

ALSO USE LOOPS FROM LOOPS PERC ODD CYM
AND PERC BB JAP PULL SAW

THE GOLEM OF LA JOLLA

GOLEM 1
12/11/221

get file from Ghosthack-Coriolis2-Golem for pt session

♩ = 140

fast, energetic, forceful

working score/rough draft

Scene - a cafe in La Jolla, California - a Rabbi visiting from
Prague meets with a Congregant - the two men sip
coffee as the Congregant expresses his concerns about
the safety of members of the congregation, given an upcoming
Neo-Nazi march and demonstration -

The musical score is arranged in a multi-staff format. The instruments and parts include:

- JOAN
- Prague Rabbi
- Congregant
- Choir
- Gtr
- Elec Gtr
- Gtr Ny
- Violin
- Violin2
- VC
- VLN
- VC!
- Perc
- Perc2
- Pno
- Vib
- Vib2
- Vox
- Vox2
- Bass

The score features various musical notations, including time signatures (4/4 and 9/8), dynamics (ff, mf, tr), and performance instructions (fast, energetic, forceful, ad lib trill/sul pont-distort). The key signature is B-flat major (two flats). The score is marked with a yellow box indicating it is a "working score/rough draft".

5

JOAN

Prague Rabbi

Congre-gant

C

Em - - - met - - - Em - - -

5

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

ff

VC!

5

Perc

Perc2

(8va)

5

Vib

Vib2

5

Vox

Vox2

5

Bass

ad lib trill/sul pont-distort tr

10
JOAN

Prague Rabbi

Congregant

C

met

10
Gtr

E.Gtr.

Gtr Ny

10
Vln

Vln2

VC

VLN

VC!

10
Perc

Perc2

10
(8va)

Vib

Vib2

10
Vox

Vox2

10
Bass

*A touch slower
anticipating singers*

♩ = 135

14

JOAN

Prague Rabbi

Congre-
gant

C

Em - - - - 8 - - - - 4 met

14

Gtr

E.Gtr.

Gtr
Ny

14

Vln

Vln2

VC

*A touch slower
anticipating singers*

(8^{va}) - - - , 8^{va} - - -

*A touch slower
anticipating singers*

VC!

14

Perc

Perc2

14

Vib

Vib2

14

Vox

Vox2

14

Bass

18

JOAN

Prague Rabbi

mf This is ve - ry good cof - fee Yes, Strong and bit - ter Cream

Congre-gant

C

18

Gtr

E.Gtr.

Gtr Ny

18

Vln

Vln2

VC

(Singer- "this is very good coffee")

VLN

(singer- "this is very good coffee")

VC1

18

Perc

Perc2

18

Vib

Vib2

mf

Vox

Vox2

18

Bass

22

JOAN

Prague Rabbi

chan-ges Eve - ry thing dark What did you get? And no cream?

Congre-gant

De - caf Lac-tose in-

C

22

Gtr

E.Gtr.

Gtr Ny

22

Vln

Vln2

VC

VLN

VC1

22

Perc

Perc2

22

Vib

Vib2

22

Vox

Vox2

22

Bass

27
JOAN

Prague Rabbi

Congregant

to - le - rant

You're a rab-bi?

I'm a rab-bi

27

Gtr

E.Gtr.

Gtr Ny

27

Vln

Vln2

VC

VLN

mp

VC

27

Perc

Perc2

27

Vib

Vib2

27

Vox

Vox2

27

Bass

This musical score is for a piece titled "Yes Europe from the". It is a multi-staff score featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and parts included are:

- Vocalists:** JOAN, Prague Rabbi, Congregant, C, Gtr, E.Gtr., Gtr Ny, Vln1, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass.
- Instrumentation:** The score includes staves for guitar (Gtr, E.Gtr., Gtr Ny), violin (Vln1, Vln2), viola (VLN), cello (VC), double bass (Bass), percussion (Perc, Perc2), vibraphone (Vib, Vib2), and voice (Vox, Vox2).
- Lyrics:** The lyrics "Yes Europe from the" are written under the Congregant part.
- Rehearsal Marks:** The score includes rehearsal marks 32 and 4, indicating specific sections of the music.
- Dynamic Markings:** The score includes dynamic markings such as *p* (piano) and *f* (forte).
- Tempo/Style:** The score does not have a tempo or style marking.

37

JOAN

Prague Rabbi

ci - ty of Prague

Congre - gant

Prague The ci - ty of Kaf - ka? You have

C

37

Gtr

E.Gtr.

Gtr Ny

37

Vln

Vln2

VC

VLN

VC!

37

Perc

Perc2

37

Vib

Vib2

37

Vox

Vox2

37

Bass

42

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

42

42

Vib

Vib2

Vox

Vox2

Bass

poco ad lib/semi spoken

No No, no fa-mi-ly here No fa-mi-ly This is not a prob-lem

fa-mi-ly here? No fa-mi-ly

mp

mp

misterioso

7

8

7

8

48
JOAN

Prague Rabbi

48
Congregant

C

48
Gtr

E.Gtr.

Gtr Ny

48
Vln

Vln2

VC

VLN

VC1

48
Perc

Perc2

48

Vib

Vib2

48
Vox

Vox2

48
Bass

Mish pu-cha is fa-mi-ly Mish - pu-cha is big-ger See this

Sw -

[illegible]

64

JOAN *contorting the spoon back to normal, then puts it down*

Prague Rabbi
There is no trick spoon Lis-ten with both ears Think of your worst fears

Congre-
gant

C

64

Gtr

E.Gtr.

Gtr
Ny

64

Vln

Vln2

VC

VLN

VC!

64

Perc

Perc2

64

Vib

Vib2

64

Vox

Vox2

64

Bass

[illegible]

NEW PAGE 14B - insert page 3

76

JOAN

Prague Rabbi

here

There's a mob mar-ching clo-ser and clo-ser a band of

Congre-gant

C

76

Gtr

E.Gtr.

Gtr Ny

76

Vln

Vln2

VC

VLN

VC!

76

Perc

Perc2

76

Vib

Vib2

76

Vox

Vox2

76

Bass

NEW PAGE 14C - insert page 4

82

JOAN

Prague Rabbi

White hate Aimed late E - xal-ting a Chris-tian land Think of our worst fears

Congre-gant

C

82

Gtr

E.Gtr.

Gtr Ny

82

Vln

Vln2

VC

VLN

misterioso
sul pont.
p

VC1

82

Perc

Perc2

82

Vib

Vib2

82

Vox

Vox2

82

Bass

90 JOAN $\text{♩} = 120$

Prague Rabbi 4 Lis - ten with both ears. Do you know the Ka - bal - lah? Jew-ish mys-tics a-va-

Congre-gant

C 4

90 Gtr

E.Gtr.

Gtr Nyl

90 Vln

Vln2

VC kontakt cello low octave, normal cello up octave

VLN "do you know the kaballah-"

VC! "do you know the kaballah-" pizz. more accented

90 Perc 4

Perc2

90

90 Vib

Vib2

90 Vox

Vox2

90 Bass

99

JOAN

Prague Rabbi

Congregant

C

99

Gtr

E.Gtr.

Gtr Ny

99

Vln

Vln2

VC

VLN

VC1

99

Perc

Perc2

99

Vib

Vib2

99

Vox

Vox2

99

Bass

tar Co - er-cive in can ta__ tions Sum-mo-ning de - mons Sane men in their e - la - tion Old Ka-

arco pizz.

mp

OLD PAGE 17

104

JOAN

Prague Rabbi

ba - lists saw cre - a - tion of a gi - ant from deep red clay

Congre-
gant

of a gi - ant of deep red

C

104

Gtr

E.Gtr.

Gtr
Ny

104

Vln

Vln2

VC

VLN

arco

VC!

104

Perc

Perc2

104

Vib

Vib2

104

Vox

Vox2

104

Bass

5

4

5

4

108

JOAN

Prague Rabbi

Yes! The pu-rest Al - che-my of the day Pro - ving Je - wish mys-tics right Day light

Congre-gant

clay

C

108

Gtr

E.Gtr.

Gtr Ny

108

Vln

Vln2

VC

VLN

VC!

108

Perc

Perc2

108

Vib

Vib2

108

Vox

Vox2

108

Bass

Prague Rabbi

Congregant

Wrong truth is the Night.

Day-light wrong truth is the night

Yes my friend the

112

JOAN

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

116

JOAN

Prague Rabbi

4 He - brew lan-guage the Yid - dish lan-guage All re-lied on com-mon words But the for - bi - den words

Congre-gant

C

116

Gtr

E.Gtr.

Gtr Ny

116

Vln

Vln2

VC

VLN

pizz.
more accented

arco

VC1

116

Perc

Perc2

116

Vib

Vib2

116

Vox

Vox2

116

Bass

sul pont

126

JOAN

Prague Rabbi

Spar - king life from dust Ma - king Go - - - - - lem Our Go

Congre-
gant

Go lem

C

126

Gtr

E.Gtr.

Gtr
Nyl

126

Vln

Vln2

VC

VLN

VC!

126

Perc

Perc2

126

Vib

Vib2

126

Vox

Vox2

126

Bass

131

JOAN

Prague Rabbi

— lem YES! Ma-king 4 Go-lem a folk he-ro Sa-ving Jews from Po-groms But

Congre-
gant

Our Go-lem

C

8 4

131

Gtr

E.Gtr.

Gtr Ny

131

Vln

Vln2

VC

VLN

VC!

131

Perc

Perc2

131

Vib

Vib2

131

Vox

Vox2

131

Bass

136

JOAN

Prague Rabbi

know too the life - force can go a-stray So we say Fear the Go - lem Love the Go - lem In -

Congre-
gant

C

136

Gtr

E.Gtr.

Gtr
Ny

136

Vln

Vln2

VC

VLN

VC!

