring text me

men5 *dure* See what to - mor - row may bring text me

93 Vln98 For you

wmn1 what to - mor - row may bring Got - ta run Text me if you need a - ny thing

wmn2 what to - mor - row may bring Text me if you need a - ny thing

wmn3 For you A - ny - thing Did you

wmn4 For you A - ny - - thing Did you

wmn5 For you A ny Did

men Got - ta run Did you ask

men2 what to - mor - row may bring Text me if you need a - ny thing

men3 A - ny - thing Did you

men4 A - ny - thing Did you

men5 A ny Did you

97  
Vln98 Who? No No No

wmn1

wmn2 Your room mate

wmn3 ask him a - bout mate

wmn4 ask him a - bout See the

wmn5 ask a - bout See the

men him a - bout it Your room - mate a - bout it

men2

men3 ask him a - bout

men4 ask him a - bout See the

men5 ask a - bout See the

102  
Vln98 he's in to tweets and, what?\_ jo - king but qui - et ne - ver says a \_\_\_ thing to \_\_\_ me But he laughs like ev - ry - things a

wmn1

wmn2

wmn3 pain that af - flicts me

wmn4 pain that af - flicts me

wmn5 pain that af - flicts me

men pain that

men2 pain that af - flicts me

men3

men4 pain that af - flicts me

men5 pain that af - flicts me

107  
Vln98  
joke I don't know But not like he left the cam on or re - cor - ded re - cor - ded a - ny thing I

wmn1  
I D K L O L O L

wmn2  
-

wmn3  
I D K L O L

wmn4  
I D K L O O L

wmn5  
I D K L O L

men  
I D K

men2  
-

men3  
-

men4  
I D K O L

men5  
I D

111  
Vln98  
don't want him to know Don't want him to know that i'm on his twit-ter feed

wmn1  
A - ny - thing

wmn2  
A - ny - thing

wmn3  
A ny

wmn4  
-

wmn5  
-

men  
A - ny - thing

men2  
A - ny - thing

men3  
-

men4  
-

men5  
A - ny



121 Vln98 *(solo)* world a - bout it I don't know

121 wmn1 *mf* Not on - ly did he peep but he told the whole world a - bout it world a - bout it

121 wmn2 *mf* world a - bout it

121 wmn3 *mp* *suddenly quieter, less intense* I don't know Are you O K with that

121 wmn4 *mp* I don't know Are you O K with that

121 wmn5 *mp* I don't know Are you O K with that

121 men1 *mp* I D K Are you O K with that

121 men2 *mp* I D K Are you O K with that

121 men3

121 men4

121 men5

124 Vln98 *(solo)* I could be more care - ful next time Turn the web - cam a - way.

124 wmn1

124 wmn2

124 wmn3

124 wmn4

124 wmn5

124 men1 *quiet, intense* I don't know I D K Are you

124 men2 *quiet, intense* I don't know I D K Are you

124 men3 *quiet, intense* I don't know I D K Are you

124 men4 *quiet, intense* I don't know I D K Are you

124 men5

128

Vln98 Just turn it a way. Turn the web - cam

wmn1 Turn it a - way Turn it a - way

wmn2 Turn it a - way Turn it a - way

wmn3 Turn it a - way Turn it a - way

wmn4 Turn it a - way Turn it a - way

wmn5

men O K with that Turn it a - way Turn it a - way

men2 O K with that

men3 O K with that

men4 O K with that

men5

132

Vln98 But I was hurt em-bar-rased I don't know It would be nice to get him in trou - ble But

wmn1 Get him in trou - ble Get

wmn2 Get him in trou-ble

wmn3 Get him in trou-ble

wmn4 Get him in trou-ble

wmn5

132

men I D K Are you O K with that Get him in trou-ble

men2 I D K Are you O K with that

men3 I D K Are you O K with that

men4 I D K Are you O K with that

men5 I D K Are you O K with that



136 Vln98 I don't know if I have e - nough to get him in — trou-ble

136 wmn1 — him in trou-ble

136 wmn2 —

136 wmn3 Get him in — trou-ble —

136 wmn4 — Get him in — trou-ble — already recorded

136 wmn5 — take a stand — a - gainst peo - ple who

136 men — Get him in — trou-ble —

136 men2 — take a stand — a - gainst peo - ple who

136 men3 —

136 men4 —

136 men5 — False Life —

139 Vln98 trou-ble He — ne - ver saw — A - ny thing —

139 wmn1 —

139 wmn2 —

139 wmn3 —

139 wmn4 think no - thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could take it to court, write the fuc-king re - port

139 wmn5 — See what — I en — En -

139 men —

139 men2 think no - thing of it who think no - thing e - ver hap-pens so they do this sort of shit You could take it to court, write the fuc-king re - port

139 men3 —

139 men4 —

139 men5 — Leave Me — En - dure — En —

143  
Vin98  
por - no - gra - phic. He - ne - ver re - cor - ded A ny thing

wmn1  
Ne - ver re - cor - ded a - ny thing so what

wmn2  
-

wmn3  
-

wmn4  
take it to court write the fuc - king re - port take a stand a - gainst peo - ple who

wmn5  
dure en - dure

men  
-

men2  
take it to court write the fuc - king re - port take a stand a - gainst peo - ple who

men3  
-

men4  
-

men5  
False Life

*already recorded*

146  
Vin98  
I'm just not a

wmn1  
Ne - ver re - cor - ded a - ny thing so what. Re - port him

wmn2  
Ne - ver re - cor - ded a - ny thing so what.

