

MARY AND THE MONSTERS

music - Michael Roth
libretto - Frances Ya-Chu Cowhig

a work-in-progress opera based on and inspired by true events
involving Mary “Mother” Jones and John D. Rockefeller Jr -
the growth of the labor movement in the USA -
and
how their lives might have intersected
and
what they might think of their legacy as seen and reflected
in present day America

This is not a traditional piano/vocal score, rather it is a score in progress with various hints at instrumentation and orchestration (composed for digital notation playback and for midi purposes in pro tools and other things) as well as choral writing - all in progress, as a framework for how the piece will evolve over time and become the most definitive version of the work

As noted in the cast list, everyone in the cast is part of an ensemble and it should be staged (and sung) such that company members can move effortlessly from principal roles to choral roles, giving the piece a rather ensemble based free-form staging

CAST OF CHARACTERS WITH MAXIMUM DOUBLING:

(All roles are singing roles. A minimum of six actors are required. Eight to ten actors is preferable, to create a more robust ensemble and for sheer vocal power. Performers will transform onstage into other characters as needed.)

MARY HARRIS JONES, an Irish immigrant. 30 - 80. — **soprano**

GEORGE / GHOST OF GEORGE, Mary's American born husband. 32. — **tenor**

DAISY, Mary's neighbor in Pinch Gut. — **mezzo**
also plays Miners' Wife

DEATH CART DRIVER, 70s. — **baritone**
also plays SENIOR, John D. Rockefeller Sr.
LAMONT MONTGOMERY BOWERS

JUNIOR, John D. Rockefeller Jr., 30s-40s. — **baritone**
also plays FATHER HARRIS, Mary's younger brother.

SECRETARY, Junior's secretary. — **tbd - probably soprano or mezzo**
also plays Miners' Wife

ENSEMBLE ROLES (AS CAST):

NEWS SELLERS, CHICAGOANS, MINERS, UNION ORGANIZER, ADVISORS

Epidemic-Yellow Fever - Reporter Commentary

(Reporters, Death Cart Driver, Mary, George)

energetic - forceful

*** - this score is NOT a definitive orchestration - rather the various staves contain ideas as they are sketched and as they evolve in the process of composing

1 $\text{♩} = 160$

Vox *f* Chorus of reporters observe as they congregate around the action

S A *f* various voices/basses can sing down the octave, poco ad lib, as heard on the demo

E - pi - de-mic! Yel - low Fe-ver Save your - self! Quit

E - pi - de-mic! Yel - low Fe-ver Save your - self! Quit

1 *f*

1 *f*

1 *f*

6

Vox Mem - phis! Leave her Pinch Guts' boi-ling beat the Rea-per Down down

S A Mem - phis! Leave her Pinch Guts' boi-ling beat the Rea - per Down down

T B

6

Gtr

6

Glk

6

Bs

10

Vox

down Ditch this town Three thou - sand souls fight for _ their lives Blame the

S
A

down
Down Down

Ditch this town Three thou - sand souls fight for _ their lives Blame the

T
B

Down

10

Glk

10

P2

10

Bs

15

Vox

Black and the I - rish if you don't sur - - - vive - - - Stay _

S
A

Black and the I - rish if you don't sur - - - vive - - - Stay _

T
B

15

Glk

15

P2

15

Bs

19

Vox

out of Pinch - Gut Ghet - to Pinch Gut

S A

out of Pinch - Gut Ghet - to Pinch Gut

T B

Glk

19

19

Bs

23

more lyrical

Vox

Out of Pinch - Gut Ghet - to Pinch - Gut Where

S A

Out of Pinch - Gut Ghet - to Pinch - Gut Where

T B

VC1

23

Glk

Glck2

23

P2

23

Bs

28

Vox

the fil - thy poor are stuck and ev - ry one's run out of luck Each

S A

the fil - thy poor are stuck and ev - ry one's run out of luck Each

T B

28

VC1

28

Glk

28

P2

28

Bs

32

Vox

house has caught the Stran - ger's di - sease__ Yel - low fe - ver is the Stran - ger Di sease

S A

house has caught the Stran - ger's di - sease__ Di - sease__

T B

32

Glk

32

P2

32

Bs

37

Vox

Death Cart wheels rat - tle through the streets Dri - ver stay a -

S
A

Death Cart wheels rat - tle through the Death cart Dri - ver stay a -

T
B

Glk

37

8^{va}

P2

37

Bs

Death Cart Driver (DCD) has entered

42

Vox

way from me Down down down

S
A

way from me down down down.