136

Perc

Perc2

136

Vib

Vib2

136

Vox

Vox2

136

Bass

142

JOAN

Prague Rabbi

spect the Go - lem Re - spect the Go - - - - - lem

Congre-
gant

C

142

Gtr

E.Gtr.

Gtr
Ny

142

Vln

Vln2

VC

VLN

VC!

142

Perc

Perc2

142

Vib

Vib2

142

Vox

Vox2

142

Bass

Detailed description of the musical score: The score is for measures 142 to 145. Measure 142 starts with a key signature of one sharp (F#) and a common time signature. The vocal parts (JOAN, Prague Rabbi, Congregant) have lyrics: "spect the Go - lem Re - spect the". The instrumental parts (C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VLN, VC, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, Bass) provide accompaniment. Large numbers 7, 8, and 4 are placed above the staves to indicate measure counts or groupings. The score includes various musical notations such as notes, rests, and dynamic markings.

148

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

Of all the mad thoughts Stick with the best thoughts No-thing is quite as good No -

Best thoughts No - thing quite

("of all the bad thoughts")

("of all the bad thoughts")

152

JOAN

Prague Rabbi

- thing is quite as safe Yes When Jew ha - ters at-tack Not one

Congre-
gant

as good as safe

C

152

Gtr

E.Gtr.

Gtr Ny

152

Vln

Vln2

VC

VLN

VC!

152

Perc

Perc2

152

Vib

Vib2

152

Vox

Vox2

152

Bass

158

JOAN

Prague Rabbi

hun - dred cops Nor a thou - sand ma-rines Not a mil - lion ma - chines can stop the

Congre-
gant

C

158

Gtr

E.Gtr.

Gtr
Ny

158

Vln

Vln2

VC

VLN

VC!

158

Perc

Perc2

158

Vib

Vib2

158

Vox

Vox2

158

Bass

162

JOAN

Prague Rabbi

Ti - ki Tor-chers

They mock Va - ti-can

3 Two 4 Popes in the

Congre-gant

Ti - ki Tor-chers

Va-ti-can Two

C

162

Gtr

E.Gtr.

Gtr Ny

162

Vln

Vln2

VC

sul pont.

VLN

VC!

162

Perc

Perc2

3 4

162

Vib

Vib2

162

Vox

Vox2

162

Bass

8

(suddenly spoken, as if stopping and interrupting the music)
CONGREGANT:
We're always at risk!
PRAGUE RABBI:
YES! We're always *at risk*

172

JOAN

Prague Rabbi

6 3

suddenly more lyrical

I wish your mo-dern Rab - bi would see this

Congre-gant

C

4 4

172

Gtr

E.Gtr.

Gtr Ny

suddenly more lyrical

172

Vln

Vln2

VC

VLN

VC!

PAUSE - spoken lines ...
"YES! We're always at risk"

PAUSE - spoken lines ...
"YES! We're always at risk"

172

Perc

Perc2

4 4

suddenly more lyrical

172

Vib

Vib2

172

Vox

Vox2

172

Bass

178

JOAN

Prague Rabbi

truth

Does your Rab-bi

Congreg-ant

Our Rab - bi is young, our Rab - bi is new Too much faith

C

178

Gtr

E.Gtr.

Gtr Ny

178

Vln

Vln2

VC

VLN

VC1

178

Perc

Perc2

178

Vib

Vib2

178

Vox

Vox2

178

Bass

fast, energetic, forceful

♩ = 132

[illegible]

190

JOAN

Prague Rabbi

I - da ho From A - ri - zo na Co-ming from Pitts - burgh

Congregant

C

190

Gtr

E.Gtr

Gtr Ny

190

Vln

Vln2

VC

VLN

VC1

190

Perc

Perc2

190

Vib

Vib2

190

Vox

Vox2

190

Bass

195

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

(Sw)

Vib

Vib2

Vox

Vox2

Bass

See the white na - tion-a list's ca - ra vans

ad lib trill/sul pont-distort

tr

[illegible]

206

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

♩ = 100

suddenly more lyrical

I don't own him He-doe-sn't own me We have shall I

And this Go - lem

3

4

3

4

suddenly more lyrical

suddenly more lyrical

212 $\text{♩} = 125$

JOAN

Prague Rabbi

say — a ca - su-al o - pen re la - tion ship.

CONGREGANT

But Do you con - trol the Go - lem

C

212

Gtr

E.Gtr.

Gtr Ny

212

Vln

Vln2

VC

VLN

VC1

212

Perc

Perc2

212

Vib

Vib2

212

Vox

Vox2

212

Bass

218

JOAN

Prague Rabbi

No No, no The Go - lem can have life Be-cause he is gi - ven

Congre-
gant

C

218

Gtr

E.Gtr.

Gtr
Ny

218

Vln

Vln2

VC

VLN

VC1

218

Perc

Perc2

218

Gtr

218

Vib

Vib2

218

Vox

Vox2

218

Bass

223 $\text{♩} = 130$

JOAN

Prague Rabbi

life From you, From your com mu - ni - ty But you need

Congre-
gant

C

2 4 8

223

Gtr

E.Gtr.

Gtr
Nyl

ff

223

Vln

Vln2

VC

ff

VLN

VC!

("you need more than a Minyan...")

223

Perc

Perc2

2 4 8

223

Perc

Perc2

2 4 8

223

Vib

Vib2

ff

223

Vox

Vox2

ff

223

Bass

ff

234

JOAN

Prague Rabbi

Ten Jew - ish Men To give this Go - lem strength

Congre-gant

To give this Go - lem

C

234

Gtr

E.Gtr.

Gtr Ny

234

Vln

Vln2

VC

VLN

VC1

234

Perc

Perc2

234

Vib

Vib2

234

Vox

Vox2

234

Bass

239

JOAN

Prague Rabbi

9 4 To give this Go - lem life 9 4 The sa - cred

Congre-
gant

strength To give this Go - lem life

C

239

Gtr

E.Gtr.

Gtr
Ny

239

Vln

Vln2

VC

more legato

VLN

VC1

239

Perc

Perc2

239

Vib

Vib2

239

Vox

Vox2

239

Bass

245

JOAN

Prague Rabbi

Zo - har says The Zo - har is the ark The Zo har

Congre-
gant

To give this Go - lem strength To give this Go - lem life

C

245

Gtr

E.Gtr.

Gtr
Ny

245

Vln

Vln2

VC

VLN

VC1

245

Perc

Perc2

245

Vib

Vib2

245

Vox

Vox2

245

Bass

251

JOAN

Prague Rabbi

is the light for those con - nec - ted to the Light For those on the path of True Li - ne - age of Kab -

Congre -
gant

con - nec - ted to the light

C

251

Gtr

E.Gtr.

Gtr
Ny

251

Vln

Vln2

VC

VLN

VC!

251

Perc

Perc2

251

Vib

Vib2

251

Vox

Vox2

251

Bass

256

JOAN

Prague Rabbi

ba-lists in ex-ile, in flight Ho-ping for re - demp - tion Through God's mer - - - cy God's

Congre-gant

Ho - ping for re - demp - tion through God's

C

256

Gtr

E.Gtr.

Gtr Ny

256

Vln

Vln2

VC

VLN

pizz.

VC1

mf

256

Perc

Perc2

256

Vib

Vib2

256

Vox

Vox2

256

Bass

260

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

260

Vib

Vib2

260

Vox

Vox2

260

Bass

mer - - - - cy God's Mer - cy Mer - cy The Go - lem can have life be - cause

mer - cy God's Mer - cy God's Mer - cy God's Mer - cy God's Mer - cy

(quietly, to himself)

arco

8

278

JOAN

Prague Rabbi

— be-tween your Rab - bi and Kab - ba - lah This Go-lem is a thun - der-bolt kil - ling

Congregant

C

278

Gtr

E.Gtr.

Gtr Ny

278

Vln

Vln2

VC

VLN

VC!

278

Perc

Perc2

278

Vib

Vib2

278

Vox

Vox2

278

Bass

282

JOAN

Prague Rabbi

ev - ry Jew Ha - - - - ter

4

We can't sim - ply light can-dles Pa -

Congre-
gant

C

4

282

Gtr

E.Gtr.

Gtr
Ny

282

Vln

Vln2

VC

VLN

VC1

282

Perc

4

Perc2

282

Perc

4

282

Vib

Vib2

282

Vox

Vox2

282

Bass

287

JOAN

Prague Rabbi

rade withan o - pen To-rah, Give alms to the poor. YES my Eye

Congre-gant

And your eye patch —

C

2 7

4 8

287

Gtr

E.Gtr.

Gtr Ny

287

Vln

Vln2

VC

VLN

VC1

287

Perc

Perc2

2 7

4 8

287

Vib

Vib2

Vox

Vox2

287

Bass

Sw - - - - -

(".. and your eye-patch - -")
PAUSE ...

(".. and your eye-patch - -")
PAUSE ...

293

JOAN

Prague Rabbi

Patch

4 = 125

I tried to embrace this Golem. He

Congregant

C

293

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

293

Perc

roughly

Perc2

293

Vib

Vib2

293

Vox

Vox2

293

Bass

296

JOAN

Prague Rabbi

took my soft blue eye And fed it to wolves

Congre-gant

C

296

Gtr

E.Gtr.

Gtr Nyl

Vln

Vln2

VC

VLN

VC!

296

Perc

Perc2

296

Vib

Vib2

296

Vox

Vox2

296

Bass

Such a mon - ster har-dened me, changed me

("such a monster hardened me...")
rhythmically

("such a monster hardened me...")
rhythmically

300

JOAN

Prague Rabbi

to an ar-my gene - ral 4 here I am be fore you 7 4

Congre-gant

C

300

Gtr

E.Gtr

Gtr Nyl

300

Vln

Vln2

VC

VLN

VC1

300

Perc

Perc2

300

Vib

Vib2

300

Vox

Vox2

300

Bass

304

JOAN

Prague Rabbi

A spin - dly cy - clops a fear - less war-ri-or Like Mo - she Da-yan No he - ro more

Congre-
gant

C

304

Gtr

E.Gtr.