wmn3  
-

wmn4  
think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

wmn5  
*already recorded*  
See what I en

men  
It might stir up more dra - ma L O L

men2  
think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

men3  
-

men4  
-

men5  
Leave Me En

149  
Vln98 great self what I'm a -

149  
wmn1 What he What he's do-ing is com-plete-ly in ap-pro-pri in ap-pro-pri-ate— What he What he is do-ing is com-

149  
wmn2

149  
wmn3

149  
wmn4 take it to court, write the fuc-king re-port— take it to court write the fuc-king re-port

149  
wmn5 En - dure En - dure

149  
men

149  
men2 take it to court, write the fuc-king re-port— take it to court write the fuc-king re-port

149  
men3

149  
men4

149  
men5 dure En

152  
Vln98 I'm a fraid if I go — to — the wrong I *trailing off, thought incomplete ...* I —

152  
wmn1 plet ly —

152  
wmn2

152  
wmn3 You

152  
wmn4 You

152  
wmn5 You *already recorded* take a stand a - gainst peo - ple who

152  
men You're a-fraid if you go to the wrongso what so what

152  
men2 You're a-fraid if you go to the wrongso what so what

152  
men3 You're a-fraid if you go to the wrongso what so what

152  
men4 take a stand a - gainst peo - ple who

152  
men5 False Life —

*rhythmic chant begins here - starts quiet - gradually more & more intense*

IT'S NOT

156  
Vln98  
won't get the help I need I'm just

wmn1  
the help I need

wmn2  
the help I need

wmn3  
the help I need

wmn4  
See what I en

wmn5  
think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

men  
so what so what

men2  
so what so what

men3  
so what so what

men4  
think no - thing of it who think no - thing e - ver hap - pens so they do this sort of shit You could

men5  
Leave Me so what En

GÖ - ING TO GET BET - TER IT'S NOT

159  
Vln98  
wor - ried a - bout things be - co - ming be - co - ming a huge

wmn1  
En dure en - dure

wmn2  
En dure en - dure

wmn3  
En dure en - dure

wmn4  
En dure en - dure

wmn5  
take it to court, write the fuc - king re - port. take it to court write the fuc - king re - port

men  
take it to court, write the fuc - king re - port. take it to court write the fuc - king re - port

men2  
take it to court, write the fuc - king re - port. take it to court write the fuc - king re - port

men3  
take it to court, write the fuc - king re - port. take it to court write the fuc - king re - port

men4  
take it to court, write the fuc - king re - port. take it to court write the fuc - king re - port

men5  
dure En

GÖ - ING TO GET BET - TER IT'S NOT GÖ - ING

162  
Vln98  
mess af - ter this cuz I mean some one re-ports you

162  
wmn1  
be - co - ming a mess so what be - co - ming a huge mess so what

162  
wmn2  
be - co - ming a huge mess so what

162  
wmn3  
-

162  
wmn4  
-

162  
wmn5  
take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

162  
men  
-

162  
men2  
-

162  
men3  
-

162  
men4  
take a stand a - gainst peo - ple who think no - thing of it who think no - thing e - ver hap - pens so they

162  
men5  
False Life Leave Me

162  
TO GET BET - TER IT'S NOT GO - ING

165  
Vln98  
then you might Have Have to spend the rest of the

165  
wmn1  
re - ports Have

165  
wmn2  
-

165  
wmn3  
-

165  
wmn4  
I en En - dure en -

165  
wmn5  
do this sort of shit You could take it to court, write the fuc - king re - port take it to court

165  
men2  
-

165  
men3  
-

165  
men4  
do this sort of shit You could take it to court, write the fuc - king re - port take it to court

165  
men5  
En - dure En -

165  
TO GET BET - TER IT'S NOT GO - ING

168

Vln98 Spend the rest of the se-me-ster li-ving with him a - ny way — While the stu - pid Ad-mi - ni - stra - tion Ad mi - ni

wmn1 Spend with him a - ny - way —

wmn2

wmn3 *already recorded* You

wmn4 dure You

wmn5 write the fuc - king re - port — You

men2

men3

men4 write the fuc - king re - port —

men5

168

TO GET BET-TER IT'S NOT GO-ING

171

Vln98 stra - tion.

wmn1 You're a - afraid if you go to the wrongso to the — wrong so — what to the — wrong so —

wmn2 You're a - afraid if you go to the wrongso to the — wrong so — what to the — wrong so —

wmn3 You're a - afraid if you go to the wrongso to the — wrong so — what to the — wrong so —

wmn4

wmn5

men to the wrongso what

men2 to the wrongso what

men3 to the wrongso what

men4

men5

171

TO GET BET-TER

174  
wmn1  
\_what to the wrong so what to the wrong so what to the wrong so

174  
wmn2  
\_what to the wrong so what to the wrong so what to the wrong so

174  
wmn3  
\_what to the wrong so what to the wrong so what to the wrong so

174  
wmn4  
to the wrong so what To the wrong so what to the wrong so what

174  
men  
to the wrong so what to the wrong so what

174  
men2  
to the wrong so what to the wrong so what

174  
men3  
to the wrong so what to the wrong so what

174  
men4  
to the wrong so what to the wrong so what to the wrong so what

178  
wmn1  
174-77 to the wrong so what To the wrong so what to the wrong so what

178  
wmn2  
174-77 to the wrong so what To the wrong so what to the wrong so what

178  
wmn3  
174-77 to the wrong so what To the wrong so what to the wrong so what

178  
men  
174-77 to the wrong so what to the wrong so what to the wrong so what

178  
men2  
174-77 to the wrong so what to the wrong so what to the wrong so what

178  
men3  
174-77 to the wrong so what to the wrong so what to the wrong so what

*rhythmic chant that starts at mm 155*

183

IT'S NOT GO - ING TO GET BET-TER