T
B

Glk

42

Glck2

42

P2

42

Bs

♩ = 125

*rhythmically, forceful - rocks a bit**Death Cart Driver is pulling a cart stacked high with corpses
obscured by an oil cloth. He pauses to knock at Mary's door.**DCD knocks - - Mary reacts - -*

47

Vox

Man

Glck

Glck2

P2

Bs

DCD

Death Cart Dri-ver's back in Pinch Gut Sor - ry to be at your door ____ but ____ just loa -

Knock Knock (perc)

52

Man

S

A

T

B

Glck

Glck2

Bs

- ding up new corp-ses from these parts You ____ got a - ny flesh for my ____ cart? Not tryin

optional additional voices
with Death Cart Driver

Death cart dri-ver's back in

56

Vox

Man

to rush a - ny-one in - to the dark ground Just chec - king if — you got some-one the rea-per struck

S
A

Pinch Gut

T
B

56

Glk

56

56

Bs

♩ = 140

60

Vox

MARY

mp The six of us are still a live

Quieter, simply

Man

down

S
A

Down down down Down down down

T
B

Down Down Down

60

Glk

mp

Glck2

60

60

Bs

60

*As Death Cart Driver pauses, Mary wraps
a white burial shroud around her dead baby.
She sing her lullaby -*

[illegible]

84

Vox

show Dream of Sail - boats Steered by An - gels Sleep my sweet

Man

84

Glk

84

P2

84

Bs

92

Vox

rain - bow

Man

DCD

I'll *mf* bu-ry her with o - ther ba - bies Bu-ry her_ in the

S

A

optional synth voices

T

B

92

Glk

92

P2

92

Bs

DCD pulls up the oil cloth, Mary lays her shrouded baby
to the pile - DCD replaces the oil cloth - starts to pull away -

97

Vox

Man

cold dark ground She's not in pain don't wor - ry ma - ma - *f* Some day the

S
A

T
B

Glk

P2

97

97

97

Bs

101

Vox

Man

poor _____ won't die young _____ So young So _____ young _____

S
A

T
B

Glk

P2

101

101

101

Bs

MARY

So young So

8va-

♩ = 120
*Quieter, simply -
Espressivo-lullaby*

106

Vox *mp* Sleep my sweet rain - bow Watch the sand - man's show Dream of Sail - boats

Man

S
A

T
B

Glk

P2

mp

Bs

113

Vox Steered by An - gels Sleep my sweet rain - bow *segue*

Man

S
A Steered by An - gels *segue*

T
B

Glk *segue*

P2 *segue*

segue

Bs *segue*

Pre - Mouths to Feed

Pre Mouths-1
7/29/26

$\text{♩} = 120$

MARY

Mary

S
A

Pno2

mf

machine-like/motor-like rhythm/insistent

Cook Clean Grieve Feed Wash sew Grieve re-peat

Grieve - - - - - Grieve

6

Mary

S
A

Glk

P2

6

Cook Clean Grieve Feed Wash sew Grieve re-peat

Cook Clean Grieve - - - - - Wash sew Grieve

10

Mary

S
A

Glk

P2

10

Cook Clean Wash sew

Grieve Grieve Grieve Grieve

George changes into a **WHITE BURIAL SHROUD**.
He is dead. He gathers the **THREE REMAINING CHILDREN**
into his **ARMS**. Like him, they wear **WHITE BURIAL SHROUDS**.

Pre Mouths-2
7/29/26

14

Mary

George

No _____ no

Men

Me & the kids must hit the road _____ The road _____ Sor-ry I

S A

Grieve Breathe Greive _____ Don't leave Grieve _____ Breathe _____

Glk

P2

14

Bs

21

Mary

No _____ no _____ I'm go-ing with you You're my home _____

Men

can't watch you grow old _____ old _____ Ma-ry

S A

Grieve _____ Grieve _____ Breathe _____ Grieve _____ Take me

Glk

P2

21

Bs

26 $\text{♩} = 115$

Mary Death Cart Driver arrives
loading up the cart

Men lone _____

Live and learn to dance a lone _____ dance a DCD Death Cart Dri-ver just took

S
A Grieve _____ Take me Take me Grieve A - - - lone

26 $\text{♩} = 115$

Glk $\text{♩} = 115$

P2 $\text{♩} = 115$

26 $\text{♩} = 115$

Bs $\text{♩} = 115$

MARY

31

Mary Dri -

Men twelve folks more Twelve _____ folks more A - ny one in Pinch-Gut need my cart at their door.