Gtr
Ny

304

Vln

Vln2

VC

VLN

VC!

304

Perc

Perc2

304

Gva

304

Vib

Vib2

304

Vox

Vox2

304

Bass

309

JOAN

Prague Rabbi

glo - ri - ous Sad - dened by Blind - ness my sa - cri - fice was great An eye for an eye I would

Congre - gant

C

309

Gtr

E.Gtr.

Gtr Ny

309

Vln

Vln2

VC

VLN

VC1

309

Perc

Perc2

309

(8va) - - - - -

309

Vib

Vib2

309

Vox

Vox2

309

Bass

*poco rubato - -**a tempo*

314

JOAN

Prague Rabbi

give much more for my 4 peo-ple for you 6 and your com 4 mu - ni-ty 4

Congre-gant

C

314

Gtr

E.Gtr.

Gtr Ny

314

Vln

Vln2

VC

VLN

VC!

314

Perc

Perc2

314

Vib

Vib2

314

Vox

Vox2

314

Bass

8

("and your community")
PAUSE

("and your community")
PAUSE

[illegible]

334

JOAN

Prague Rabbi

Congregant

C

bat Pre pared for a Great Rec - - - kon ing

Yes my

334

Gtr

E.Gtr

Gtr Ny

334

Vln

Vln2

VC

VLN

tr

8va

(singer rubato skip to mm349)

(singer rubato skip to mm349)

334

Perc

Perc2

334

Vib

Vib2

334

Vox

Vox2

334

Bass

339 *poco rubato* - -

JOAN

Prague Rabbi

Congregant

friend You must meet with our new

C

339

Gtr

E.Gtr.

Gtr Ny

339

Vln

Vln2

VC

VLN

VC1

339

Perc

Perc2

339

Vib

Vib2

339

Vox

Vox2

339

Bass

6

4

6

4

♩ = 135

349

JOAN

Prague Rabbi

Congregant

Rab - bi now

C

349

Gtr

E.Gtr

Gtr Ny

349

Vln

Vln2

VC

(LONG PAUSE - singer Rubato
"Yes my friend - you must meet
with our new Rabbi - now")

tr ad lib trill/sul pont-distort

mf

349

Perc

Perc2

349

Vib

Vib2

349

Vox

Vox2

349

Bass

354

JOAN

Prague Rabbi

Congregant

C

354

Gtr

E.Gtr.

Gtr Ny

354

Vln

Vln2

VC

VLN

VC!

354

Perc

Perc2

354

Vib

Vib2

354

Vox

Vox2

354

Bass

The musical score is arranged in a system of staves. The top staff is for Joan, followed by Prague Rabbi, Congregant, C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The score is marked with measure numbers 354, 355, 356, 357, and 358. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The percussion parts (Perc and Perc2) feature a rhythmic pattern of eighth notes. The string parts (Vln, Vln2, VC, VLN, VC!) feature a melodic line with eighth notes and quarter notes. The guitar parts (Gtr, E.Gtr., Gtr Ny) feature a melodic line with eighth notes and quarter notes. The vocal parts (Vox, Vox2) feature a melodic line with eighth notes and quarter notes. The bass part (Bass) features a melodic line with eighth notes and quarter notes.

359 = 100

JOAN

Prague Rabbi

Congregant

C

359

Gtr

E.Gtr.

Gtr Ny

359

Vln

Vln2

VC

VLN

VC!

359

Perc

Perc2

359

Vib

Vib2

359

Vox

Vox2

359

Bass

SCENE TWO

suddenly more lyrical

esp

mp

3

4

3

4

366

JOAN

Prague Rabbi

Congre-gant

C

366

Gtr

E.Gtr.

Gtr Nyl

366

Vln

Vln2

VC

VLN

VC!

mp

366

Perc

Perc2

366

Vib

Vib2

366

Vox

Vox2

366

Bass

5 2 3

8 4 4

5 2 3

8 4 4

373

JOAN

Prague Rabbi

Congre-
gant

(higher note-ossia)

You are ve-ry brave

(higher note-ossia)

So brave Rab - bi

C

Gtr

E.Gtr.

Gtr
Ny

373

Vln

Vln2

VC

(singer- "you are very brave")

VLN

(singer- "you are very brave")

VC

373

Perc

Perc2

373

Vib

Vib2

373

Vox

Vox2

373

Bass

poco rubato - -

poco rubato - -

380

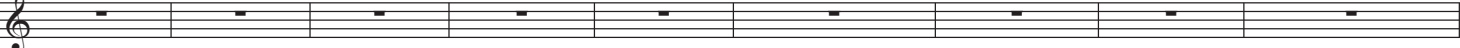
JOAN



No, no, no No bra - ve - ry here. Thank you

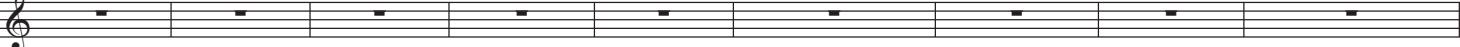
380

Prague Rabbi



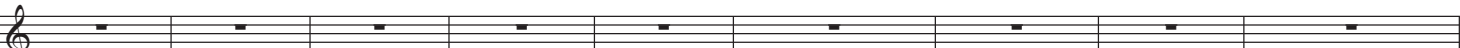
380

Congregant



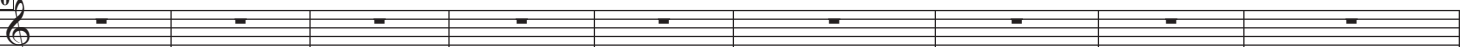
380

C



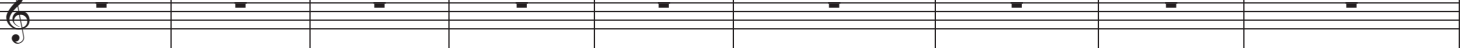
380

Gtr



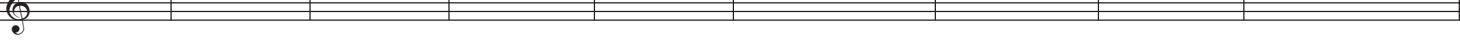
380

E.Gtr.



380

Gtr Nyl



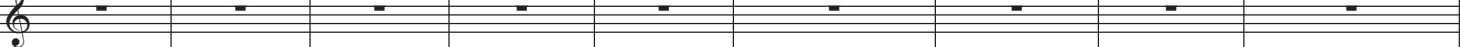
380

Vln



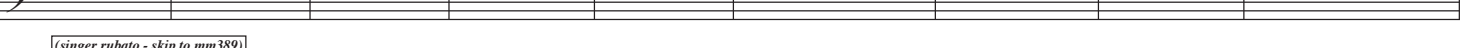
380

Vln2



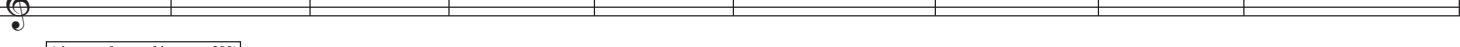
380

VC



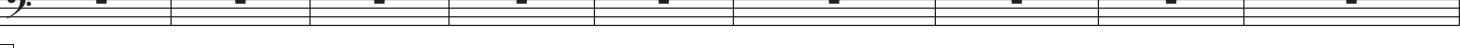
380

VLN



380

VC!



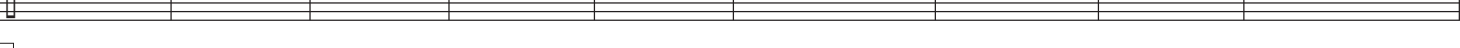
380

Perc

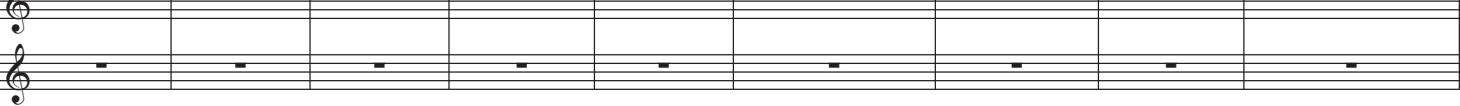


380

Perc2

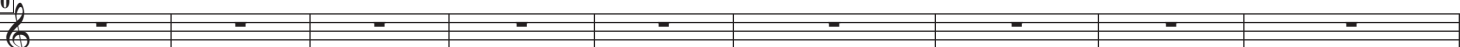


380



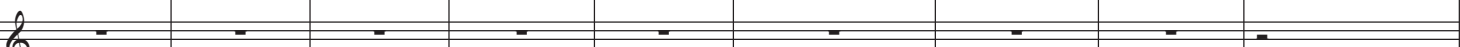
380

Vib



380

Vib2



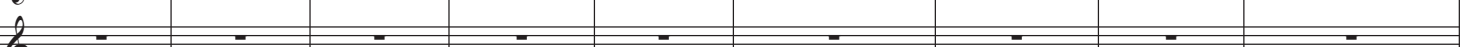
380

Vox



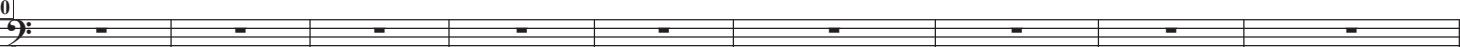
380

Vox2



380

Bass



(singer rubato - skip to mm389)

(singer rubato - skip to mm389)

389 $\text{♩} = 100$

JOAN

Prague Rabbi

Congregant

C

389

Gtr

E.Gtr.

