

**Steven Cahill (sound mix)**

is a composer and sound artist in theatre, TV, commercials, digital media and film. Theatre credits include: at South Coast Rep, Shrew, Shipwrecked! An Entertainment (also at Geffen Playhouse), Doctor Cerberus, The Language Archive, Taking Steps, Cyrano De Bergerac and A Naked Girl on the Appian Way. Other theatre credits include Much Ado About Nothing (Helen Hayes nomination) and The Merchant of Venice (Shakespeare Theatre Company); The Trinity River Plays (Goodman Theatre, Dallas Theater Center); The 39 Steps, The Miracle Worker (Denver Center Theatre); Cornelia (The Old Globe); Taming of the Shrew, Comedy of Errors, Love's Labor's Lost, Macbeth, Much Ado About Nothing, Reckless and Twelfth Night (Chautauqua Theatre Company); Two Gentlemen of Verona (Santa Cruz Shakespeare); and A Woman of Will (off-Broadway, Daryl Roth Theatre). His work at Pasadena Playhouse includes Fallen Angels (LA Ovation Award nomination), Intimate Apparel (NAACP Image Award nomination), Doubt (regional premiere), As Bees in Honey Drown and Bi-Coastal Woman.

<https://www.imdb.com/name/nm0128695/>