S
A

31

Glk

P2

31

Bs

35

Mary

- ver make room for five more Five

Men

George Four Four I'll Bu - ry them

S A

Death Cart Dri - ver just took twelve folks more

T B

Death Cart Dri - ver just took twelve folks more

Glk

35

35

Bs

39

Mary

with your ba - by Bu - ry them in the cold dark ground They're not in pain don't

Men

add George/top

S A

T B

Glk

P2

39

39

Bs

(stim)

DCD

additional voices with DCD

43

Mary

Men

both - unis

Some - day the poor _____

wor - ry ma - ma _____ Some day the poor _____ won't die young _____ So

S
A

T
B

Glk

P2

43

43

Bs

48

Mary

Men

young So _____ young

young So _____ young

DCD If ya wan - na roll with the Dead Ma - ma then your

S
A

T
B

Glk

P2

48

8va

48

Bs

No Mouths to Feed - Mary Jones' Solo

Mouths To Feed/-1
7/29/26

Mary is alone onstage for the first time - desperate - her family gone, she hopes to join them - to die now so she can also be taken away by the Death Cart Driver.

She finds a bottle of whiskey and takes a deep swig.

Gradually she becomes unhinged ...

1 $\text{♩} = 110$

Vox

Vibe

machine-like/motor-like rhythm/insistent

1

Pno2

1

mf

MARY

espressivo, emotional throughout

3

Vox

mf mouths to feed No babes to teach No man to keep My work is done done.

3

Glck

3

P2

3

7

Vox

done Done My work is

7

Glck

7

Glck2

7

P2

7

7

7

Bs

lightly

mp

11

Vox

It's time to sleep And find my ___ peace Don't need ___ to breathe ___

Vln1

Glk

Glck2

P2

Bs

15

Vox

Let qui-et come ___ come ___ Come ___ Let qui - et Let qui-et

Vln1

Glk

Glck2

P2

Bs

20

Vox

p Get qui-et. It will not hurt *mf* there won't be pain

Vln1

Glk

P2

8va

20

Bs

26

Vox

we'll all be safe nou-rished by rain rain

Vln1

VC1

Glk

glock - delicate & rainlike

P2

26

Bs

♩ = 100

Mouths To Feed/-4
7/29/26

33
Vox
rain Rain Be - neath the earth

33
Glc
8va

33
P2

33
Bs

38
Vox
Soft bed of dirt Warmed by the sun Bu - ry me - with

38
Glc
quiet flute counterline -

38
Vln1

38
Glc
poco legato

38
Bs

45
Vox
all my ba - bies Let me be the land's green lungs Grow this grief in -

45
Vln1

45
Glc2

45
P2
8va

45
Bs

♩ = 105

Mouths To Feed/-5
7/29/26

49
Vox
to a fo - rest_ Did my time the poor die young_ So

49
Vln1

49
Glck2

49
P2

49
Bs

8va

♩ = 110

calmly

(opt: other womens voices join with Mary quietly)

54
Vox
young So_ young_ Take me to my si - lent ones

54
Vln1

54
Glck2

54
P2

54
Bs

8va

just Mary solo

♩ = 115

60
Vox
Four dead chil - dren_ still need their mom_ Their mom I'll_

60
Vln1

60
Glck2

60
P2

60
Bs

66

Vox

teach them how to read to read and count _____ I should have died In for-ty nine When

Vln1

Glck2

P2

66

build/more & more intense etc

15^{mb}

Bs

71

Vox

more & more intensity - -

dreams of bread Plagued I-rish heads And Eng - lish no - bles Rolled in gold as

Vln1

Glck2

P2

71

71

Bs

75

Vox

Death cart wheels Rolled _____ and rolled _____ and rolled _____

Vln1

Glck2

P2

75

75

Bs

♩ = 115

80

Vox

Vox2

Glk

Glck2

Vib

P2

Bs

15 *mb*

Daisy

Ma - ry Ma - - - - -

85

Vox2

Glk

Glck2

Vib

P2

Bs

15 *mb*

ry Mar - - - - - ry Ma -

90 $\text{♩} = 110$

Vox2 $\text{ry it's Dai - sy I need your help to - day Please lis - ten hear me}$