Gtr Ny

389

Vln

Vln2

VC

VLN

VC1

389

Perc

Perc2

389

Vib

Vib2

389

Vox

Vox2

389

Bass

But I am just like you That is to say if

LONG PAUSE
"No bravery here ... Thank you"

("but I am just like you ...")

LONG PAUSE
"No bravery here ... Thank you"

("but I am just like you ...")

p

p

Sw

395

JOAN

I am brave _____ You are ve - ry brave too. _____

Prague Rabbi

Congre-gant

C

395

Gtr

E.Gtr.

Gtr Ny

395

Vln

Vln2

VC

VLN

VC1

395

Perc

Perc2

395

Vib

Vib2

395

Vox

Vox2

395

Bass

(" .. you are very brave too ..)

(" .. you are very brave too ..)

[illegible]

407

JOAN

Prague Rabbi

Congre-
gant

We need more se - cu - ri - ty Se - cu - ri - ty guards at the gate Be-

C

407

Gtr

E.Gtr

Gtr
Ny

407

Vln

Vln2

VC

VLN

VC!

sfpp

407

Perc

Perc2

407

Vib

Vib2

407

Vox

Vox2

407

Bass

412

JOAN

Prague Rabbi

Congre-
gant

C

412

Gtr

E.Gtr.

Gtr
Nyl

412

Vln

Vln2

VC

VLN

VC1

412

Perc

Perc2

412

Vib

Vib2

412

Vox

Vox2

412

Bass

You look trou - bled

fore it's too late

I can - not sleep

2 3 4

4 4 4

2 3 4

4 4 4

418

JOAN

Prague Rabbi

Congre-
gant

There's a strange Rab - bi wai - ting out - side A strange Rab-bi from

C

418

Gtr

E.Gtr.

Gtr
Nyl

418

Vln

Vln2

VC

VLN

VC!

418

Perc

Perc2

418

Vib

Vib2

418

Vox

Vox2

418

Bass

This musical score is for a piece titled "GOLEM 79" with the identifier "12/11/2279". It is a multi-staff score for a band or ensemble. The score is divided into systems, with measures 418 through 423 visible. The instruments and parts include: JOAN (vocals), Prague Rabbi (vocals), Congregant (vocals), C (vocals), Gtr (guitar), E.Gtr. (electric guitar), Gtr Nyl (nylon guitar), Vln (violin), Vln2 (violin 2), VC (viola), VLN (violin), VC! (viola), Perc (percussion), Perc2 (percussion 2), Vib (vibraphone), Vib2 (vibraphone 2), Vox (voice), Vox2 (voice), and Bass (bass). The score features a variety of musical notations, including treble and bass clefs, time signatures (4/4 and 3/4), notes, rests, and dynamic markings. The lyrics "There's a strange Rabbi wai - ting out - side A strange Rab-bi from" are written under the Congregant part. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

424

JOAN

A Strange Rab - bi From Prague com - plete with an

Prague Rabbi

Congre-
gant

Prague A strange - Rab-bi com-plete with a black eye__ patch

C

424

Gtr

E.Gtr

Gtr
Ny

424

Vln

Vln2

VC

VLN

VC1

424

Perc

Perc2

424

Vib

Vib2

424

Vox

Vox2

424

Bass

Detailed description of the musical score: The score is for measures 424 to 428. It features a vocal line for Joan and a congregant line. The instrumental parts include guitar (Gtr, E.Gtr, Gtr Ny), violin (Vln, Vln2), viola (VLN), cello (VC), double bass (Bass), percussion (Perc, Perc2), and vibraphone (Vib, Vib2). The vocal lines have lyrics in English. The instrumental parts are mostly rests, with some melodic lines in the guitar, violin, and vibraphone parts.

436

JOAN

A Go - lem? A Go - lem A Go - lem A ten foot Go - lem?

Prague Rabbi

Congre-
gant

Go - lem A Go - - - - lem A ten foot Go - lem Wide like an

C

436

Gtr

E.Gtr.

Gtr
Ny

436

Vln

Vln2

VC

VLN

VC!

arco

436

Perc

Perc2

436

Vib

Vib2

436

Vox

Vox2

436

Bass

445

JOAN

A Go - lem? This rab-bi is out - side our shul, wai ting Wai -

Prague Rabbi

Congre-gant

C

445

Gtr

E.Gtr.

Gtr Ny

445

Vln

Vln2

VC

VLN

VC1

445

Perc

Perc2

445

Vib

Vib2

445

Vox

Vox2

445

Bass

The musical score is written for a large ensemble. The vocal parts (JOAN, Prague Rabbi, Congregant) and the bass part (Bass) have lyrics. The instrumental parts (C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC1, Perc, Perc2, Vib, Vib2, Vox, Vox2) are mostly silent, indicated by a horizontal line with a bar. The Gtr part has a few notes in measure 445. The Vln part has a few notes in measure 445. The Vib part has a few notes in measure 445. The Vox part has a few notes in measure 445. The Bass part has a few notes in measure 445.

REVISED PAGE 83 - 4 - then move on to old page 85

454

JOAN

Pa - cing out - side _____ Do you

Prague Rabbi

6 4

Congre-
gant

acts like a pro-phet pre-dic - ting vi - o - lence worse than be-fore pre-dic - ting vi - o - lence worse than be

(higher note-ossia)

C

4

Gtr

454

E.Gtr.

Gtr
Ny

454

Vln

Vln2

VC

VLN

mf

VC!

mf

454

Perc

6 4

Perc2

454

4

4

454

Vib

Vib2

454

Vox

Vox2

454

Bass

458

JOAN

real-ly think this__ is a pro-phet a Jew-ish pro - phet?!

Prague Rabbi

Congre-gant

fore. Rab - bi Rab - bi He car - ries pho - tos of this

C

458

Gtr

E.Gtr.

Gtr Ny

458

Vln

Vln2

VC

VLN

VC!

458

Perc

Perc2

458

Vib

Vib2

458

Vox

Vox2

458

Bass

462

JOAN

No No No There are no Go - lems They

Prague Rabbi

Congregant

mon-ster This ten foot Go - lem

C

462

Gtr

E.Gtr.

Gtr Nyl

462

Vln

Vln2

VC

VLN

VC!

arco

462

Perc

Perc2

462

Vib

Vib2

462

Vox

Vox2

462

Bass

8va

467
JOAN
don't ex - ist Don't waste my time with lies and myths And..

Prague Rabbi

Congregant

C

467
Gtr

E.Gtr.

Gtr Ny

467
Vln

Vln2

VC

VLN

VC! pizz.

467
Perc

Perc2

467

Vib

Vib2

467
Vox

Vox2

467
Bass

472

JOAN

No I un-der - stand your con-cerns They're my ____ con cerns too Eve-ry -

Prague Rabbi

Congre-gant

C

472

Gtr

E.Gtr.

Gtr Ny

472

Vln

Vln2

VC

VLN

VC1

472

Perc

Perc2

472

8va

472

Vib

Vib2

472

Vox

Vox2

472

Bass

479

JOAN

- - day I'm wor-king on this pro - blem Now not to mor-row for you and

Prague Rabbi

Congre-gant

C

479

Gtr

E.Gtr.

Gtr Ny

479

Vln

Vln2

VC

VLN

VC1

arco

arco

arco

arco

479

Perc

Perc2

(8va)

479

Vib

Vib2

479

Vox

Vox2

479

Bass

The image shows a page of a musical score, likely for a song. The score is written for multiple parts, including vocalists and instruments. The lyrics are: "all of us. we're keep-ing track of the mo-ney. Yes Yes We". The score includes measures 483 and 484. The key signature is one flat (B-flat). The time signature is 4/4. The score includes staves for:

- JOAN (Vocalist)
- Prague Rabbi (Vocalist)
- Congre-gant (Vocalist)
- C (Vocalist)
- Gtr (Guitar)
- E.Gtr. (Electric Guitar)
- Gtr Ny (Guitar)
- Vln (Violin)
- Vln2 (Violin)
- VC (Violoncello)
- VLN (Violin)
- VC! (Violoncello)
- Perc (Percussion)
- Perc2 (Percussion)
- Piano (Piano)
- Vib (Vibraphone)
- Vib2 (Vibraphone)
- Vox (Vocalist)
- Vox2 (Vocalist)
- Bass (Bass)

 The score includes musical notation for each part, including notes, rests, and dynamics. The lyrics are written below the vocal staves. The score includes a repeat sign at the end of measure 484.

488

JOAN

track down the fun - ders who do-nate to Hate Yes _____ Our Ho-ly es-tates - pro-tec -

Prague Rabbi

Congre-gant

Do-nate to Hate?

C

488

Gtr

E.Gtr.

Gtr Ny

488

Vln

Vln2

VC

VLN

VC1

488

Perc

Perc2

488

Vib

Vib2

488

Vox

Vox2

488

Bass

(maybe try this col legno...)
pizz.
mp
arco

493

JOAN

- ted by armed Po-lice at our gates. Pier - cing in - fra - red light un-masks to un -

Prague Rabbi

Congre-gant

Po-lice at our gates.

C

493

Gtr

E.Gtr.

Gtr Ny

493

Vln

Vln2

VC

VLN

VC!

arco

493

Perc

Perc2

493

Vib

Vib2

493

Vox

Vox2

493

Bass

*

497

JOAN

bit - ter night Steel doors that bolt tight It's on - ly right for us to learn - self de-fense Not -

Prague Rabbi

Congre-
gant

C

497

Gtr

E.Gtr.

Gtr
Nyl

497

Vln

Vln2

VC

VLN

VC1

497

Perc

Perc2

497

Vib

Vib2

497

Vox

Vox2

497

Bass

501

JOAN

Prague Rabbi

Congre-gant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

501

Perc

Perc2

501

Vib

Vib2

501

Vox

Vox2

501

Bass

to make light Not to take flight but to

Rab - bi This Go - lem This mon - ster

(" .. this Golem, this monster ..)