VC1

Glk

Glck2

Vib

P2

90

Bs

94

Vox

Vox2

94

Vln1

VC1

94

Glk

Glck2

Vib

94

P2

94

Bs

Go a - way Don't in - ter - vene Don't you cause a

Don't tell me to Go a - way

97

Vox scene I'm all a lone here I'm qua - ran - - - tined I won't be gra

Vox2 You're all a - lone here

Vln1

VC1

Glk

Glck2

Vib

P2

97

Bs

100

Vox cious and con-ta - gious Just let me die and turn to dust I'll

Vox2 You're qua - rin - - - tined Con-ta-gious

Vln1

VC1

Glk

Glck2

Vib

P2

100

100

Bs

104

Vox

take my rest — I've had e - nough He on - ly helps the up - per - crust

Vox2

God help you hold your tongue

Vln1

VC1

Glk

104

Bs

109

Vox

Piss-off — I'm go - ing down Down in the ground to be — with my sweet

Vox2

No Ma - ry

Vln1

VC1

Glk

Glck2

Vib

109

P2

109

Bs

113

Vox

ba - bies__ leave go__ a - way

Vox2

My ba - by's fe - ver final - ly broke__ to day

Vln1

VC1

Glk

Glck2

P2

Bs

8va

117

Vox

I'm all a lone here I'm all a -

Vox2

My o - ther kids-are still in such a bad way I know You're all a lone here

Vln1

VC1

Glk

Glck2

P2

Bs

8va

120 $\text{♩} = 115$

Vox

lone the death cart dri-ver came to tear us a - part Soon _____ (n) I'll ride that-

Vox2

lone Death Cart Dri-ver came

Vln1

120

Glck

120

Glck2

Vib

120

Bs

120 $\text{♩} = 115$

Vox

cart And soon I'll join my loved ones in their grave _____ soon

Vox2

You've been a lone for thir-ty days _____ Tick

Vln1

125

VC1

125

Glck

125

Glck2

Vib

125

Bs

125

128

Vox

tick You're not sick

This grief can't be kicked Good luck with your chicks - Oh _____ all my

Vox2

Vln1

VC1

Glk

Bs

133

Vox

thoughts are with the dead _____

Vox2

Please put new thoughts in - side _____ your head

Vln1

VC1

Glk

Bs

137

Vox

Vox2

VC1

Glk

Bs

We the li-ving we're still brea-thing We the li-ving need your fight I'm still liv ing and I beg you

142

Vox

Vox2

Vln1

VC1

Glk

P2

Bs

I don't have the strength to

Help me, help my kids sur - vive Pray for the dead Ma-ry Fight for the li-ving

♩ = 140

148

Vox fight for the li-ving can't keep on go-ing Wait

Vox2 Find it find the strength to help me watch my ba - by

Vln1

VC1

Glk

148

Bs

153

Vox Wait Use your head the dead

Vox2 Use your head the man you wed the

153

Wait Use your head the dead

Vln1

Vib

P2

153

Bs

159

Vox Babes fed can - not Don't hold your-breath

Vox2 babes youfed They're safe they can't burn up in bed Their hearts havestopped don't hold your breath

159

Babes fed can - - not

Vln1

Vib

P2

159

Bs

164

Vox Pray for the dead but fight — for the li - ving fight for the li - ving Don't

Vox2 Pray for the dead but fight — for the li - ving Fight for the li - ving Don't

164

Vln1

Vib

P2

164

Bs

170

Vox

wait for an - gels An - gels

Vox2

wait for an - gels an - gels

170

Don't wait for An - gels

Vln1

170

170

Bs

170

mf

177

Vox

espressivo, emotional throughout

mf A mouth to feed — A babe to rock

177

P2

177

Bs

177

$\text{♩} = 110$

184

Vox

— o - ther clocks still chime Don't stay where your mem-ries are

184

Vln1

184

Bs

184

190

Vox

poi - son pull up your roots, it's time E - rase the past

Vln1

(2nd time)

190

Bs

197

Vox

Re - start _ from scratch _ (the) hard work clears your mind _

Vln1

197

Bs

203

Vox

Don't stay where your mem-ries are poi - son pull up your roots, it's time

Vln1

8va - - - -

203

Bs

210

Vox

Be - come a stone _____ Leave their cold bones

Vln1

P2

210

Bs

215

Vox

You're _____ not a mum _____ Don't feel go

Vln1

Vib

215

P2

215

215

Bs

219
Vox
numb _____ Leave their ___ cold bones _____ Pinch Gut's ___ not home
8va -----

219
Vln1

219
Glk

Vib

219
P2

219
Bs

223
Vox
_____ Stea - - - (e)m train take me a - way _____ From this war zone

223
Vln1

VC2

223
Glk

Vib

223
P2

223
Bs

228
Vox
Out on my own Fare - - well my heart

228
From this war zone Out on my

228
Vln1

228
Vib

228
P2

228
P2

228
Bs

232
Vox
Hel - lo new start

232
Fare - well my heart

232
Vln1

232
P2

232
P2

232
Bs

235

Vox

235

Move north

Move north

Vln1

VC1

VC2

Glk

Glck2

P2

235

Bs

238

Vox

Go Forth On board

Move North Go Forth On board

Vln1

VC1

Glk

Glck2

P2

238

Bs

242

Vox

Out of Pinch - Gut Fare - well Pinch-Gut

242

Glk

Glck2

P2

242

Bs

247

Vox

247

Vln1

247

Glck2

247

P2

247

Bs

ff

ff

Rockefeller Sr's Hymn

Rockefeller2/Mary-1
3/26/26

1
Vox = 115 = 115

Joy-ful we who do not walk Down the wic-ked way

7
Vox Our days and nights de-light Oh Lord Re - joi-cing in your gaze While

13
Vox sin - ging your praise. We re - ject roads lined with sin-ners And their mean skull - sized do - mains

18
Vox We Shun the De - vils maze My
Shun the De - vils Maze

The musical score is written for a choir and instrumental ensemble. It consists of four systems of staves. The first system includes a vocal staff (Vox) and a piano accompaniment (Vln1, Vln2, and a grand staff). The second system continues the vocal and instrumental parts. The third system shows the vocal part entering with the lyrics 'sin - ging your praise. We re - ject roads lined with sin-ners And their mean skull - sized do - mains'. The fourth system shows the vocal part entering with the lyrics 'We Shun the De - vils maze My' and 'Shun the De - vils Maze'. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 110

Rockefeller2/Mary-2
3/26/26

23
Vox
fa - ther ne-ver looked at me with kind - ness in his eyes — Dear Lord let me live

Vln1

Vln2

28
Vox
long e-nough to — be my new son's guide. And get him rea - dy to re -

Vln1

Vln2

33
Vox
cieve The flo-wers of his le - ga - cy A strong and vi - brant in - dus-try a

Vln1

Vln2

38
Vox
bright and bloo-ming pros - pe-ri-ty, I sing for you John Ju - nior Dear

Vln1

Vln2

45
Vox
boy Bring cheer to Yan-kee soil — And de-vote your lo-ving toil — You will be the pa-tient gar-

Vln1

Vln2

51
Vox
- - di - ner who stays stead - fast and loyal To the Roc - ke - fel-ler

Vln1

Vln2

P2

56
Vox
prin-ci-plethat help our na-tion grow — The true star of ev-ry show —

Vln1

Vln2

P2

(same pitches)

Rockefeller2/Mary-4
3/26/26

61
Vox
The A - me-ri-can Beau - ty Our A - me-ri-can Beau - ty Rose ____

61
Vln1

61
Vln2

61
P2

61

66
Vox
We get down on our knees and start to weed out Pa-ra sites that will de

66
Vln1

66
Vln2

66

71
Vox
plete the mo - no - po-lies_ we grow ____ and grow Our A - me-ri-can Beau - ty

71
Vln1

71
Vln2

71
P2

71

76
Vox
Rose So Joy - ful we who do not walk Down the wic-ked way Our

76
Vln1

76
Vln2

76
P2

81
Vox
days and nights de-light in the Lord Re - joi-ning in His gaze (son) while sin-ging his

81
Vln1

81
Vln2

81
P2

87
Vox
praise. We re - ject roads lined with sin-ners And their mean skull - sized do - mains As we

87
Vln1

87
Vln2

87
P2

92
Vox
Shun the De-vils maze Up - root ev - ry weed that tries to com-
Vox2
Shun the De-vils maze more energetic/accented
Vln1
Vln2
92
pete with our lus-cious beau - - - - - ty Stamp down what
98
Vln1
Vln2
98
P2
98
102
Vox
blocks its sun In-spect ev-ry bud and snip off the lit-tle ones The smal-ler buds must be sac-ri-
102
Vln1
Vln2
102
P2
102

This musical score is for a piece titled 'Rockefeller2/Mary-6', dated 3/26/26. The tempo is marked as 105 beats per minute. The score is arranged for a vocal ensemble (Vox, Vox2) and a string ensemble (Vln1, Vln2, P2). The vocal parts have lyrics in English. The instrumental parts include violin and piano. The score is divided into systems, with measures 92, 98, and 102 marked at the beginning of each system. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A specific instruction 'more energetic/accented' is placed above a measure in the Vox2 part. The lyrics are: 'Shun the De-vils maze Up - root ev - ry weed that tries to com-', 'pete with our lus-cious beau - - - - - ty Stamp down what', and 'blocks its sun In-spect ev-ry bud and snip off the lit-tle ones The smal-ler buds must be sac-ri-'.