(" .. this Golem, this monster ..)

3

4

3

4

508

JOAN

Prague Rabbi

Congregant

This thing Pa - ra - ly - zes all Jew ha - - - - ters

C

508

Gtr

E.Gtr.

Gtr Ny

508

Vln

Vln2

VC

VLN

VC!

508

Perc

Perc2

508

Vib

Vib2

508

Vox

Vox2

508

Bass

514

JOAN

Prague Rabbi

Congreg-
gant

Scares the race bai - - - ters Yes yes ho-nest to God But

C

514

Gtr

E.Gtr.

Gtr
Nyl

514

Vln

Vln2

VC

VLN

VC1

514

Perc

Perc2

514

Vib

Vib2

514

Vox

Vox2

514

Bass

520

JOAN

Prague Rabbi

Congre-
gant

Rab-bi Rab-bi This Go - lem from Prague We can train him He can

C

520

Gtr

E.Gtr.

Gtr
Ny

520

Vln

Vln2

VC

VLN *arco*

VC1

520

Perc

Perc2

520

Vib

Vib2

520

Vox

Vox2

520

Bass

524

JOAN

Prague Rabbi

Congregant

shield us. It's not the sin - gle shoo - ter we have to fear There is a mar - ching

C

524

Gtr

E.Gtr.

Gtr Ny

524

Vln

Vln2

VC

VLN

VC1

524

Perc

Perc2

524

Vib

Vib2

524

Vox

Vox2

524

Bass

sf

529

JOAN

Prague Rabbi

Congre-
gant

mob It's the mob__ mar-ching clo-ser and clo-ser on fire Worse than a - ny crazed

C

529

Gtr

E.Gtr.

Gtr
Ny

529

Vln

Vln2

VC

VLN

VC1

529

Perc

Perc2

529

Vib

Vib2

529

Vox

Vox2

529

Bass

[illegible]

♩ = 100

542

JOAN

Prague Rabbi

Congre-gant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

Perc

Perc2

542

542

Vib

Vib2

Vox

Vox2

542

Bass

Jews will not re - place us Ev - ry mor-ning my fa-mi-ly prays for

PAUSE ("Every morning my family")

PAUSE ("Every morning my family")

553

JOAN

Prague Rabbi

Congre-gant

calm to please keep the ter-ror a way But Rab-bi there's on ly Dark-ness and fear It

C

553

Gtr

E.Gtr.

Gtr Ny

553

Vln

Vln2

VC

VLN

VC!

553

Perc

Perc2

553

Vib

Vib2

553

Vox

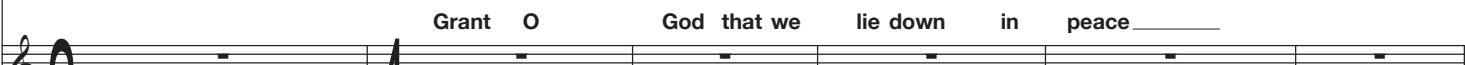
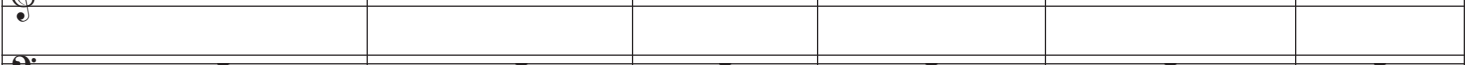
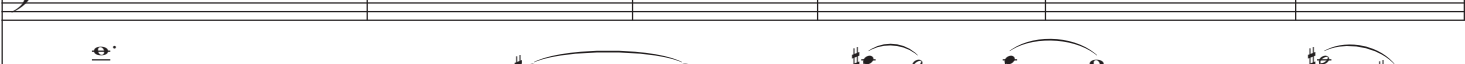
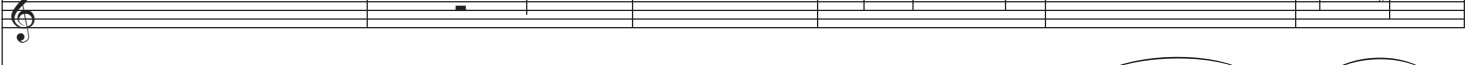
Vox2

553

Bass

[illegible]

571

JOAN 
Prague Rabbi 
Congre-
gant 
C 
Gtr 
E.Gtr. 
Gtr
Ny 
Vln 
Vln2 
VC 
VLN 
VC1 
Perc 
Perc2 
D 
Vib 
Vib2 
Vox 
Vox2 
Bass 

JOAN  cha - im kei - nu l' cha - im Grant that we lie down in peace

Prague Rabbi

Congre-
gant kei - nu l' cha - im Mal - kei - nu l' cha - im & raise us up to

C

Gtr 

E.Gtr.

Gtr
Ny 

Vln 

Vln2

VC 

VLN

VC1

Perc 

Perc2

Vib 

Vib2

Vox 

Vox2 

Bass 

574

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Nyl

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

life re - newed.

Shield us be - neath thesha - dow of your wings And de -

life re - newed. Shield us be - neath thesha - dow of your wings And de -

579

JOAN

Prague Rabbi

Congre-gant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

579

579

Vib

Vib2

579

Vox

Vox2

579

Bass

fend us a - gainst e - ne-mies and fa - mine and sor sor - row and war.

fend us a - gainst e - ne-mies and fa - mine and sor - row and war.

586

JOAN

Guide us with your love to peace.

Prague Rabbi

Congre-gant

Guide us with your love to Peace e - ver - more But Rab - bi there's on ly

C

586

Gtr

E.Gtr.

Gtr Ny

586

Vln

Vln2

VC

VLN

VC!

586

Perc

Perc2

586

Vib

Vib2

586

Vox

Vox2

586

Bass

601

592

JOAN

Prague Rabbi

Congre-
gant

Dark-ness and fear _____ It can hap - pen _____ here _____

C

592

Gtr

E.Gtr.

Gtr
Ny

592

Vln

Vln2

VC

VLN

VC1

592

Perc

Perc2

592

Vib

Vib2

592

Vox

Vox2

592

Bass

599 ♩ = 90

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

Vib

Vib2

Vox

Vox2

Bass

It is worse than Char - lottes-ville Worse than Pitt-burgh or Tex - as We

(".. it is worse than Charlottesville ..")

(".. it is worse than Charlottesville ..")

603

JOAN

Po - way

Prague Rabbi

Congre-
gant

— could be worse than — Po - way San Di-e - go's Po - way

C

603

Gtr

E.Gtr.

Gtr
Ny

603

Vln

Vln2

VC

VLN

VC1

603

Perc

Perc2

603

Vib

Vib2

603

Vox

Vox2

603

Bass

621

609

JOAN

Prague Rabbi

Congre-
gant

When Jew ha - ters at - tack Not one hun - dred cops Nor a thou - sand ma-rines not a

C

609

Gtr

E.Gtr.

Gtr
Ny

609

Vln

Vln2

VC

VLN

VC1

609

Perc

Perc2

609

Vib

Vib2

609

Vox

Vox2

609

Bass

615
JOAN

Prague Rabbi

Congre-
gant

Mil - lion ma - chines It's the mad - ness, It's the mob mar-ching clo - ser Please

C

615
Gtr

E.Gtr.

Gtr
Ny

615
Vln

Vln2

VC

VLN

VC1

615
Perc

Perc2

615

Vib

Vib2

615
Vox

Vox2

615
Bass

620 631

JOAN

Prague Rabbi

Congre-
gant

wake up Rab-bi Joan Talk to this man This lear-ned man This Man Of

C

620

Gtr

E.Gtr.

Gtr
Nyl

620

Vln

Vln2

VC

VLN

VC1

620

Perc

Perc2

620

Vib

Vib2

620

Vox

Vox2

620

Bass

641

♩ = 85

GOLEM II / 12/11/22117

628

JOAN

You must be - lieve in your heart There is...

Prague Rabbi

Congregant

C

God

628

Gtr

E.Gtr.

Gtr Ny

628

Vln

Vln2

VC

VLN

VC1

628

Perc

Perc2

628

Vib

Vib2

628

Vox

Vox2

628

Bass

(pause - then ... - piano)

(pause - then ... - piano)

635

JOAN

no such thing as Go - lems But I will

Prague Rabbi

Congre-
gant

C

635

Gtr

E.Gtr.

Gtr
Ny

635

Vln

Vln2

VC

VLN

VC!

635

Perc

Perc2

635

Vib

Vib2

635

Vox

Vox2

635

Bass

("... thing as Golems ...")

("... thing as Golems ...")

641

JOAN

Prague Rabbi

Congre-gant

C

641

Gtr

E.Gtr.

Gtr Nyl

641

Vln

Vln2

VC

("... Rabbi from Prague")
PAUSE

VLN

("... Rabbi from Prague")
PAUSE

VC1

641

Perc

Perc2

641

641

Vib

Vib2

641

Vox

Vox2

641

Bass

647 661

JOAN o pen the door for a stran ger a dis-tant Rab - bi

Prague Rabbi

Congre-gant a stran ger

C

647 Gtr 4 4 8

E.Gtr.

Gtr Ny

647 Vln

Vln2

VC

VLN *esp*

VC!

647 Perc 5 4 7

Perc2

647

Vib

Vib2

647 Vox

Vox2

647 Bass

654 $\text{♩} = 270$ 671

JOAN

Prague Rabbi

Congregant

Congregant (spoken):
Thank you, Rabbi Joan.

C

654

Gtr

E.Gtr.

Gtr Ny

654

Vln

Vln2

VC

VLN

VC1

654

Perc

Perc2

654

Vib

Vib2

654

Vox

Vox2

654

Bass

670 (681)

JOAN

Shab-bat Sha - lom

Prague Rabbi

Rab-bi

Shab-bat Sha-lom

Congre-gant

C

670

Gtr

E.Gtr.

Gtr Nyl

670

Vln

Vln2

VC

VLN

VC1

670

Perc

Perc2

670

Vib

Vib2

670

Vox

Vox2

670

Bass

677

JOAN

Prague Rabbi

Congregant

C

677

Gtr

E.Gtr.

Gtr Ny

677

Vln

Vln2

VC

VLN

VC1

677

Perc

Perc2

677

Vib

Vib2

677

Vox

Vox2

677

Bass

How can I help

Your shul is beau - ti - ful beau - ti - ful

682

JOAN

Prague Rabbi

Thank you

In side and out Your shul is I had a shul in Prague Two-

Congre-
gant

C

682

Gtr

E.Gtr.

Gtr
Nyl

682

Vln

Vln2

VC

VLN

VC!

682

Perc

Perc2

682

Vib

Vib2

682

Vox

Vox2

682

Bass

687

JOAN

Prague Rabbi

Congregant

C

687

Gtr

E.Gtr.

Gtr Nyl

687

Vln

Vln2

Vcl

VLN

VC!

687

Perc

Perc2

687

Vib

Vib2

687

Vox

Vox2

687

Bass

In Eu-rope

n ty three years Best shul in Eu-rope One -

701

692

JOAN

Prague Rabbi

Rab - bi's o pin-ion

3

The con - gre - ga - tion

4

failed

We

3

lost all the

Congre-gant

C

692

Gtr

E.Gtr.

Gtr Ny

692

Vln

Vln2

VC

VLN

VC!

692

Perc

3

4

3

Perc2

692

Vib

Vib2

692

Vox

Vox2

692

Bass

711

696

JOAN

Prague Rabbi

young ones Can you i - ma - - - gine such a thing And then there was 2 ar - son such 3

Congre-
gant

C

696

Gtr

4 4

E.Gtr.

Gtr
Ny

696

Vln

Vln2

VC

VLN

(^.. then there was arson...)

VC1

(^.. then there was arson...)

696

Perc

2 3

Perc2

696

Vib

Vib2

696

Vox

Vox2

696

Bass

701

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC1

Perc

Perc2

701

701

Vib

Vib2

701

Vox

Vox2

701

Bass

ar-son Can you i - ma - gine such a thing We had price-less to - rahs In - su-rance doe-n't care

707 721 ♩ = 135

JOAN I am so sor-ry for your loss Rab-bi

Prague Rabbi Rab-bi I was in the

Congre-gant

C

707 Gtr

E.Gtr.

Gtr Ny

707 Vln

Vln2

VC

VLN

VC1

707 Perc

Perc2

707

Vib

Vib2

707 Vox

Vox2

707 Bass

714

JOAN

Prague Rabbi

4

buil - - - ding du - ring the fi - - - re Sur - roun - ded by _____ fire I was

Congre-
gant

C

714

Gtr

E.Gtr.

Gtr
Ny

714

Vln

Vln2

VC

VLN

VC!

714

Perc

Perc2

714

Vib

Vib2

714

Vox

Vox2

714

Bass

sul pont.

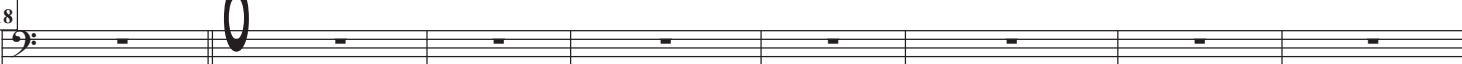
ø

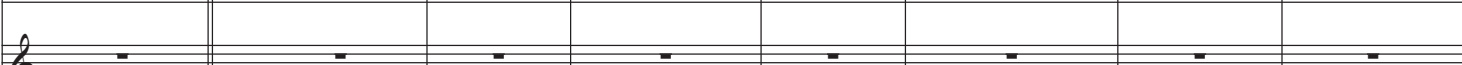
718
JOAN  Why are you here Rab-bi

Prague Rabbi  5

Congre-
gant  Why are you

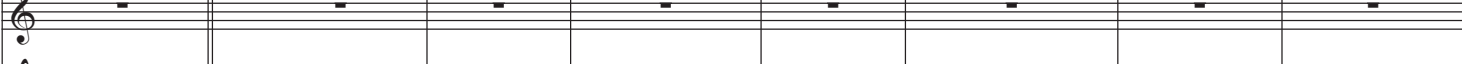
C  8

718
Gtr  8

E.Gtr. 

Gtr
Ny 

718
Vln 

Vln2 

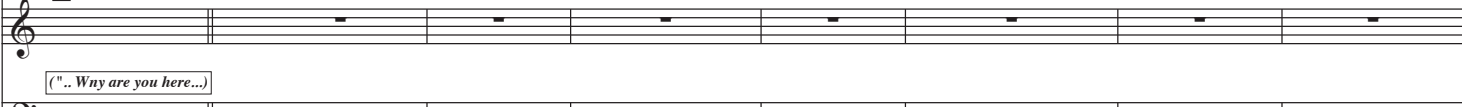
VC 

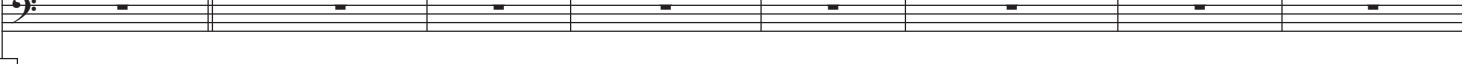
(". Why are you here...)

VLN  Ω

(". Why are you here...)

VC1 

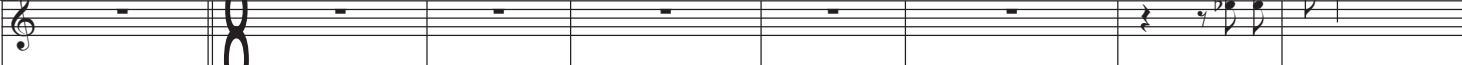
718
Perc  5

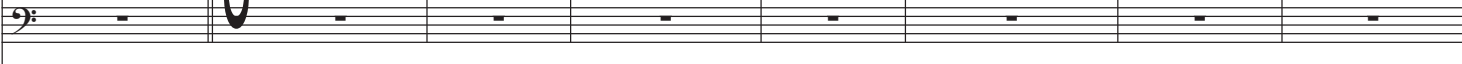
Perc2 

718
 8

718
Vib 

Vib2 

718
Vox 

Vox2 

718
Bass 

[illegible]

731

JOAN

This is my sy - na gogue

Prague Rabbi

3 2 3

So it is So it is This is your shul

Congre-
gant

C

4 4 4

731

Gtr

E.Gtr.

Gtr
Ny

731

Vln

Vln2

VC

VLN

VC1

731

Perc

3 2 3

Perc2

731

Vib

Vib2

731

Vox

Vox2

731

Bass

GOLEM 135
12/11/22135

(751)

737

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr.

Gtr Nyl

737

Vln

Vln2

VC

VLN

VC!

737

Perc

Perc2

737

Vib

Vib2

737

Vox

Vox2

737

Bass

And yet you see me You eye me like a cir - cus fool Rab-bi

(^.. circus fool ..)

(^.. circus fool ..)

743

JOAN

No no no Not like a fool Rab-bi But

Prague Rabbi

Congre-gant

C

743

Gtr

E.Gtr.

Gtr Nyl

743

Vln

Vln2

VC

VLN

VC!

743

Perc

Perc2

743

Vib

Vib2

743

Vox

Vox2

743

Bass

5 3 2 3

8 4 4 8

5 3 2 3

8 4 4 8

750 (761)

JOAN

get to the point _____ Fear for me

Prague Rabbi

Congregant

I fear for you

C

750

Gtr

E.Gtr.

Gtr Ny

750

Vln

Vln2

VC

VLN

VC!

750

Perc

Perc2

750

Vib

Vib2

750

Vox

Vox2

750

Bass

The musical score is arranged in a system of staves. The top staff is for Joan, followed by Prague Rabbi, Congregant, C, Gtr, E.Gtr., Gtr Ny, Vln, Vln2, VC, VLN, VC!, Perc, Perc2, Vib, Vib2, Vox, Vox2, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are 'get to the point', 'I fear for you', and 'Fear for me'. The score features various musical notations including notes, rests, and dynamic markings.

[illegible]

761

JOAN

God is wa - - - tching. Yes

Prague Rabbi

7 5 6 And so are the po 3 lice 2 4

Congregant

8 8 8 8 4 4 4

Gtr

E.Gtr.

Gtr Nyl

761

Vln

Vln2

VC

VLN

VC1

pizz.

761

Perc

7 5 6 7 3 2 4

Perc2

8 8 8 8 4 4 4

761

Vib

Vib2

761

Vox

Vox2

761

Bass

[illegible]

772
JOAN

Prague Rabbi
guard can come but No - thing stops ha - tred I know that

Congre-
gant

C

772
Gtr

E.Gtr.

Gtr
Ny

772
Vln

Vln2

VC

VLN

VC1

772
Perc

Perc2

772

Vib

Vib2

772
Vox

Vox2

772
Bass

776
JOAN Rab - bi We all know that Rab - - - bi That's why I'm do-ing what I must do to pro-

Prague Rabbi

Congre-gant

C

776
Gtr

E.Gtr.

Gtr Ny

776
Vln

Vln2

VC

VLN

VC!

776
Perc

Perc2

776
Piano

776
Vib

Vib2

776
Vox

Vox2

776
Bass

782
JOAN
tect this con - gre - ga - tion and

Prague
Rabbi
6 3 NO NO 4

Congre-
gant

C

782
Gtr
8 4 4

E.Gtr.

Gtr
Ny

782
Vln
4

Vln2

VC

VLN
(".. NO! - NO! - ..)

VC!
(".. NO! - NO! - ..)