106

Vox

ficed to grow The ve - ry big - gest A - me - ri - can Beau - ty Our A -

Vln1

Vln2

106

110

Vox

me - ri - can Beau - ty Rose So — Joy - ful - ly free in - dus - try from Sea —

Vln1

Vln2

110

114

Vox

— to shi-ning sea — Our fam - ly's bloo - ming com - pa - nys Must

Vln1

Vln2

114

119

Vox

be our na-tions way — Li-ber-ty's shi-ning day — We'll up - root all u-nion dic - ta-tors who

Vln1

Vln2

125

Vox

stand in free-dom's way — As we Shun the De - vils maze

Vln1

Vln2

129

Vox

— Son We — shun the de - vil's maze

Vox2

Shun the De - vils Shun the De - vils maze

Vln1

Vln2

George Interlude

George-1
11/6/24

Vox

Man

Here's the mea-dow where I rot-ted Here's the mea-dow where I rot-ted Where I

S
A

Glock

Pno2

$\text{♩} = 120$

Bass

ff

5

Vox

Man

rot - ted as — Old hills hung o - ver me — Here's a tree fed See the tree fed by my

S
A

5

Glk

P2

5

Bs

9

Vox

Man

rot - ting As my girl fought mon-strous grief As my girl fought mon-strous grief

Glk

P2

9

Bs

14

Man

Hun - gry_ mon - sters chase my Ma - - ry Hun - gry mon-sters she can't

S
A

14

Bs

18

Vox

Man

see_ Hun - gry mon - sters Mon-sters rise from laws passed_ at the end of Sla - ve - ry In

18

Bs

24

Vox

Man

P2

Bs

ry died

Eigh-teen six - ty eight a year af-ter I died A new law star-ted to give all peo-ple

30

Vox

Man

P2

Bs

ba-sic ci - vil rights But then some bank and rail-road law-yers Take a chance, they prance through courts and

35

Vox

Man

Bs

scream. My com-pa-ny's a per-son, My com-pa-ny's a per-son E-qual pro-tec-tion for Com - pa-nies The

40

Vox

Man

rights of we the peo-ple must ex tend to com-pa-nies But com - pa - nies lack skin that

40

Glk

40

Bs

45

Vox

skin that wrin - kles _

Man

wrin - kles _ They don't have hair that _ grays _

45

Glk

45

Bs

50

Vox

Man

They don't need to breathe there's no end to their day Cor-po - ra-tions are im-mor - tal they

50

Glk

50

Bs

54

Vox

Man

don't rot in graves — Why Why do these im - mor - - - tal mon - sters trained to

Glk

54

54

Bs

60

Vox

Man

grow at a-ny cost who don't have time-bound bo - dies like — yours Like

Glk

60

60

Bs

65

Vox

Man

yours Bo - dies that are lost Need the same e-qual pro -

Glk

65

65

Bs

69

Vox

Man

tec - tions that our ci - vil war has bought? Our ci-vil__ war has bought Mean - while

S
A

Glk

P2

69

69

Bs

76

Vox

Man

New__ trees fed by my rot - ting Bud and sprout new leaves Watch them

S
A

76

Glk

P2

76

76

Bs

80

Vox

Man

fill them air — Mea - dows bloom Mea - dows bloom old - hill sides

80

Glk

80

80

Bs

84

Vox

Man

green. - - My — girl fights mon - strous grief My — girl fights mon - strous grief

84

Glk

84

84

Bs

90

Vox

Man

Mon - sters chased my Ma - ry north to start her life a -

90

90

Bs

96

Vox

Man

gain She's se-wing for _ rich wo-men and _ she has-n't made a

96

Bs

100

Vox

Man

friend Hun - gry im - mor-tal mon - sters roam _ Chi - ca - go's bu - sy streets

100

Bs

104

Vox

Man

Men - tal mon - sters Cor - porate mon - sters Will they eat my Ma - ry? Will they

104

Bs

109

Vox

Man

eat de - mo - cra - cy? _

109

Bs