782
Perc
6 3 4

Perc2

782
8 4 4

782
Vib
4

Vib2

782
Vox
4

Vox2

782
Bass
4

801

♩ = 115

789

JOAN

Prague Rabbi

Congregant

C

789

Gtr

E.Gtr.

Gtr Ny

789

Vln

Vln2

VC

VLN

VC!

789

Perc

Perc2

789

Vib

Vib2

789

Vox

Vox2

789

Bass

Look at me Joan

8^{va}

PAUSE

arco

(^.. Look - at - me - Joan ..)

PAUSE

8^{va}

797

JOAN

Prague Rabbi

Congre-gant

C

797

Gtr

E.Gtr.

Gtr Ny

(S^{pa}) -

797

Vln

pp

Vln2

VC

(["].. I study kaballa Rabbi - ..)

VLN

(["].. I study kaballa Rabbi - ..)

pizz.

VC1

797

Perc

Perc2

797

Vib

Vib2

797

Vox

Vox2

797

Bass

I stu-dy Ka-ba - la Rab-bi We see time dif - ferent-ly diff - erent Per -

[illegible]

806

JOAN

Prague Rabbi

sears a li - ving me - - - - - mo - ry your sy - na - gogue is next

Congre - gant

C

806

Gtr

E.Gtr.

Gtr Ny

(*Sua*)

Vln

pp

Vln2

VC

sul pont.

(".. SEARS a living memory- ..")

VC!

806

Perc

Perc2

806

Vib

Vib2

806

Vox

Vox2

806

Bass

821

♩ = 115

810

JOAN

Prague Rabbi

Congregant

C

810

Gtr

E.Gtr.

Gtr Ny

810

Vln

Vln2

VC

VLN

VC1

810

Perc

Perc2

810

Vib

Vib2

810

Vox

Vox2

810

Bass

In the great Glo - - - bal Sa - ta - nic war Not

pizz.

pizz.

813

JOAN

Prague Rabbi

Congre-
gant

C

813

Gtr

E.Gtr.

Gtr
Ny

813

Vln

Vln2

VC

VLN

VC1

813

Perc

Perc2

813

Vib

Vib2

813

Vox

Vox2

813

Bass

a - gainst the mul - ti - tudes We are ne - ver mul - ti - tudes But a - gainst the righ - teous few in the

*

tr

tr

817

JOAN

Prague Rabbi

Glo (o) - bal Sa - ta - nic war

A-against the lone - - - ly Jew

7

8

817

Gtr

E.Gtr.

Gtr Nyl

Vln1

Vln2

VC

VLN

ad lib gliss (".. global satanic war ..")

VC!

817

Perc

Perc2

817

8

817

Vib

Vib2

817

Vox

Vox2

817

Bass

♩ = 130

821

JOAN

Prague Rabbi

Congregant

C

821

Gtr

E.Gtr.

Gtr Ny

821

Vln

Vln2

VC

VLN

VC1

821

Perc

Perc2

821

Vib

Vib2

821

Vox

Vox2

821

Bass

Lone - - - ly Jew Rab-bi? We may

827

JOAN

ne - ver be mul - ti-tudes But for me The glass is

Prague Rabbi

Congre-gant

C

827

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

pizz.

VC1

827

Perc

Perc2

827

Vib

Vib2

827

Vox

Vox2

827

Bass

841

7 5 3 5

8 8 4 8

7 5 3 5

8 8 4 8

833

JOAN

Prague Rabbi

Congregant

C

833

Gtr

E.Gtr.

Gtr Ny

833

Vln

Vln2

VC

VLN

VC1

833

Perc

Perc2

833

Vib

Vib2

833

Vox

Vox2

833

Bass

al - ways half full. There is no lone - ly jew.

5 3 2 3 4

8 4 4 4 4

833

6

6

arco

833

8 4 4 4 4

833

833

833

838

JOAN

Prague Rabbi

Congregant

C

838

Gtr

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

838

Perc

Perc2

838

Vib

Vib2

838

Vox

Vox2

838

Bass

Is-rael's a lone - ly Jew I am a lone - ly Jew Your Fa - ther too I know

♩ = 100

844

JOAN

Prague Rabbi

Congre-gant

C

844

Gtr

E.Gtr.

Gtr Ny

844

Vln

Vln2

VC

VLN

VC1

844

Perc

Perc2

844

Vib

Vib2

844

Vox

Vox2

844

Bass

What do you want Rab-bi?

I don't have a twin Nor

"What do you want Rabbi -?!"
PAUSE

"What do you want Rabbi -?!"
PAUSE

mp

12/11/22156

852

JOAN

Prague Rabbi

_____ a dop-pel gan - ger But just be-yond my sha-dow — You can — see

4 3

Congregant

C

852

Gtr

E.Gtr

Gtr Ny

852

Vln

Vln2

VC

VLN

VC!

852

Perc

Perc2

852

Vib

Vib2

852

Vox

Vox2

852

Bass

858

JOAN

Prague Rabbi

Congregant

C

858

Gtr

E.Gtr.

Gtr Nyl

858

Vln

Vln2

VC

VLN

VC1

858

Perc

Perc2

858

Vib

Vib2

858

Vox

Vox2

858

Bass

You see the Go - - - lem A Go -

(".. you see the - - - Golem - ..")

sul pont.

864
JOAN

Prague Rabbi
4
lem I am here for one thing Rab-bi To save your con - gre-ga -

Congre-gant

C

864
Gtr
4

E.Gtr.

Gtr Ny

864
Vln
pp

Vln2

VC

VLN
sul pont-distort ad lib
pp

VC1
pizz.

864
Perc
4

Perc2

864

Vib

Vib2

864
Vox

Vox2

864
Bass

868

JOAN

Prague Rabbi

Congregant

C

868

Gtr

E.Gtr.

Gtr Nyl

868

Vln

Vln2

VC

VLN

VC!

868

Perc

Perc2

868

Vib

Vib2

868

Vox

Vox2

868

Bass

tion De - vas - ta - - - tion To be the bro - ker of prayer be - tween you

arco pizz. arco

871

JOAN

Prague Rabbi

Congregant

C

871

Gtr

E.Gtr.

Gtr Ny

871

Vln

Vln2

VC

VLN

VC!

871

Perc

Perc2

871

Vib

Vib2

871

Vox

Vox2

871

Bass

and the Go lem We can't sim - ply light can-dles Pa - rade with an o - pen

pizz. arco

876

JOAN

No ___ of - fense Rab-bi This ___ is A - me - ri - ca A-

Prague Rabbi

To-rah, Give alms to the 2 4 poor.

Congre-gant

C

876

Gtr

4 4

E.Gtr.

Gtr Ny

876

Vln

pp

Vln2

VC

VLN

pp

VC1

arco

876

Perc

2 4

Perc2

876

Vib

4 4

Vib2

876

Vox

Vox2

876

Bass

882

JOAN

me - ri - ca Not the Czech Re - pub - lic In what _____

Prague Rabbi

2 4 5 3

You don't be - lieve? _____

Congre - gant

C

882

Gtr

4 4 8 4

E.Gtr.

Gtr Ny

882

Vln

Vln2

VC

VLN

VC1

882

Perc

2 4 5 3

Perc2

882

Spa

4 4 8 4

882

Vib

Vib2

882

Vox

Vox2

882

Bass

887

JOAN

Rab - bi? In Go - lems? Go - lems?

Prague Rabbi

3 6 2 3 In a pro -

Congregant

C

4 4 4 4

Gtr

E.Gtr.

Gtr Nyl

887

Vln

6

Vln2

VC

VLN

VC1

887

Perc

3 6 2 3

Perc2

887

Vib

Vib2

887

Vox

Vox2

887

Bass

♩ = 120

892

JOAN

Prague Rabbi

Congregant

C

Gtr

E.Gtr

Gtr Nyl

Vln

Vln2

VC

VLN

VC1

892

Perc

Perc2

892

Vib

Vib2

892

Vox

Vox2

892

Bass

I be - - lieve that Mi - ra-cles

tec - tor The po - wer of a Gi - ant in Mi - ra-cles

5 2 4

8 4 4

5 2 4

8 4 4

898

JOAN

can be found em - bed - ded in the Bi ble But Ne -

Prague Rabbi

Congre-
gant

C

898

Gtr

E.Gtr

Gtr
Ny

898

Vln

Vln2

VC

VLN

VC1

898

Perc

Perc2

898

Vib

Vib2

898

Vox

Vox2

898

Bass

105

roughly

roughly

904

JOAN

Prague Rabbi

Congregant

C

904

Gtr

E.Gtr.

Gtr Ny

904

Vln

Vln2

VC

VLN

VC!

904

Perc

Perc2

904

Vib

Vib2

904

Vox

Vox2

904

Bass

ver Ne - - - ver In He - - - re - - - sy

5 4 3

4 4 4

(" .. never - He - re - sy " ..)

(" .. never - He - re - sy " ..)

5 4 3

4 4 4

GOLEM 167
12/11/22167

INSERT - PAGE 164A

910 ♩ = 115 (921)

JOAN

Prague Rabbi
No ____ of-fense Rab - bi But ____ Mi - ra - cles are Not

Congre-gant

C

910 Gtr 4

E.Gtr.

Gtr Ny

Vln

Vln2

VC

VLN

VC!

910 Perc 3 2 4

Perc2

910 4

Vib

Vib2

Vox

Vox2

910 Bass

[illegible]

OLD PAGE 166

919
JOAN
Prague Rabbi
Congre-
gant
C
Gtr
E.Gtr.
Gtr Ny
Vln
Vln2
VC
VLN
VC!
Perc
Perc2
919
Vib
Vib2
919
Vox
Vox2
919
Bass

*
Li - te - ra - ture turns to ash — lis - ten to me
(“.. Listen to me - ..”) pizz. (“.. Listen to me - ..”)
7 3
8 4
7 3
8 4

This musical score page contains measures 919 through 922. It features multiple staves for various instruments and voices. The Prague Rabbi part includes lyrics: "Li - te - ra - ture turns to ash — lis - ten to me". There are large measure numbers 7, 3, 8, and 4 at the end of some staves, likely indicating bar counts or section markers. A rehearsal mark 919 appears at the start of several staves.

12/11/22170

923

JOAN

Prague Rabbi

Take Heed! In three days or less You'll see this in

Congregant

C

923

Gtr

E.Gtr.

Gtr Ny

923

Vln

Vln2

VC

Vln

VC1

pizz. arco pizz. arco pizz. arco pizz. arco

923

Perc

Perc2

923

Piano

923

Vib

Vib2

923

Vox

Vox2

923

Bass

928

JOAN

Prague Rabbi

sane — won-drous thing Born from a ma - - - gic ring Ri - sing as we pray this

Congre-gant

C

928

Gtr

E.Gtr.

Gtr Nyl

928

Vln

Vln2

VC

VLN

8va

VC1

pizz. arco pizz. arco pizz. arco pizz. arco

928

Perc

Perc2

928

Vib

Vib2

928

Vox

Vox2

928

Bass

933 $\text{♩} = 100$

JOAN

Prague Rabbi
o - range Go - - - - - lem of clay and Rab-bi you must calm -

Congre-
gant

C

933

Gtr

E.Gtr.

Gtr
Ny

933

Vln

Vln2

VC

VLN

sul pont.

VC!

pizz. arco pizz. arco

933

Perc

Perc2

933

Vib

Vib2

933

Vox

Vox2

933

Bass

939

JOAN

Calm ——— what...? — — — — — Pre-prepare ——— what

Prague Rabbi

— — — — — calm - ly pre-prepare ——— your mo - dern con - gre - ga - tion

Congregant

C

939

Gtr

E.Gtr.

Gtr Ny

939

Vln

Vln2

VC

VLN

VC1

939

Perc

Perc2

939

Vib

Vib2

939

Vox

Vox2

939

Bass

Detailed description of the musical score: The score is for measures 939-943. It features a vocal ensemble consisting of Joan, Prague Rabbi, and Congregant. The lyrics are: 'Calm ——— what...? — — — — — Pre-prepare ——— what' and '— — — — — calm - ly pre-prepare ——— your mo - dern con - gre - ga - tion'. The instrumental parts include C (Cello), Gtr (Guitar), E.Gtr. (Electric Guitar), Gtr Ny (Guitar Nylon), Vln (Violin), Vln2 (Violin 2), VC (Violoncello), VLN (Violoncello), VC1 (Violoncello 1), Perc (Percussion), Perc2 (Percussion 2), Vib (Vibraphone), Vib2 (Vibraphone 2), Vox (Voice), Vox2 (Voice 2), and Bass. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

944

JOAN

Pe - - - rish?

Prague Rabbi

Or with one last breath they will pe - rish An an - - - cient

Congregant

C

944

Gtr

E.Gtr.

Gtr Ny

944

Vln

Vln2

VC

VLN

VC1

944

Perc

Perc2

944

Vib

Vib2

944

Vox

Vox2

944

Bass

(961)

950

JOAN

An - cient death from what? NO NO

Prague Rabbi

death Rab-bi

Congre-gant

C

950

Gtr

E.Gtr.

Gtr Ny

950

Vln

Vln2

VC

VLN

VC!

950

Perc

Perc2

950

Vib

Vib2

950

Vox

Vox2

950

Bass

2 3 4 4 4 4

[".. NO! - NO! - ..]

[".. NO! - NO! - ..]

957 $\text{♩} = 100$

JOAN

What an-cient death, death? How do I How do I know ___ know ___ that

Prague Rabbi

Congre-gant

C

957

Gtr

E.Gtr.

Gtr Ny

957

Vln

Vln2

VC

VLN

VC!

957

Perc

Perc2

957

Vib

Vib2

957

Vox

Vox2

957

Bass

♩ = 130

963

JOAN

You're not some Do-mes-tic Mi - li - tant Ter - ro-rist Ter-ro-rist Su

Prague Rabbi

Congre-gant

C

963

Gtr

E.Gtr.

Gtr Ny

963

Vln

Vln2

VC

VLN

VC1

963

Perc

Perc2

963

Vib

Vib2

963

Vox

Vox2

963

Bass

968
JOAN 

roun - ding Poun - ding Poun-ding at our Gate

981

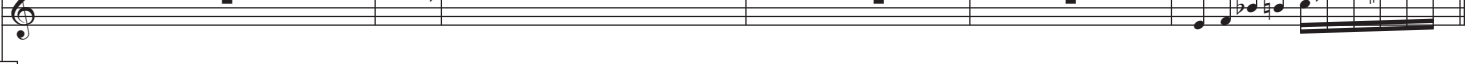
Prague Rabbi 

Congre-gant 

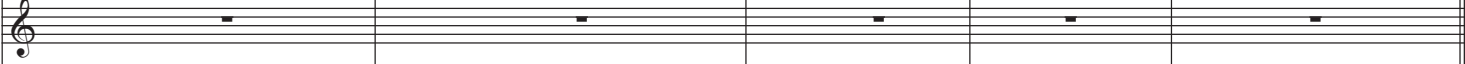
C 

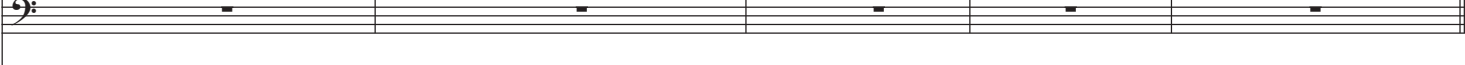
968
Gtr 

E.Gtr. 

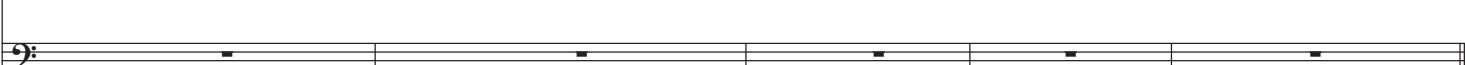
Gtr Nyl 

968
Vln 

Vln2 

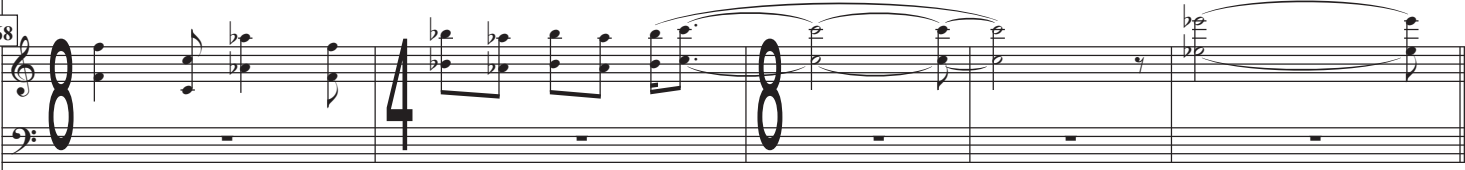
VC 

VLN 

VC1 

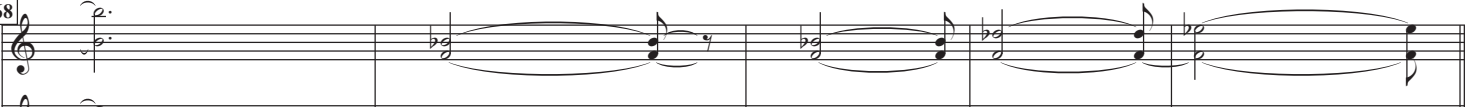
968
Perc 

Perc2 

968


968
Vib 

Vib2 

968
Vox 

Vox2 

968
Bass 

[illegible]

979

JOAN

Prague Rabbi

think I tease ___ As it is writ ten so ___ you will see that in Ka - bal - lah phi-lo - so ___

Congre-
gant

C

979

Gtr

E.Gtr.

Gtr
Ny

979

Vln

Vln2

VC

VLN

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

VC1

979

Perc

Perc2

979

Vib

Vib2

979

Vox

Vox2

979

Bass

984
JOAN

Prague Rabbi
phy the emp - ty space is a grand trea - sure trea - sure Our God e - ver so

Congre-
gant

C

984
Gtr

E.Gtr.

Gtr
Ny

984
Vln

Vln2

VC

VLN

VC1

984
Perc

Perc2

984

984

Vib

Vib2

984
Vox

Vox2

984
Bass

4

3

4

3

4

♩ = 100

989

JOAN

Prague Rabbi

Congregant

C

989

Gtr

E.Gtr.

Gtr Ny

989

Vln

Vln2

VC

VLN

VC1

989

Perc

Perc2

989

Vib

Vib2

989

Vox

Vox2

989

Bass

tall

Con - tracts

e - ver so small

So

sul pont.

p

mf

pizz.

arco

pizz.

arco

[illegible]

1021

1006

JOAN

Prague Rabbi

stran - ger a wel - come stran - - - ger

Congre-
gant

C

misterioso

syn voices etc

She - ma

Yis - ro - el

1006

Gtr

E.Gtr.

Gtr
Ny

1006

Vln

Vln2

VC

VLN

VC!

pizz.

1006

Perc

Perc2

1006

8va

Vib

Vib2

1006

Vox

Vox2

1006

Bass

Joan joining quietly with the congregation

1011

JOAN

A - do - nai E - lo hey nu A - do nai e - chad.

Prague Rabbi

Congregant

C

A - do nai E - lo hey - nu

1011

Gtr

E.Gtr.

Gtr Ny

1011

Vln

Vln2

VC

VLN

arco

VC1

1011

Perc

Perc2

1011

Vib

Vib2

1011

Vox

Vox2

1011

Bass